

GALLERY HOP

June 11, 2010, 5 pm - 9 pm

Venues are listed geographically for easy use during the Hop.

The following downtown galleries have glass art shows running during the GAS conference. Louisville's trolleys circulate through the downtown loop from Glassworks to Flame Run, with a stop at Cressman Center in between. Conference shuttles from the Marriott Hotel make a similar loop. Conference shuttles from the Marriott Hotel also travel to New Albany and to Mellwood Art Center.

KY Museum of Art and Craft

715 W. Main St., Louisville, KY 40202

www.kentuckyarts.org

Mark Peiser: A Life with Glass – A mini-retrospective exhibit, drawn from Mark Peiser's personal collection, private collections, and his most recent body of work. Peiser has been investigating the expressive implications of glass properties and processes since 1967, creating distinctive bodies of work.



Tom Philabaum - Glass Pioneer – Tom Philabaum is an icon in the contemporary glass art world as the creator of the ever-popular “Reptilian Series.” He spearheads his Tucson studio of blown glass (opened in 1982) with sculptural and site-specific art, using a broad array of techniques, including kilncasting, fusing, and slumping. He is the recipient of the GAS 2010 Lifetime Membership Award.

Glass Jewelry: An International Passion – An international invitational exhibition featuring blown, frameworked, cast, fabricated, and appropriated glass by Sydney Cash, Dan Clayman, Joyce Roessler, Michaela Maria, Linda McNeil, James Minson, Richard Meitner, Amy Rueffert, Kathleen Elliot, Rob Snyder, Karen Wilenbrink-Johnson, Sari Liimatta, Don Friedlich, Simsa Cho, Giselle Courtney, and Laura Donefer.

21c Museum Hotel

700 W. Main St., Louisville, KY 40202

www.21cmuseum.org

Wheel of Fortune – Anne Peabody's site-specific installation “Wheel of Fortune” consists of a monumental funnel cloud constructed of silvered glass and gilt wooden figurines. It is a physical record of the tornado that leveled much of Louisville on April 3, 1974. Mink coats and candelabras mingle in the sky as equals with cigarette butts and broken bits of glass.

Louisville Science Center

727 W. Main St., Louisville, KY 40202

www.louisvillescience.org

Fractured Physics – Created by Carnegie Science Center in Pittsburgh, this high-impact science show demonstrates the amazing properties of glass, including how glass is made, what makes it strong, and how it is adapted for car windshields, airplane glass, fiber-optic communications, and more. Brace yourself for an action-packed show that includes standing on light bulbs, meeting real scientists involved in cutting-edge glass research, and more! Accompanying the show is a series of hands-on activities. Sponsored locally by PPG Industries Foundation and PPG Porter Paints.

Louisville Slugger Museum & Factory

800 W. Main St., Louisville, KY 40202, www.sluggermuseum.com

Beyond Broken Windows: Baseball in Glass – Don't miss this double play by two old glass-blowing buddies who want to take you out to the ballgame. John Miller's outrageously large versions of ballpark food include french fries you could swat a home run with. Scott Darlington's playful takes on the iconic elements of America's pastime offer a fresh, fun perspective on the sport.

PYRO Gallery

624 W. Main St., Louisville, KY 40202, www.pyrogallery.com

Concerns about Cognition – An exhibition of figurative abstractions that externalize and visualize internal affairs. Artists: Matthew Cummings and Pike Powers. Curators: Chapman/Friedman Gallery.

Element 14 – Three local glass artists, Laura Mentor, Fred diFrenzi, and Mary Dennis Kannappell, explore dimensions of glass in images, surface techniques, and sculptural forms.

Glassworks

815 W. Market St., Louisville, KY 40202, www.louisvilleglassworks.com

Melting the Cultural Fringe: An Exploration in Glass of Contemporary (Sub)Culture – From graffiti to hot rods, urban subculture will be examined through glass objects and installations at Glassworks' VONFIRE Gallery. Artists include John Miller, Nanda Soderberg, Leo Tecosky, Jamie Randall, Amy Pender and Devyn Baron, Jon Capps, Joe Stanaway, Einar and Jamex De La Torre, Carrie Battista, Slinger, Matt Eskuche, and Slate Grove (curator).

Regeneration: A Tribute to Growth – This exhibition honors the varied styles and unique creativity of featured Glassworks Gallery artists, including Amy Pender, Casey Hyland, Chad Balster, Chris Chappell, Devin French, Elizabeth Johnson, Jonathan Swanz, Jen Walters, Mark Payton, Paul Stone, and Sydney Cash.

Sneakers and I-beams: Illuminations – Glassworks Hotshop's lighting installation features current works of Deborah Czeresko. All works will be made at Glassworks.

The Gallery at Actor's Theatre

316 W. Main St., Louisville, KY 40202, www.actorstheatre.org/visit_gallery.htm

Giggle – Life is serious; glass doesn't have to be – A collection of artists making work with a sense of humor. Devyn Baron, Carrie Battista, Johnny Gordon, J.W. May, Amanda Patenaude, Amy Pender, Amy Ritter, Dorie Guthrie, and others...

Bishop's Hall, Christ Church Cathedral

421 South 2nd Street, Louisville, KY 40202, www.christchurchlouky.org

Stained Glass Designs from the Archives of Blum Ornamental Glass Company – Precisely drawn designs from the company's archives. Included are religious themes, as well as decorative designs in Beaux-Arts, Art Nouveau, and Modern formats.

University of Louisville's Cressman Center

100 E. Main St., Louisville, KY 40202

http://louisville.edu/a-s/finearts/cressman_center.html

Intersection: Work from the Sutherland Artists-in-Residence Series – This exhibition showcases the work of a number of former Sutherland artists-in-residence, including Kana Tanaka, Einar de la Torre, Jamex de la Torre, Daisuke Shintani, Atsuko Tajima, Densaburo Oku, Jon Clark, Therman Statom, Shane Fero, Nancy Callan, Jessica Julius, Erica Rosenfeld, Richard Jolley, John Miller, and Ed Hamilton.

University of Louisville's Rouge Noir Gallery

333 E. Market St., Louisville, KY 40202, <http://louisville.edu/a-s/finearts/SAL.html>

Hot Talent: Recent Students and Alumni of the Hite Art Institute Glass Program –

Current students and recent alumni of Hite Art Institute's glass program.

Swanson Reed Contemporary & Zephyr Gallery

638 & 610 E. Market St., Louisville, KY 40202

www.swansonreedgallery.com, www.zephyrgallery.org

Glass Uprising – This show at two galleries features glass art that pushes the boundaries and explores possibilities. Works by Oben Abright, Alex Bernstein, Christina Bothwell, Nancy Callan, Nicole Chesney, Deanna Clayton, Keith Clayton, Stephen Paul Day, Susan Taylor Glasgow, Jeremy Lepisto, Lucy Lyon, Sibylle Peretti, Pike Powers, Preston Singletary, Ethan Stern, C. Matthew Szosz, Timothy Tate, and Michael Taylor. Exhibition advised and assisted by Leonard and Adele Leight.

six 40

640 E. Market Street, Louisville, KY 40202

Love N' Kentucky – Amy Ritter and Doreen Garner's works for this show speak about the sexual tension that exists between the glass artist and their relationship to the material. The combination of three-dimensional and two-dimensional glass will explore the sexual qualities that reside within the process of glass making.

Paul Paletti Gallery

713 E. Market St., Louisville, KY 40202

www.paulpalettigallery.com

Wet Plate – Collodion prints by Paul Taylor and ambrotypes and tintypes by Bill Schwab. The ambrotype process is a photographic process that creates a positive photographic image on a sheet of glass using the wet plate collodion process.

The Green Building Gallery

732 E. Market St., Louisville, KY 40202, www.thegreenbuilding.net/gallery

complacent [kuhm-pley-suhnt] – Matthew Eskuche and McKinley Moore use glass and other mixed media to serve as a commentary on the overwhelming consumerist complacency of the American people and the general sense of apathy towards what is going on in the world around them.

Scout

742 E. Market St., Louisville, KY 40206, www.scoutonmarket.com

New Works by Brook Forrest White, Jr. – Who says fine art has to match your sofa?

Sculptural and blown-glass vessels worked into your everyday living environment.

Jonathan Capps Studio

808 E. Market St., Louisville, KY 40206

New Works by Jonathan Capps – An informal open studio of glass artist Jonathan Capps where work and works-in-progress can be viewed.

Flame Run Glass Studio and Gallery

828 E. Market St., Louisville, KY 40206, www.flamerun.com

Benjamin Edols & Kathy Elliott – Works by these Australian artists in the main gallery include signature blown and cold-worked vessels and sculptures.

AROUND THE CONFERENCE

Centre College & Friends – This show presents Centre College alumni and friends: Stephen Rolfe Powell, Brook Forrest White, Jr., Patrick Martin, Jonathan Capps, Adam Kenney, Anne Rushing, Chris Bohach, Marcus Waldner, Nathan Watson, Ronnie Phillips, Sungsoo Kim, Ted Jeckering, Thomas Spake, John Stokes, Ché Rhodes, Paul Nelson, Paul Hugues, Matthew Cummings, Naomi Stuecker, D.H. McNabb, Jonathan Swanz, and Brent Sommerhauser.

Felice Vineyards

829 East Market Street, Louisville KY 40206

An Irishman and an Indian Walk into a Bar – Artists Eóin Breadon, an Irishman, and Jason Chakravarty, an Indian, create a site-specific installation based on an NEA grant given to Tom Marion in the '70s. In honor of Tom's particular project, Breadon and Chakravarty collaborated to build a bar/restaurant scene out of glass, filled with cultural aspects from the area using a unique neon process.

Galleries Open in New Albany, Indiana

(accessible via shuttles)

Carnegie Center for Art & History

201 E. Spring St., New Albany, IN 47150, www.carnegiecenter.org

Phase Change: Works in Glass by C. Matthew Szösz – In celebration of New Albany's history as the site of the first plate glass to be manufactured in the U.S., the Carnegie Center for Art & History presents Phase Change, an exhibition of works in glass by C. Matthew Szösz.

Indiana University Southeast

4201 Grant Line Rd., New Albany, IN 47150, www.ius.edu/finearts

Barr Gallery: *Southern Manic Drawl* by Stephen Rolfe Powell

Library Gallery: *The Light of Serendipity* – Works by John Guenther, Professor Emeritus of Fine Arts. Kiln-formed glass with patterned color and freeform designs

Library Gallery Display Case: *Works from the Appalachian Center for Craft, Smithville, TN* – This exhibit will highlight the diverse works of Professor Curtiss Brock, head of the glass program at Tennessee Technological University, and his students.

Ogle Center Gallery: *Progression: 1996–2010* by Brook Forrest White, Jr.

Ogle Center Lobby: *Contrast* by Laurel Streible – Kiln-formed objects inspired by opposing earth elements. Laurel is a graduate of the B.F.A. program at IU Southeast.

Gallery on Pearl

222 Pearl St., New Albany, IN 47150, www.thegalleryonpearl.com

Fire, Color, and Light – This exhibit will feature kilnformed glass (slumped, cast, and fused), hot glass (blown), lampworked glass, and cameo glass techniques coupled with hot glass and pâte de verre – by Marilee Burnside, Shane Caswell, John Guenther, Ann Klem, Phillip Nolley, and Kerry Zimmerman.

City of New Albany

www.nabpublicart.org

New Albany Bicentennial Public Art Project Installation by John King – Louisville artist John King's recycled-glass sculptures appear across the street from a historic site: the site of the installation of the first plate-glass made in the U.S. This work is part of the New Albany Bicentennial Public Art Project.

Galleries Open on Gallery Hop Night

Frankfort Avenue and Mellwood Art Center (accessible via shuttles)

Kaviar Forge & Gallery

1718 Frankfort Ave., Louisville, KY 40206, www.craigkaviar.com

Dual Lampworking Exhibition – Andrew Jackson Pollack and Jennifer Umphress both specialize in lampworking and share a love of aquatic themes. Pollack's work has been described as "Venetian, with a little New Orleans funk" and Umphress focuses on capturing oceanic movement.

Gallery Janjobe

1860 Mellwood Ave., Louisville, KY 40206, www.galleryjanjobe.com

Flameworking: Some Like It Hot! – The focus for this exhibit will be on flameworked sculptural pieces, both soft and hard glass. Among the featured artists will be Kim Fields.

Gallery M at Mellwood

1860 Mellwood Ave., Louisville, KY 40206, www.mellwoodcenter.com

Divergence: Glass Artists Working at Mellwood – Features the work of Mike Clark, Clair Raabe, and Johnny Gordon. The show offers works of lamp, blown, and stained glass.

Slate Grove: Portrait of the Artist – This series includes three life-size, blown-glass torsos and two large, framed, flat-glass pieces.

Galleries Open on Gallery Hop Night – South of Broadway (no shuttles)

Galerie Hertz

1253 S. Preston St., Louisville, KY 40201

Cross Pollination: Collaborations with Glass – Jonathan Swanz, an ideologically and technically diverse glass artist, collaborated with six Louisville-based, two-dimensional artists to create an artistic forum using glass as a medium for expression. Through conversations and experimentation, Swanz and these experienced artists translating some of their fundamental ideas into glass objects.

Weber Gallery

The Council on Developmental Disabilities

1151 S. Fourth St., Louisville, KY 40203, www.councilondd.org

Shine! – Possibilities in Glass – Glassworks artists worked with members and families of the Council on Developmental Disabilities to create inspiring artworks in glass. Participating artists include Jonathon Swanz, Chad Balster, Casey Hyland, Lori Beck, Rebekah Davis, and Jacqueline Back as well as Al Gorman and the artists of StudioWorks.

Exhibitions/Galleries (Non-Hop Night)

Showcasing Glass as Art during GAS 2010

Speed Art Museum

2035 S. Third St., Louisville, KY 40208, www.speedmuseum.org

Fifty Years of Contemporary Glass: Art, Craft, or Otherwise? – Created around 1960, the international studio glass movement moves past the half-century mark in 2010. This exhibition draws heavily from the Leonard and Adele Leight collection and looks at the movement's development from both a historical and a critical perspective.

Frazier International History Museum

829 W. Main St., Louisville, KY 40202, www.fraziermuseum.org

American Bottles: Then and Now – Glass has long been the choice material for bottling spirits. Historical bottles (1815 to post-Civil War) selected from the Robinson Brown collection at the Speed Art Museum. Join contemporary bottle artworks of Robbie Miller, Nadege Desgenetez, Casey Hyland, and others for this exhibition.

Louisville Visual Arts Association

3005 River Rd., Louisville, KY 40207, www.louisvillevisualart.org

Ne10 Louisville: Ten Luminous Works – An exhibition of contemporary, self-illuminated glass art, featuring ten works by national neon glass artists and sponsored by the Louisville Visual Art Association. This is the first exhibition dedicated to “neon glasswork” in Louisville.

Muhammad Ali Center

144 N. Sixth St., Louisville, KY 40202, www.alicenter.org

Confidence, Conviction, Dedication, Giving, Respect & Spirituality – A ringside-inspired installation by Scott Darlington.

Yew Dell Gardens

6220 Old LaGrange Rd., Crestwood, KY 40014, www.yewdellgardens.org

Yew Dell's 3rd Annual Garden Sculpture Show – Approximately 70 pieces in a wide range of materials and styles – including the work of a strong contingent of talented glass artists – will be displayed throughout the gardens and grounds in venues chosen specifically by the artists.

Owensboro Museum of Fine Art

901 Frederica St., Owensboro, KY 42301, www.omfa.us

Art of the Glassmaker – A survey of regional glassmakers presented in celebration of Louisville's International Glass Conference in June 2010.

Glass-Related Events During GAS 2010

Downtown New Albany

Glass by the Block – Take a 5-minute drive from downtown Louisville to New Albany, where artists have come together to present glass exhibitions and temporary installations in alternative sites – all within easy walking distance of each other. (Some are listed above.)

The Glass Performance Art Film Festival

Glassworks, 815 W. Market St., Louisville, KY 40202

In an hour-long video presentation, the Glass Performance Art Film Festival (co-curated by Rik Allen, Kim Harty, and Andrew Page) will present 12 five-minute excerpts of the most significant work that brings together hot glass and performance art. Premieres Friday, June 11 at Glassworks *Black Out Bash*. Screenings on Saturday as well.

Glass Armonica Ballet Performance

New Albany Riverfront Amphitheater

Foot of Pearl Street at the Ohio River, New Albany, IN 47150

Friday, June 11, 7:30 pm

In conjunction with the special Gallery Hop on June 11, the Louisville Ballet Youth Ensemble will perform a dance choreographed by Kim Nygen Cox to the music of the glass armonica.

GAS Shuttle Schedule

Transportation sponsored by Clark-Floyd Counties Convention-Tourism Bureau.

June 9 – Pre-Conference Reception at the Speed Art Museum

Pick up: Marriott Hotel 2nd Street Lobby

Drop off: Speed Art Museum

Times: 5:30 pm depart from hotel; 9:30 pm depart from museum

June 10-12 – Conference Lectures, Lec-Mos & Demonstrations at Glass Studios

Pick up: Marriott Hotel 2nd Street Lobby

Drop off: Uof L Cressman Center, Flame Run, and Glassworks

Times: 7:30 am to 12:30 pm each day

June 11 – Gallery Hop - 3 shuttles

Pick up: Marriott Hotel 2nd Street Lobby

Drop off: Shuttle 1: Carnegie Center and Indiana University Southeast

Shuttle 2: U of L Cressman Center, Flame Run, and Glassworks

Shuttle 3: Gallery Janjobe and Gallery M at Mellwood Art Center

Shuttle 4: Kaviar Forge & Gallery and Crescent Hill Gallery

Times: Continuous Shuttle from 5 pm - 9 pm (Last shuttle departs at 9 pm)

June 12 – Closing Night Party

Pick up: Marriott Hotel 2nd Street Lobby

Drop off: Muhammad Ali Center

Times: Continuous Shuttle from 7:45 pm - 12 midnight

TARC Trolley Schedule

Ride for **free** during the conference.

Trolley routes are denoted by dotted lines on the map on page 74.

4th Street Trolley

Weekdays: 8 am - 7 pm

(every 7-10 minutes)

Saturdays: 10 am - 6 pm

(every 20 minutes)

Main & Market Street Trolley

Weekdays: 6 am - 8 pm

(every 10-15 minutes)

Saturdays: 6:45 am - 8 pm (every 20-25 minutes)



Airport Transportation

The Marriott Louisville Downtown does not provide shuttle services.

Alternate transportation services to the airport:

R&R Limousine: Estimated fee \$75.25 (one way, reservation required)

Estimated bus service fee: \$2.50 (one way)

Estimated taxi fare: \$16.00 (one way)