



**Ingenious Possibilities**  
GLASS ART SOCIETY • 40TH ANNUAL CONFERENCE  
LOUISVILLE, KENTUCKY  
JUNE 10-12, 2010

**2010 Glass Art Society  
Education Resource Center &  
School Presentations Forum**

**EDUCATION RESOURCE CENTER:** *Friday June 11<sup>th</sup> & Saturday June 12<sup>th</sup>, 1:30–5 pm in the Foyer outside of the Rose Room at the Downtown Louisville Marriott Hotel.*

The Education Resource Center will be a space where students and those interested in continuing their pursuit of glass education may come to pick up materials and information. All educational facilities - universities, colleges, public access studios, summer programs, studios, etc. - that offer instruction in glass-working and wish to be represented in the Education Resource Center are invited to provide literature. You may bring your handouts and drop them off on Friday morning, or if you wish to ship materials ahead of time, please contact the GAS office for shipping information.

**SCHOOL PRESENTATIONS FORUM:** *Saturday, June 12<sup>th</sup>, 2-4 pm with Degree Programs in the Skybox room and Non-Degree Programs in the Foyer outside of the Rose room at the Downtown Louisville Marriott Hotel.*

All schools, both college level programs and non-degree programs are also invited to participate in the School Presentations Forum. The Education Committee of the Glass Art Society Board has decided to provide a new format for the School Presentations in Louisville based on member participant feedback. Rather than specific time slots for individual presentations, GAS will be providing space for everyone to present at the same time, similar to a college recruitment event, Job Fair or Convention. Each educational representative who has signed up in advance (see below) will be provided an area so potential students can walk around, hear presentations of interest to them and ask questions. Degree programs will be in the Skybox room and Non-Degree Programs will be in the Education Resource Center area. **A Teacher, Recruitment Officer or Educational Director must make the presentations and answer questions. A student may accompany you to assist with your presentation however please do not send students in your place.**

**GUIDELINES FOR SCHOOL PRESENTATIONS FORUM**

- 1- **Educator/Administrator/Recruitment Staff**, please be prepared to discuss not only your facilities and equipment, but also more encompassing aspects of the program such as but not limited to: the goals of the program, student life, tuition costs, other programs within the schools, and have images of the teachers and student's works. With no specific time slot, and prospective students circulating on their own, your presentation can be as long as you like. You may also choose to have presentation discs available to give away to potential students.
- 2- We advise you bring laptops or other devices to assist in your presentations. Please ensure your batteries are fully charged or have extra on hand as GAS cannot guarantee the availability of power outlets and will not provide extension cords.
- 3- You must be present, set up and ready to meet with potential students promptly at 2:00 pm when the presentation period starts and remain for the duration of the session which ends at 4:00 pm. Any school that does not follow this rule may not be allowed to present the following year.
- 4- Please feel free to bring any additional handouts or promotional materials that are appropriate to highlight your program.

**Contact Geoff Isles at [islesglass@aol.com](mailto:islesglass@aol.com) to sign up for a space or to ask questions. Every attempt will be made to accommodate everyone but space will be assigned on a first-come first-served basis. Schools that sign up by March 15<sup>th</sup> will be listed in the Conference Program Book.**

*All School Presentation participants must obtain their own conference pass as well as be a current member of GAS through June 2010. The Glass Art Society reserves the right to deny applications for Technical Display, advertising participation, GAS membership or the conference from anyone for any reason.*

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The Glass Art Society is an 501c3 non-profit professional international organization whose purpose is to encourage excellence, to advance education, to promote the appreciation and development of the glass arts, and to support the worldwide community of artists who work with glass.