Glass Art Society's 43rd Annual Conference

Strengthening Community, Collaboration, Forging New Bonds

Chicago, Illinois • March 19-22

2014
From the GAS President

For the first time ever, the Glass Art Society will meet in Chicago. The city has long embraced the arts and the creative sector, and its abundance of cultural gems in art, architecture, and education attest to this commitment. Mayor Rahm Emanuel and Commissioner for Cultural Affairs and Events, Michelle Boone have made the arts a focal point of their vision for Chicago and we are grateful for their enthusiasm and support of GAS since the onset of conference planning.

The focus for the 2014 conference is strengthening the glass art community by fostering new collaborations. Chicago-native Theaster Gates will deliver a thought-provoking keynote lecture by virtue of his ranking in ArtReview as one of the 100 most powerful people in the business today. Gates, who is a sculptor, an installation and performance artist, and a community activist also brings another dimension to the art world through his work, presenting his ideas at the 2013 World Economic Forum in Davos, Switzerland.

The restored Palmer House Hotel, which combines Gilded Age glamour with green energy and sustainability concepts, will be the central hub for the conference, providing comfortable rooms, large lecture halls, and spacious accommodations for Tech Display and presentations. GAS is partnering with Ignite Glass Studio LLC as its major sponsor, West Supply Inc., and the School of the Art Institute of Chicago, among others, as additional locations offering unique opportunities to strengthen interpersonal exchanges and collaboration.

We hope that you will join the conference co-chairs Trish and Glen Tullman, Angie West, and Deb and John Gross for an exciting conference program, designed to accelerate what we already know into what is not yet perceived. Plan now to come, exchange your experiences, make new contacts, inspire others and be inspired.

See you in Chicago!
Jutta Annette Page
Welcome to GAS CHICAGO 2014

Strengthening Community, Collaboration, Forging New Bonds

Register by January 7, 2014, for the lowest conference fee.
Register online: www.glassart.org

2. Glass Art Society Board and Staff
   - Letter from the President
   - Letter from the Conference Co-Chairs
4. Award Winners
   - Presenters & Presentations
6. Special Conference Events
   - Pre-Conference Reception: A Fundraiser
   - Collectors Tour
7. Day of Glass
   - Opening Ceremonies
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8. Goblet Grab
   - Live & Silent Auction
   - Closing Night Party
9. Tech Display
   - Fine Print (Packing/Shipping/Delivery)
10. Students & Schools
    - International Student Exhibition & Sales
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    - Artist Portfolio Review
11. Pre- and Post-Conference Workshops
12. Preliminary Conference Schedule
14. Conference Venues
16. Accommodations & Transportation
18. Things to do in Chicago
20. Reducing Your Registration Fee
    - Student Scholarships
    - Work Exchange
21. Registration & Membership Form
23. GAS Membership, Funds & The Fine Print
Award Recipients

Each year, the Glass Art Society honors and acknowledges the individuals who have made outstanding contributions to the development of the glass arts worldwide. The 2014 awards will be presented to Dan Dailey and Shane Fero at the Opening Ceremonies, Thursday, March 20, at the Palmer House Grand/State Ballroom.

Dan Dailey

**Lifetime Achievement Award for exceptional achievement in the field of glass.**

Founder of the Glass Department at Massachusetts College of Art and one of Dale Chihuly’s first graduate students at the Rhode Island School of Design, Dan Dailey is a major player in the American contemporary glass scene. His Art Deco-inspired work has been represented in 46 museum collections around the world, including the Metropolitan Museum of Art, New York; the Museum of Fine Arts, Boston; and the Musée des Arts Decoratifs, Louvre, Paris. He has received fellowships from the Fulbright Program, the National Endowment for the Arts and the Massachusetts Council on the Arts. Dan Dailey also served on the GAS board from 1978 to 1982 (President 1980-82), and was given the Honorary Lifetime Membership Award in 1998. He now lives and works in his studio in Kensington, New Hampshire, and continues to teach in the Glass Department at MassArt.

Shane Fero

**Honorary Lifetime Membership Award for outstanding service to the Glass Art Society.**

Shane Fero was a member of the GAS Board of Directors from 2004 to 2011, serving as Vice President (2005-2006) and President (2006-2010). He has been a flameworker for over 42 years and maintains a studio next to Penland School in North Carolina. The birds and totemic spirits in his work dance to a rhythm created in his imagination. It is this piquancy in both his blown vessels and sculptural work, including boxes, that so delights the viewer. He has won many awards and taught or lectured on lampworking at many locations including Pilchuck Glass School, the University of Michigan and Penland School of Crafts. His work has been exhibited at The Studio, Corning Museum of Glass (NY), Southern Ohio Museum, Montgomery Museum of Fine Arts (AL), Hunter Museum of American Art (TN), Ohio Craft Museum, Kentucky Museum of Arts and Design, St. Johns Museum of Art (NC), Georgia Museum of Art, Museum of York County, Mint Museum of Art (NC).
DEMONSTRATIONS

COLDWORKING
Sarah King: How to Mirror Glass
Ethan Stern: Coldworking Beyond Tradition
Yusuke Takemura: A Unique Way of Cutting Glass

FLAMEN WOR KING
Jonathan Chapman: Building on Curiosity
Vittorio Costantini: Sea Creations
Amber Cowan: Morphing the Mundane
Micah Evans: Working by Feel
Shane Fero: Flamemaking the Figure Fantastic
Amy Lemaire: Linkage: Soft Glass Assembly in the Flame
Kristina Logan: Beadmaking – Details and Precision at the Torch

HOT GLASS
Rik Allen & Shelley Muzylowski-Allen: Hot Glass Sculpting: Hyprovational Improvisation: Mechanized Biomodification
Joe Cariati: The Fast and the Curious
Dan Dailey & Richard Royal: Experimental Forms
Mark Hursty: Pressed Into Service: Pressing Studio Glass Art in the US, UK and China
Martin Janeky
Marc Petrovic: Avian Roll-up
Angus Powers, JJ Riviello & Miles Van Rensselaer: Material Hybridity: Fluid Negotiations with Metal and Glass
Julia & Robin Rogers: Meeting of the Minds
Richard Royal: Get It Wicked Hot and Swing It Over Your head!
Preston Singletary & Dante Marioni: Collaborative Work

PANELS
Collectors Panel: Eye on Collecting
Design Panel: The Business of Design & the Role of Glass Moderated by Holly Hunt with Alison Berger and Others
Glass Pipe Art Panel: A Critical Discussion of a Maturing Field Moderated by James Baker with Micah Evans, David Francis and Robert Mickelsen
STEAM Panel: Merging Art and Technology

FORUMS
At-Risk Youth Forum: Moderated by Andrew Page with Jerry Catania, Pearl Dick, Jaime Guerrero, Tracy Kirchmann, Jason Minami, LaQuint Robinson and Eli Zilke
Green Forum: Combining Tradition with New Technology to Create Eco-Efficient Glass Studios Co-Moderated by Chris Clarke and Julie Conway

ROOM CAPACITIES
Each venue has a maximum attendance or capacity number, as dictated by local fire codes and observed by GAS. For venues with limited seating room, attendees will have the opportunity to wait in line prior to the presentation; those who viewed earlier presentations in the same venue will be asked to leave and re-enter with the incoming group. (In some instances, a numbered ticket may be issued.)
Matthias Merges got into the industry early on, getting his first restaurant job at 14, and eventually graduating from the Culinary Institute of America. After graduation, Merges headed for Chicago, where he honed his skills at restaurants like Carlos’, LaTour at the Park Hyatt, Gabriel’s, and The 95th. After a hugely successful stint opening Metropolitan in Salt Lake City (with wife and the restaurant’s architect, Rachel Crowl), Merges headed back east to Charlie Trotter’s. Although he left the restaurant after two years, Merges returned in 1996 to run the kitchen, coordinate on cookbooks and television shows, and assume the “director of operations” mantle. In 2010, after over 14 years of service, Merges left Charlie Trotter’s to pursue his own dream: honoring American cuisine in all its diversity at a restaurant of his own at Yusho.

The Pre-conference reception is a fundraiser that supports low conference registration fees for student members of GAS. You must be registered in advance in order to attend. Shuttles will begin leaving the Palmer House at 5:30. We expect a sold out evening so please register early. Sign up for this very special event on page 22.

For more information on the chefs go to:
GAS Cocktail by Danielle Pizzutillo & hors d’oeuvres by Chef Thai Dang
Embeya www.embeya.com
Dinner by Chef Matthias Merges
Yusho yusho-chicago.com
Billy Sunday’s billy-sunday.com
A10 in Hyde Park A10Hydepark.com

The Glass Art Society Collectors Tour
Wednesday – Saturday March 19 to March 22
Price per person: $1,325 (GAS member), $1,420 (non-member)
Minimum 15, maximum 25 people
Tour price includes admission fees & ground transportation to all events listed below, most lunches and most dinners, VIP seating for special events and a conference pass.

Chicago will be our host city for the 2014 Glass Art Society’s Collectors Tour, starting at the historic Palmer House hotel surrounded by art and sculpture.

- Attend the private Pre-Conference Reception fundraiser at Ignite Glass Studios, featuring celebrity chef Matthias Merges for a marvelous glass inspired dinner and special surprise glass demonstration.
- Attend a Collector’s Dinner with the GAS Board of Directors hosted by local glass collectors, viewing a spectacular collection in their home on Lincoln Park.
- Venture out of the city to the Northshore area to tour private collections.
- Enjoy a turn of the century breakfast with Louis Comfort Tiffany, followed by a special tour of an exhibit at the Driehaus Museum, Louis Comfort Tiffany: Treasures from the Driehaus Collection.
- Design, Art and Food are Chicago specialties, enjoy a first-class lunch with culinary demonstrations highlighting glass techniques.

Pre-Conference Reception
A Very Special Fundraiser
Ignite Glass Studios, Wednesday, March 19, 6 pm - 10 pm
Cost: $200. Maximum Attendance: 250
Enjoy a once in a lifetime experience to elegantly dine amid the fire and creation at Ignite Glass Studios. The evening will offer you a sampling of delights from some of Chicago’s best on the culinary scene.
As you arrive, you will be welcomed with an exciting hot glass demonstration with special guests. Your next treat will be from two stars of Embeya Restaurant, which was just named Best New Restaurant of the Year by Esquire Magazine. Delight in a glass inspired special GAS cocktail designed by Danielle Pizzutillo, Beverage Director of Embeya. Pair that combination with creative hors d’oeuvres created by Chef Thai Dang of Embeya. Embeya is famous for re-tooling the ubiquitous Asian concept based on a range of Asian ingredients, flavors and textures integrated with French technique. You’ll experience the perfect introduction for a memorable evening.
As you move onto dinner, Matthias Merges, chef extraordinaire and owner of Yusho, Billy Sunday’s and newly opened A10 will create an experience beyond compare for those that attend. Inspired by the work of Lifetime Achievement Award recipient, Dan Dailey, Chef Merges’ menu will certainly intrigue and delight you. Surprises will abound during the evening.
• Experience an intimate Italian lunch at Piccolo Sogno with an invited glass artist.
• Watch an exclusive private glassmaking demonstration.
• Enjoy a special curator led tour of the famed Art Institute of Chicago with lunch at the fabulous Terzo Piano.
• Delight in a private collection in a Chicago highrise with spectacular views both inside and out.
• Attend an interactive collector’s panel discussing collecting from various directions – addressing your questions.
• Attend GAS conference events: Opening Ceremonies & Lectures, Goblet Grab, Gallery Hop and Auction. Complete the tour under the magnificent stained glass dome while listening to blues at the Closing Night Party in the landmark Chicago Cultural Center.

Cancellation policy: Space is very limited. Cancellation received in writing before January 15, 2014 will be given a full refund. There will be no refunds after January 15, 2014. Itinerary is subject to change.

Day of Glass  Free and Open to the Public
Wednesday, March 19, 8 am - 10 pm (times vary per location)
Day of Glass Chicago invites conference attendees as well as the general public on a tour of the city’s most influential glass art studios as an exciting preview for the Glass Art Society Conference. These events will be free and open to the public and will include tours, demonstrations and special exhibits of artwork. Visitors who complete the tour by visiting all participating locations will be eligible to win signature works from hosting studios. Join us for this unique opportunity to visit glass artmaking facilities in each of Chicago’s distinct and vibrant neighborhoods – see the city through the eyes of its artists!

Ignite Glass Studios
401 North Armour Street, Chicago, IL 60642
312.465.2389, www.igniteglass.com

West Supply
4201 W. Wrightwood, Chicago, IL 60639
512.751.7701, www.westsupply.com

Solstice Stained Glass
Architectural Stained Glass / Restoration and Commission
2010 W. Fulton Street, Unit F104-C, Chicago, IL 60612
312.409.6715, www.SolsticeStainedGlass.com

Chicago Glass Collective
1770 W. Berteau Ave, Suite 203 B, Chicago, IL 60613
216.543.2329, www.chicagoglasscollective.com

Chicago Glassworks
2717 South Troy St, Chicago, IL 60623
773.890.5988, www.cgwglass.com

Little Black Pearl
1060 E 47th St, Chicago, IL 60653

Chicago Hot Glass
1250 North Central Park Ave, Chicago, IL 60651
773.394.3252, www.chicagohotglass.com

Opal Glass Studio
319 N. Albany Ave, Chicago, IL 60612
773.638.3500, www.opalglassstudio.com

Ed Hoy’s International
27625 Diehl Rd., Warrenville, IL 60555
603.836.1353, www.edhoy.com

Opening Ceremonies & Reception
Welcome, Awards, Lifetime Achievement Lecture, Willson Lecture, Keynote Address
Palmer House, Grand/State Ballroom,
Thursday, March 20, 9 am - 12:30 pm; Reception: Palmer House, Grand/State Ballroom,
Thursday, March 20, 5 pm - 7 pm
Kick off the 2014 GAS Conference by joining fellow attendees at the morning Opening Ceremonies, featuring a compelling keynote address by Chicago-based installation artist, Theaster Gates, and lectures by Dan Dailey and Albert Paley. We will also pay tribute to this year’s Lifetime Achievement Award recipient, Dan Dailey, and Lifetime Membership honoree, Shane Fero. After attending some fabulous demos, return to the Ballroom in the evening for a casual reception, where guests can enjoy music, small bites and a cash bar with special GAS pricing.

Chicago Gallery Hop
River North Gallery District
Friday, March 21, 5 - 8 pm
Experience the depth and diversity of the exciting Chicago art scene. Venture out to ECHT and Ken Saunders galleries in the River North neighborhood of Chicago to see the anchor galleries of glass in Chicago. Additional River North galleries will host special exhibits during the conference. Also be sure to visit the pop up galleries, just steps from the Palmer House on State street.

Concurrent Glass Exhibitions
Original Voices, A Group Show Celebrating Young Artists
March 20 - April, 2014
Special opening reception: Friday March 21, 2014, 5 - 7:30 pm. Ken Saunders Gallery, 230 West Superior Street, Chicago, IL 312-573-1400,/kensandersgallery.com

Oben Abright, Janusz Walentynowicz & Daniel Clayman
These three artists’ work will be featured at the gallery during the 2014 GAS conference. ECHT Gallery, 222 W Superior St, Chicago, IL 312.440.0288, www.echtgallery.com

GAS Neon Show
Palmer House Ashland, Congress and Harvard Rooms
Friday, March 21, 9:00 am - 1 pm; Saturday, March 22, 11 am - 4 pm
Exhibit your work at the 2014 GAS Neon Show! Neon and plasma artists interested in participating, please contact Ed Kirshner at aurorasculpture@aol.com.
Special Conference Events

19th Annual Goblet Grab
Palmer House, Exhibit Hall
Friday, March 21, noon - 1 pm
Fast-paced, spontaneous, and fun, the Goblet Grab is a fundraiser for the GAS Special Project Community Partnership Fund. Contribute to the Goblet Grab by donating a drinking glass and be eligible to win one full-conference pass for the GAS 2015 conference.

How to Donate to the Goblet Grab
1. Create a goblet, mug, tumbler, or drinking glass.
2. Price it at $50, $100, $150, or $200.
3. Drop it off at the Palmer House, 4th floor Exhibit Hall on Wednesday, March 19, noon - 5 pm; Thursday, March 20, 10:30 am - 1:30 pm; Friday, March 21, 9 am - 11 am.

Live & Silent Auction
Palmer House, Adams Ballroom
Previews: Friday, March 21, 5 pm - 7 pm; Saturday, March 22, 11 am - 5:15 pm
Silent Auction: First table closes Saturday, March 22, at 5:15 pm
Live Auction: Saturday, March 22, 6 pm - 7 pm
The GAS Auction has become one of the highlights of the annual conference. This is a great opportunity to see amazing work created by our presenters and members and to take home a piece of the conference. Donations – and purchases – help keep conference registration fees affordable and support low student fees and ongoing operations of GAS.

In addition to bidding on art displayed during the Silent Auction, conference attendees and the general public will be able to bid at the Live Auction on approximately 25 pieces created by GAS 2014 Chicago presenters and GAS Board members – plus several surprise pieces donated by other members of GAS. Can’t make it to the conference, but see a piece that you simply must have for your collection? Phone bids are always welcome.

Donate to the GAS Auction!
The GAS Silent Auction and Goblet Grab are open to all glass artists and suppliers; you do not need to be a member of GAS. We hope you’ll consider donating a piece of your artwork – or goods or services.

Expected to be a large, exciting GAS auction with many donors and buyers, this event will be a great opportunity for exposure of your work. Your donated item will be on exhibit during the conference and it will be acknowledged in the 2014 GAS Journal. Since GAS is a non-profit organization, your donation is tax-deductible under US law. You can make a full donation or choose to receive 10%, 25% or 40% of the sale price. Can’t make the conference? Donating work is a great way to support GAS if you aren’t able to attend.

We are counting on your support and generosity. Thank you!
Visit the GAS website www.glassart.org, reference the Shipping & Delivery information on page 9, or call our office at 206.382.1305 for information regarding auction donations.

Closing Night Party
Chicago Cultural Center, Preston Bradley Hall/G.A.R Hall & Rotunda
Saturday, March 22, 9 pm - 12 am
After you’ve enjoyed three full days of lectures, demos and other conference events, get ready to let loose and party with fellow glass lovers at the Closing Night Party! This year’s celebration will take place at Preston Bradley Hall, a beautiful event space at the Chicago Cultural Center, located just a few blocks from the conference hotel.
Enjoy light hors d’oeuvres and beverages, while dancing the night away beneath a 38-ft. Tiffany Glass dome (one of the largest in the world). This room also features twenty-five Tiffany glass chandeliers, marble arches inlaid with sparkling mosaics and a spectacular view of Millennium Park. Not the dancing type? Lay low and chat with friends in the G.A.R. Hall and Rotunda, which includes a second glass-domed ceiling, designed by the Healey Millet glass company. Your conference pass includes entrance to the Closing Night Party. This year, to enjoy beverages at this event, you will need to purchase a Closing Night Party voucher (please see section 3 on page 22). This event is not open to the general public.
Auction, Goblet Grab & International Student Exhibition Shipping & Delivery plus Fine Print:

**Packing:** Please deliver your work to the conference packed well enough for carryout.

**Hand-Delivering Artwork – Highly Recommended!** Artists are encouraged to hand-deliver their work to the conference – packed well enough for the successful bidder to carry it out safely.

**Shipping Artwork to the Conference:** If you cannot hand-deliver your item, you may ship donations (at your own expense). Please insure your package and indicate that it must be signed for. Remember that GAS members receive a shipping discount through FedEx Partnership: www.partnership.com/micro_site/index/51gas. Work must be received in Chicago by March 14, 2014. Email info@glassart.org or call 206.382.1305 for the shipping address.

**From the Conference – Shipping artwork:** A commercial packing and shipping service will be on site after the auction on Saturday evening. GAS assumes no responsibility for the shipping of purchases or for those items not picked up immediately after the Auction, Goblet Grab or Student exhibition. once you have made arrangements with a shipping vendor, GAS cannot, by shipping regulations, intervene on your behalf with the shipper. You must resolve any concerns regarding artwork damaged or lost during shipping by contacting the shipping vendor directly.

**Artwork Fine Print:** GAS promises to handle all Auction, Goblet Grab and Student exhibition items with the utmost respect and care, and to update you on the status of your donation, but GAS nor any venues holding GAS events are not responsible for breakage, theft, or loss.

Unsold works of art that are not reclaimed by their donor at the end of the Auction, Goblet Grab, or Student exhibition events become the unrestricted property of GAS. GAS shall be entitled in our absolute discretion to exercise disposal of the work as we deem appropriate after this time.

All purchases are final and must be paid for and removed from the premises during the evening of the event. Purchased items that are not removed at the end of the Auction, Goblet Grab or Student Exhibition events will be shipped at the purchaser’s expense. No exchanges or refunds allowed.

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**Technical Display**

**Palmer House, Exhibit Hall**

**Thursday, March 20, 8 am - 1:30 pm**

**Friday, March 21, 8 am - 1 pm & 5 pm - 7 pm**

**Saturday, March 22, 11 am - 4 pm**

To see and purchase the newest and best equipment, supplies, services, and publications, visit GAS’s annual Technical Display, this year located in the Palmer House Exhibit Hall. Stop by and mingle with fellow glass lovers, while perusing the Tech Display booths!

**Interested in Exhibiting?**

Technical Display packages are available at $965 and $1,190 and include one 8 x 10 ft. booth, one ad on the GAS website, and two full conference passes. Non-profit booths are also available for $740. You must be a current GAS member in order to participate in the Technical Display. For information on how to reserve your space or to learn about our display allocation system, please contact the GAS office or visit www.glassart.org.

**Deadlines:**

- **Display-space reservation and 50% booth deposit due to be included in the lottery. Spaces can still be reserved after this date, as available. Ad artwork due.**
- **January 15, 2014: Final Technical Display payment due.**

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**Sponsorship & Advertising Opportunities**

**Advertise in the Program Book:** GAS will accept a limited number of advertisements for the conference Program Book. Ad applications open November 15. (Technical Display participants may apply beginning October 1.) Contact kristin@glassart.org for specs and rates.

**Become a Sponsor:** In addition to the satisfaction of supporting the glass community, sponsors receive recognition and/or other benefits. For the complete Sponsorship Prospectus, write to info@glassart.org or call the GAS office.

**Bag Insert:** Distribute your promotional materials to all attendees via the conference tote bag. ($500; some restrictions apply.)

The Glass Art Society reserves the right to deny applications for Technical Display, advertising, membership, or the conference from anyone for any reason.
International Student Exhibition
Opening & Sales
Palmer House, Exhibit Hall
Friday, March 21, 5 pm - 7 pm (awards announced 6:15 pm)
Additional Hours: Saturday, March 22, 11 am - 2 pm
Pick-up unsold & purchased: Saturday, March 22, 2 pm - 4 pm
GAS invites all student members who are currently enrolled full-
time in an accredited degree-granting program to participate in the
International Student Exhibition & Sales. All work must be current,
original, professionally crafted, and contain glass as the main element.
How to Participate:
1. Read the Restrictions & Fine Print and Digital Submission
   Guidelines & Tips (www.glassart.org)
2. By March 8, 2014. Email the following 2 items to
   StudentExhibition@glassart.org:
   (For promotional use only; the exhibition is not juried. Your submission signifies your
   permission for GAS to use your image for display during the exhibition and for inclusion
   in online photo galleries, printed and online marketing materials, and publications. Image submission is not required for participation in the exhibition in Chicago.)
   a. Completed Image Submission Form (small thumbnail image, captions and a short artist statement (max. 100 words).
   b. One JPG image of work being submitted to the exhibit (RGB jpg, maximum 7" tall or wide at 150 dpi, maximum 1 MB).
   Videos shorter than 5 minutes will be accepted – details to be listed online.
3. Deliver your student art piece to the Palmer House Exhibit Hall
   on Wednesday, March 19, noon - 5 pm or Thursday, March 20, 10:30 am - 1:30 pm. Students are encouraged to hand-carry their
   work to the conference. Insurance and shipment of the artwork are
   the responsibility of the artist. Neither GAS nor the Palmer House
   is responsible for theft or damage to artwork. Please be sure that
   your work is delivered in reusable packaging.
Restrictions: No more than one item may be submitted by each stu-
dent. Videos (no longer than 5 minutes) will be accepted but must be submitted ahead of time by March 8. Further details plus size and
installation restrictions of artwork listed at www.glassart.org.
Awards: Previously, more than $5,000 in cash and supplies has been
awarded. The first-prize winner will receive a $1,000 cash award from
the Glass Art Society 2014 Journal.
Sales: We encourage sales at this event, by Visa/MasterCard, cash,
or check made directly to GAS on Friday or Saturday by 2 pm. Artists
will receive 80%. Buyers must make their own arrangements for
shipping purchased work. All sold and unsold artwork must be picked
up on Saturday, March 22, between 2 pm and 4 pm at the Palmer
House Exhibit Hall. Pieces left after 4 pm on March 22 will become
the property of GAS.

Education & Professional Resource Center
School of the Art Institute of Chicago (SAIC) Ballroom
Browsing: Friday, March 20, 9 am - 12:30 pm,
Saturday, March 22, 11 am - 4 pm
Informal Poster Presentations: Saturday, March 22, 11 am - 12 pm
School Q&A Hour: Saturday, March 22, noon - 1 pm
Portfolio Review: Saturday, March 22, 2 pm - 4 pm
Education Resources: Check out glass school promotional materi-
als and some of the latest in glass research. Got questions? Want
to meet the school representatives or researchers in person? Come
back during the School Q&A hour or during the Informal Poster
Presentations.
   Educational facilities (universities, colleges, public-access stu-
dios, summer programs, studios, etc.) that offer instruction in
glassworking and wish to be represented in the Education Resource
Center are invited to provide informational materials. Whether you
wish to bring your handouts and drop them off early or if you plan
to ship materials ahead of time please contact the GAS office at
info@glassart.org. GAS encourages all schools to send a represen-
tative to be present by their materials in the Resource Center for
the Q&A Hour. This is a great opportunity to meet and speak with
potential students.

NEW! Professional Resources: As a new addition to the conference,
we will offer tools and information for job preparation and trends.
Stay tuned to the GAS website for further details.
Poster Presentations: Faculty and students are encouraged to apply
to share scholarly research conducted during the last academic year.
Posters will be displayed in the Education Resource Center and par-
ticipants are encouraged to attend the allocated one-hour Informal
Poster Presentation session to answer questions about their research.
Guidelines, application procedures, and set-up information are posted
at www.glassart.org.
Artist Portfolio Review: Gallery owners, curators, educators, and
artists will be available to review portfolios of GAS conference
attendees. (Biographies and availability of the reviewers will be posted
online in January or as known.) Reviews will last 10 - 15 minutes
each. Artists should bring a portfolio of images of recent work either
digitally on their own laptop/device or as color photographs, as well
as printed copies of their artist statement, biography, and resume/CV.
Sign up for a review slot online at www.glassart.org. You must be
registered for the Chicago conference in order to sign up for a
portfolio review slot. Contact info@glassart.org for details.
Two Techniques, One Unique Outcome

This course will focus on efficient glassblowing. Tumblers, cylinders, bottles and bowls will be a point of departure and approached in a new light, as instruction will be personalized and detailed according to your level of experience.

Karen Willenbrink-Johnsen & Jasen Johnsen: Hot Glass Sculpting

Saturday, March 15 - Wednesday, March 19
Cost: $1,000. Class limit: 9 students
Experience: Minimum one-year glass experience required.
Karen and Jasen are to sculpting hot glass what happiness is to a warm puppy. In this workshop, they will teach you the tips and tricks to take your sculpting to the next level and to have fun while doing it! The workshop will include inside-sculpting techniques, fused-powder drawings and a color lecture as well as bit work and garage assemblies.

Lucio Bubacco & Fatih Duruerk: Low Relief of Glass: Two Techniques, One Unique Outcome

Friday, March 14 - Wednesday, March 19
Cost: $1,200. Class limit: 10 students
Experience: Intermediate flamework level is essential; casting is open to every level from beginner to advanced.
This is a unique opportunity to work alongside maestro Lucio Bubacco in a workshop which has not been offered before in the US. Lucio will be demonstrating a technique that he has pioneered; combining flameworked glass figures and designs with kilnformed glass castings. Students will learn flameworking techniques, plaster-silica mold making, calculating glass weights and programming kilns for kilncasting.

Boyd Sugiki and Lisa Zerkowitz: Four Days, Four Forms: Refining Skills

Monday, March 24 - Thursday, March 27
Cost: $750. Class limit: 9 students
This course will focus on efficient glassblowing. Tumblers, cylinders, bottles and bowls will be a point of departure and approached in a new light, as instruction will be personalized and detailed according to your level of experience.

CHICAGO GLASS COLLECTIVE
1770 W Berteau Ave, Suite 203B, Chicago, IL 60613
216.543.2329, www.chicagoglasscollective.com

Carol Milne: Secrets of Knitting With Glass

March 17 - 19, 9:30 am - 4:30 pm; March 23, 9:30 am - 12:30 pm
Cost: $675 (includes all materials, kiln firings and cold working time)
Experience: At least 6 months of kilncasting or equivalent experience required, knowledge of knitting a plus. Class limit: 8 students
Learn new tips and tricks on how to improve your sculpting techniques in order to successfully create an intricate, textile inspired piece in glass using the lost-wax casting process. Intermediate to advanced mold-making processes will also be taught and explored.

Kathryn Wightman & Jeffrey Sarmiento: Graphic Glass-Patterns and Imagery for Kilnformers

March 24-26, 9:30 am - 4:30 pm; March 27, 1 pm - 4 pm
Cost: $675 (includes all materials, kiln firings and cold working time). Class limit: 8 students
Create unique images and patterns with the glass, using screen-printing and kilnforming techniques. Students will learn the basics of Photoshop and Illustrator to develop images and explore how to transfer these to glass using enamels and powders.

Workshops Located Outside of Chicago

PETER PATTSON GLASSWORKS
888 Tower Rd #E, Mundelein, IL 60060
847.949.0013, www.pattersonglass.com

A Taste of Hot Glass

Tuesday, March 18, 11 am - 3 pm; Wednesday, March 19, 4 pm - 8 pm
Cost: $100. Class limit: 10 students
Experience: Age 13 and up. If under 18, parent/guardian must also participate in the class and sign a waiver.
This two-day workshop will explore two specific elongated forms in glass: long necked bottle and the cone. On the first day, the students will use clear glass in order to fully explore the mechanics/choreography of creating these forms. The second day color will be incorporated into the forms to make it even more exciting! Teamwork will be emphasized as the teacher has a foundation of Italian style glassworking. Students will adapt the physics of how glass functions to work smarter not harder.

Kait Rhoads: Form and Color

Saturday and Sunday, March 15 and 16, 9 am - 6 pm
Cost: $375. Class limit: 6 students
Experience: Intermediate
This two-day workshop will explore two specific elongated forms in glass: long necked bottle and the cone. On the first day, the students will use clear glass in order to fully explore the mechanics/choreography of creating these forms. The second day color will be incorporated into the forms to make it even more exciting! Teamwork will be emphasized as the teacher has a foundation of Italian style glassworking. Students will adapt the physics of how glass functions to work smarter not harder.

WATER STREET GLASSWORKS
140 Water St, Benton Harbor, MI 49022
269.925.5555, www.waterstreetglassworks.org

Secrets of Knitting With Glass

Tuesday, March 18, 4 pm - 8 pm; Wednesday, March 19, 11 am - 3 pm
Cost: $150. Class limit: 10 students
Experience: Age 13 and up. If under 18, parent/guardian must also participate in the class and sign a waiver.
Class begins with a talk and tour of the studio. Each paperweight will highlight a different color technique. We will be using colored shards, cane lines, glo glass powders, and dichroic glass. Three paperweights will be round and the 4th one will be a freeform. This is a great class to learn how different color techniques are used in hot glass. Peter will demonstrate one of his famous glo lite bulbs.

Paperweights

March 24 - 26, 9:30 am - 4:30 pm; March 27, 1 pm - 4 pm
Cost: $375. Class limit: 6 students
Experience: Intermediate
This workshop will focus on clear glass to explore the mechanics of creating these forms. The second day color will be incorporated into the forms to make it even more exciting! Teamwork will be emphasized as the teacher has a foundation of Italian style glassworking. Students will adapt the physics of how glass functions to work smarter not harder.

Carol Milne: Secrets of Knitting With Glass

March 17 - 19, 9:30 am - 4:30 pm; March 23, 9:30 am - 12:30 pm
Cost: $675 (includes all materials, kiln firings and cold working time)
Experience: At least 6 months of kilncasting or equivalent experience required, knowledge of knitting a plus. Class limit: 8 students
Learn new tips and tricks on how to improve your sculpting techniques in order to successfully create an intricate, textile inspired piece in glass using the lost-wax casting process. Intermediate to advanced mold-making processes will also be taught and explored.

Kathryn Wightman & Jeffrey Sarmiento: Graphic Glass-Patterns and Imagery for Kilnformers

March 24-26, 9:30 am - 4:30 pm; March 27, 1 pm - 4 pm
Cost: $675 (includes all materials, kiln firings and cold working time). Class limit: 8 students
Create unique images and patterns with the glass, using screen-printing and kilnforming techniques. Students will learn the basics of Photoshop and Illustrator to develop images and explore how to transfer these to glass using enamels and powders.

Workshops Located Outside of Chicago

PETER PATTSON GLASSWORKS
888 Tower Rd #E, Mundelein, IL 60060
847.949.0013, www.pattersonglass.com

A Taste of Hot Glass

Tuesday, March 18, 11 am - 3 pm; Wednesday, March 19, 4 pm - 8 pm
Cost: $100. Class limit: 10 students
Experience: Age 13 and up. If under 18, parent/guardian must also participate in the class and sign a waiver.
This two-day workshop will explore two specific elongated forms in glass: long necked bottle and the cone. On the first day, the students will use clear glass in order to fully explore the mechanics/choreography of creating these forms. The second day color will be incorporated into the forms to make it even more exciting! Teamwork will be emphasized as the teacher has a foundation of Italian style glassworking. Students will adapt the physics of how glass functions to work smarter not harder.

Kait Rhoads: Form and Color

Saturday and Sunday, March 15 and 16, 9 am - 6 pm
Cost: $375. Class limit: 6 students
Experience: Intermediate
This two-day workshop will explore two specific elongated forms in glass: long necked bottle and the cone. On the first day, the students will use clear glass in order to fully explore the mechanics/choreography of creating these forms. The second day color will be incorporated into the forms to make it even more exciting! Teamwork will be emphasized as the teacher has a foundation of Italian style glassworking. Students will adapt the physics of how glass functions to work smarter not harder.
**GAS 2014 Chicago Preliminary Conference Schedule** as of October 15, 2013

**WEDNESDAY, MARCH 19, 2014**
8 am 9 am 10 am 11 am Noon 1 pm 2 pm 3 pm 4 pm 5 pm 6 pm 7 pm 8 pm 9 pm

<table>
<thead>
<tr>
<th>Location</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>Palmer House 6th floor - Registration</td>
<td>8 am</td>
<td>Registration</td>
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<tr>
<td>Palmer House 6th floor - Spire Room</td>
<td>9 am</td>
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<tr>
<td>Palmer House 4th floor - Exhibit Hall</td>
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<td>Palmer House 4th floor - Exhibit Hall</td>
<td>11 am</td>
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<tr>
<td>Chicago &amp; Surrounding Area</td>
<td>Noon</td>
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<tr>
<td>Pre-Conference Reception - Ignite Studio</td>
<td>1 pm</td>
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<tr>
<td>Palmer House 6th floor - Registration</td>
<td>2 pm</td>
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<tr>
<td>Palmer House 6th floor - Spire Room</td>
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<td>Palmer House 4th floor - Exhibit Hall</td>
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<td>Palmer House 4th floor - Exhibit Hall</td>
<td>6 pm</td>
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<tr>
<td>Palmer House 4th floor - Grand/State Ballrooms</td>
<td>7 pm</td>
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<tr>
<td>Ignite Studio - Coldshop (basement)</td>
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<tr>
<td>Ignite Studio - Flame area</td>
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**THURSDAY, MARCH 20, 2014**

**REGISTRATION**

**TECHNICAL DISPLAY** - OPEN TO PUBLIC

**MEMBERSHIP / INFORMATION TABLE / T-SHIRT SALES**

**GOBLET GRAB PIECE DROP-OFF & PREVIEW**

**STUDENT EXHIBITION PIECE DROP-OFF**

Shuttles to/from Palmer House & Demo Venues
1:30 pm - 4:30 pm

**OPENING CEREMONIES & AWARDS**

**Dan Dailey**

**Albert Paley**

**Theaster Gates**

**KING**

**Chapman**

**Royal**

**Petrovic**

**Costantini**

**Smith**

**OPENING RECEPTION**

**FRIDAY, MARCH 21, 2014**

**REGISTRATION** (opens 7:30 am)

**AUCTION PIECE DROP-OFF**

**GREEN FORUM**

**EMERGING ARTISTS**

**TECHNICAL DISPLAY** - OPEN TO PUBLIC

**MEMBERSHIP / INFORMATION TABLE / T-SHIRT SALES**

**GOBLET GRAB PIECE DROP-OFF & PREVIEW**

**GOBLET GRAB - OPEN TO PUBLIC**

**STUDENT EXHIBIT OPENING & SALES**

Shuttles to/from Palmer House & Demo Venues
12:30 pm - 5:30 pm

**OPEN TO PUBLIC**

**Student Exhibit Awards Announced 6:15 pm**

* The Pre-Conference Reception is not included in the conference fee; you must be registered in advance for this event.
## GAS 2014 Chicago Preliminary Conference Schedule  
**as of October 15, 2013**

### Friday, March 19, 2014

<table>
<thead>
<tr>
<th>Time</th>
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<th>Speaker(s)</th>
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<tr>
<td>8 am</td>
<td>GAS 2014 Chicago preliminary Conference Schedule</td>
<td>General/ongoing events</td>
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<td>3rd fl - Ashland/Congress/Harvard</td>
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<td>9 am</td>
<td>Registration (opens 7:30 am)</td>
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<td>10 am</td>
<td>Auction - Live &amp; Silent Preview (First Silent Tables close 5:15)</td>
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<td>11 am</td>
<td>GAS Business Meeting &amp; 2015 Preview</td>
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<td>Noon</td>
<td>Galleries</td>
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<td>1 pm</td>
<td>Technical Display - Open to Public</td>
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<td>2 pm</td>
<td>Student Exhibition &amp; Sales - Open to Public</td>
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<td>3 pm</td>
<td>Student Exhibition Pick-Up</td>
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<td>Technical Display - Open to Public</td>
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<td>5 pm</td>
<td>Membership / Information Table / T-Shirt Sales</td>
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<td>6 pm</td>
<td>Neoclassicism - Open to Public</td>
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<td>7 pm</td>
<td>Education &amp; Professional Resource Center</td>
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<td>8 pm</td>
<td>Portfolios</td>
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<tr>
<td>9 pm</td>
<td>Posters Presentations / School Q&amp;A</td>
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### Saturday, March 20, 2014

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### Additional Events

- **Shuttles to/from Palmer House & Demo Venues**: 7:30 am - 12:30 pm
- **Shuttles to/from Palmer House & Demo Venues**: 12:30 pm - 5:30 pm
- **Closing Night Party**: Chicago Cultural Center (until midnight)

**Color Key**
- General/ongoing events
- Events
- Technical Display
- Demonstrations
- Lectures
- Lec-Mos
- Panels/forums

As some text is long, refer to color bars for times.
The Palmer House Hilton is one of the twenty-six surviving grand hotels in the United States. The renowned Chicago landmark has been named one of the top five hotels in the Midwest, and Chicago Magazine regards it as a must-see for visitors to the city. Within the Palmer House Hilton, a gracious Old World ambience lives on; it’s a place where guests receive the best of care amid the elegance of a palace. Step into the lobby of Palmer House® a Hilton hotel and gaze at the famous frescoed ceiling of this landmark Chicago, Illinois hotel. This AAA four-diamond rated hotel has been hosting visitors to the Chicago Loop for over 140 years. Today, the Palmer House Hilton continues to thrive in the heart of the theatre and financial district, just steps from the Art Institute, Millennium Park and State Street shopping. The Grand and State ballrooms feature surround-sound systems and can combine to span over 12,800 sq. ft., each chandelier weighs nearly one ton and each boasts 10,000 fire polished Czechoslovakian hand cut crystals and prisms.

**Palmer House Hilton Hotel**
17 East Monroe Street • 312.726.7500
www.palmerhousehiltonhotel.com

**Ignite Glass Studios**
401 North Armour Street • 312.465.2389
www.igniteglass.com

**West Supply**
4201 E Wrightwood • 512.751.7701
www.westsupply.com

**Conference Venues**

**Palmer House Hilton Hotel**

Registration, Opening Ceremonies & Reception, Lectures, Auction, Goblet Grab, International Student Exhibition & Sales, Tech Display

The Palmer House Hilton is one of the twenty-six surviving grand hotels in the United States. The renowned Chicago landmark has been named one of the top five hotels in the Midwest, and Chicago Magazine regards it as a must-see for visitors to the city. Within the Palmer House Hilton, a gracious Old World ambience lives on; it’s a place where guests receive the best of care amid the elegance of a palace. Step into the lobby of Palmer House® a Hilton hotel and gaze at the famous frescoed ceiling of this landmark Chicago, Illinois hotel. This AAA four-diamond rated hotel has been hosting visitors to the Chicago Loop for over 140 years. Today, the Palmer House Hilton continues to thrive in the heart of the theatre and financial district, just steps from the Art Institute, Millennium Park and State Street shopping. The Grand and State ballrooms feature surround-sound systems and can combine to span over 12,800 sq. ft., each chandelier weighs nearly one ton and each boasts 10,000 fire polished Czechoslovakian hand cut crystals and prisms.

**Ignite Glass Studios**

Pre-Conference Reception, Demonstrations

Ignite Glass Studios is Chicago’s premier glassblowing studio, with a 3,500 sq. ft. hotshop housing four glory holes, along with a fully equipped coldworking shop. Located in Chicago’s West Loop neighborhood, Ignite opened its doors in Fall 2012 and welcomes all ages and skill levels to experience the art and magic of glassblowing, while also providing a professional facility for accomplished artists to create their work. Recent honored guests have included Davide Salvadore, John Miller and Martin Janecky. In addition to a gallery space selling Ignite’s Signature Line and custom pieces created by its in-house artists, Ignite also features a large space for private, corporate and community events. An outdoor urban garden and rooftop deck with panoramic views of the city add to the fun and functionality of this exciting new space and have helped establish Ignite Glass Studios as a one-of-a-kind facility.

**West Supply**

Demonstrations, Lec-Mos

West Supply produces hand-cast, hand-crafted heirloom quality metal and glass furnishings and wares of the finest finish for the design, architectural, and art markets. The dynamic and growing staff of 20 artisans produce an average of 16 complete pieces of a furniture a week, utilizing the 20,000 square feet to which they relocated less than a year ago. Diverse processes and offerings include hand sculpted or CNC pattern development, mould making, bronze and aluminum casting via sand and lost-wax methods, fabricated metalworks, blown glass, kiln or direct glass casting, cold-working, and product development consultation. The company is at the forefront of converging territories, pioneering new techniques and processes on the foundation of old world practices to meet the needs of their clients and their own collection WEST. As the 2014 GAS conference focuses on collaboration, new materials and technologies, West Supply is a fitting venue for hosting artists, collectors, students and enthusiasts who are increasingly interested in the design world as well as the studio glass world — and where those worlds increasingly cross over.
SAIC Ballroom
112 South Michigan Avenue • 312.345.3506
www.saic.edu/rentalspace

Education Resource Center, Poster Presentations,
Career Resource Center, Portfolio Review

Formerly the Illinois Athletic Club, this room has been restored to reflect the look and feel of its 1927 splendor. Winner of numerous awards for architectural excellence, the School of the Art Institute of Chicago Ballroom boasts 26-foot ceilings, marbleized columns, and a terrazzo dance floor. This venue is complemented by permanent bars on the main floor and balcony, a performance stage, theatrical lighting, and customized sound system. It is conveniently located about one block from the Palmer House, in the heart of downtown Chicago.

Thank you to our Chicago partners. Without their support, this conference would not have been possible.

Our Major and Venue Sponsor

Our Venue Sponsors

WEST SUPPLY

CHICAGO DEPARTMENT OF CULTURAL AFFAIRS & SPECIAL EVENTS
Accommodations & Transportation

Stay at the Epicenter...

Palmer House Hilton Hotel
17 East Monroe Street • 312.726.7500
www.palmerhousehiltonhotel.com

The Palmer House Hilton is centrally located in downtown Chicago, and will be the site of many conference events. This AAA four-diamond rated hotel has been hosting visitors to the Windy City for over 140 years. Amenities include flat-screen TVs and wireless Internet access. Indulge in the serenity of their clean, comfortable guest rooms with all the necessities, and more, for an unforgettable stay. On the Executive Level you can enjoy private check-in, complimentary continental breakfast, hot and cold beverages, and a round bar with evening appetizers. Lockwood Restaurant and Bar, located just off the lobby, is open throughout the day serving contemporary American cuisine. Small plates and classic cocktails are served in Potters Lounge. Balance Spa features 14 treatment rooms including hydrotherapy services for the ultimate pampering. The fitness center offers over 10,000 sq. ft. of cardio and free weight equipment, an indoor pool, whirlpool, and saunas.

GAS has reserved a block of rooms and negotiated a special rate for GAS conference attendees (prices DO NOT include tax):

<table>
<thead>
<tr>
<th></th>
<th>Single</th>
<th>Double</th>
<th>Triple</th>
<th>Quad</th>
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</thead>
<tbody>
<tr>
<td>Run of House</td>
<td>$159</td>
<td>$159</td>
<td>$184</td>
<td>$209</td>
</tr>
<tr>
<td>2 Beds/2 Baths</td>
<td>$185</td>
<td>$185</td>
<td>$210</td>
<td>$235</td>
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<tr>
<td>Executive Level</td>
<td>$209</td>
<td>$239</td>
<td>$264</td>
<td>$289</td>
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</table>

Please note that GAS members receive very favorable hotel rates because GAS guarantees a large number of room nights. GAS pays a fee for rooms not taken. You can help GAS – and your fellow members – by staying at the Palmer House.

Ensure your room - and the GAS discount! Reserve by February 25, 2014 to get this special rate. To make your reservation, visit resweb.passkey.com/go/GAS2014.

GETTING TO CHICAGO & THE PALMER HOUSE

Travel Discounts

Airline: American Airlines: Receive a 5% discount on flights to O’Hare International Airport. Electronic ticketing is required; calling an agent will incur a paper ticketing charge. Go to www.AA.com and enter the promotion code 6434AX. United Airlines: receive a 5% discount online. Visit www.glassart.org for offer code and instructions.

Car: Hertz: Discounts on daily rates. Call 800.654.2240 / 405.749.4434 or visit www.hertz.com and refer to CV #04RE0003. Alamo: Call 800.354.2322 and give Association ID #706768. If you are picking up your rental car at the airport, please confirm the rental car counter hours, as some are limited.

Ride Share: Looking to share a car? Post a note on the GAS Forum to connect with other GAS members.

Traveling by Air?

There are two main airports in the Chicago area. Both offer public transportation to downtown via CTA trains.

Getting From O’Hare International Airport to the Palmer House:
The conference hotel is 18.5 miles from O’Hare International Airport.

Taxi: $30-$40 (estimate); Cabs are available at the lower level curb front (outside of baggage claim) at each terminal. Use the designated Taxi Stands to ensure you have a licensed taxi driver. Shared ride service is available for those that wish to share a ride and pay a flat rate to certain destinations if multiple parties are available for the trip. Shared ride fares from O’Hare International Airport to downtown are $22 per person.

CTA Train: $5; Take the Blue Line towards Forest Park. Get off at Monroe stop and walk 0.1 miles to the Palmer House. Travel time: 40-45 minutes

*If you are coming from Terminals 1, 2 or 3, follow signs in the airport to “CTA Trains” or “Train to City”. From Terminal 5, follow signs to the Airport Transit System (ATS). Ride the train to Terminal 2 and exit the train at the station. Then, follow signs to “CTA Trains” or “Train to City”. (Note: There is no Terminal 4 at O’Hare).
Getting From Midway International Airport to the Palmer House:
The conference hotel is 12 miles from Midway International Airport.

**Taxi:** $28-30 (estimate); Cabs are available on a first come, first serve basis from the lower level curb front of the terminal. Use the designated Taxi Stands to ensure you have a licensed taxi driver. Shared ride service is available for those that wish to share a ride and pay a flat rate to certain destinations if multiple parties are available for the trip. Shared ride fares from Midway International Airport to downtown are $16 per person.

**CTA Train:** $2.25; Walk 0.6 miles to the CTA Train station at Midway. Take the Orange Line towards Loop. Get off at Harold Washington Library stop and walk 0.3 miles to the Palmer House. Travel time: 20–25 minutes

* The fully-accessible Midway station is situated just east of the airport terminal building and is connected to the airport via an enclosed walkway. Follow the signs to "CTA Trains" or "Trains to City" from the airport. An orange line painted on the ground will guide you there.

Getting Around Chicago

**Conference Shuttles:** GAS provides free shuttles between the Palmer House and the demonstration venues: Thursday, March 20, 1:30 pm - 4:30 pm; Friday, March 21, 12:30 pm - 5:30 pm; Saturday, March 22, 7:30 am - 12:30 pm.

**Pre-Conference Reception:** A Shuttle from the Palmer House to the reception and back will be provided for those registered for this event.

**Public Transportation:** Chicago has a wonderful public transportation system, including buses and ‘L’ trains that cover most of the city. Chicago Transit Authority (CTA) passes can be purchased at certain ‘L’ stations and area attractions. CTA Pass Machines dispense 1-Day, 3-Day and 7-day passes. These passes allow unlimited rides for one person for a designated period of time from when they are first used for fare payment. Visit www.transitchicago.com for additional information and a complete list of vending machine locations.

Parking:

**Near the Palmer House:**
*Please note, these lots do not offer in and out privileges. Prices are subject to change.

APCOA/Standard Parking
Michigan Ave at Van Buren St (Grant Park South Garage)
312-747-2519

Michigan Ave at Van Buren St (Grant Park South Garage)
312-747-2519

$12 for 1 hour or less
$16 for 2 hours or less
$18 for 2-10 hours
$22 for 10-24 hours

Millennium Park Parking
Columbus Dr. at Monroe St.
Columbus Dr. at Randolph St.
312-742-7644

$13 for 12 hours or less
$16 for 12 hours or more (overnight)

**Ignite Glass Studios:** Free on-street parking near the venue.

**West Supply:** Free parking lot on the south side of the building, holds 20-25 vehicles.

**Other:** SpotHero allows you to search and view available parking options in and around the city of Chicago. View a map to see parking rates at different parking garages near the address you are searching for. Visit www.spothero.com/chicago or download the app on your smart phone to reserve a spot ahead of time.
MAJOR ATTRACTIONS NEAR THE PALMER HOUSE

**Alder Planetarium**
1300 S Lake Shore Dr • 312.922.7827 • www.alderplanetarium.org
Visit America’s first planetarium, featuring immersive sky shows, numerous exhibitions and special events such as lectures and viewing parties. The museum’s extensive collection contains antique astronomical instruments such as sundials, telescopes, astrolabes and more, with artifacts dating back to the twelfth century.

**Art Institute of Chicago**
111 S. Michigan Ave • 312.443.3600 • www.artic.edu
Located just a few blocks from the Palmer House Hotel, the Art Institute of Chicago is the second largest art museum in the country, with approximately 300,000 works of art in its permanent collection. The museum is perhaps most well known for its large impressionist collection, featuring works by Monet, Renoir, Seurat and Van Gogh. Other highlights include American Gothic by Grant Wood, Edward Hopper’s Nighthawks, Pablo Picasso’s The Old Guitarist and America Windows by Marc Chagall. Also be sure to see the stunning Modern Wing, designed by Pritzker Prize-winning architect, Renzo Piano.

**Chicago Architecture Foundation**
224 S Michigan Ave • 312.922.3432 • www.architecture.org
The Windy city has an outstanding architectural history, with many prominent buildings in a variety of styles. The Chicago Architecture Foundation is the leading organization devoted to celebrating and promoting the city as a center of architectural innovation. They offer a number of great tours, exhibitions and programming. From a river cruise to Lunch Talks, there’s something for everyone!

**Chicago Cultural Center**
78 E Washington St • 312.744.6630 • www.chicagoculturalcenter.org
The Chicago Cultural Center was built in 1897 as Chicago’s first central public library. This stunning landmark building features two large-stained glass domes. In addition to the fabulous architecture, visitors can enjoy free music, dance, theater, films, lectures, arts exhibitions and family events.

**Driehaus Museum**
40 E Erie St • 312.482.8933 • www.driehausmuseum.org
Inside one of the few remaining examples of the palatial homes from the Gilded Age, are numerous galleries featuring stunning period pieces from the Driehaus Collection. Highlights from the museum include important works by revered designers such as Herter Brothers and Louis Comfort Tiffany, as well as surviving furnishings from the 19th-century home. Founder Richard H. Driehaus, supported a massive restoration of the historic mansion from 2003-2008 and continues to uphold the highest ideals of preservation and conservation.

**Field Museum**
1400 S Lake Shore Dr • 312.922.9410 • www.fieldmuseum.org
Part of the lakefront Museum Campus, the Field Museum is conveniently located next to the Shedd Aquarium and Alder Planetarium. The museum uses an interdisciplinary approach to educating visitors about the world in which we live, by combining the fields of Anthropology, Botany, Geology, Paleontology and Zoology. Two of the upcoming exhibitions are Bunky Ech-Hawk: Modern Warrior and Opening the Vaults: Wonders of the 1893 World’s Fair.

**Grant Park**
337 E Randolph St • 312.742.3918
www.chicagoparkdistrict.com/parks/grant-park
Grant Park is just minutes from the conference hotel, with 319 acres of public space containing performance venues, gardens, artwork, sporting and harbor facilities. In addition to hosting several large annual events such as Lollapalooza and Taste of Chicago, the park is also home to Buckingham Fountain, the Petrillo Music Shell, Jay Pritzker Pavilion, Cloud Gate (aka The Bean), Lurie Garden and Crown Fountain, designed by Jaume Plensa. Visit the Grant Park website for seasonal events.

**The Magnificent Mile**
312.409.5560 • www.themagnificentmile.com
The Magnificent Mile is one of the top 10 hospitality, dining and retail destinations in the world. This 13-block stretch of Michigan Avenue, boasts over 460 stores, 275 restaurants and 60 hotels, in addition to unique entertainment and attractions, including shows, theaters, galleries, museums and tours. Visit the website for comprehensive directories and a detailed map.

For additional information about activities in the Chicago area including tours, shopping, dining, sporting events and more, visit Choose Chicago at www.choosechicago.com.
Since opening its doors in 1967, the Museum of Contemporary Art has been an innovative and compelling center of contemporary art where the public can directly experience the work and ideas of living artists, and understand the historical, social and cultural context of the art of our time. The permanent collection features outstanding examples of visual art from 1945 to the present, and focuses heavily on surrealism, minimalism, conceptual photography, and work by Chicago-based artists.

Navy Pier
600 E Grand Ave • 312.595.7437 • www.navypier.com
Chicago's Navy Pier is the Midwest's #1 tourist and leisure destination, with over 8.6 million visitors each year. Attractions include a 15-story tall Ferris wheel, iMAX theater, Chicago Children's Museum, Smith Museum of Stained Glass Windows and Chicago Shakespeare Theater. There are also a number of different pleasure boats docked along the pier, which offer visitors everything from elegant dinner cruises to thrilling speed boat rides on Lake Michigan.

Willis Tower/Skydeck Chicago
233 S Wacker Dr • 877.SKYdeck • www.theskydeck.com
Formerly known as the Sears Tower, this is the tallest building in the Western Hemisphere at 1,729 feet. Enjoy breathtaking views of the city from the Skydeck (located on the 103rd floor) and if you are brave enough, step out onto The Ledge’s glass boxes that extend 4.3 feet from the building. Visitors to the Skydeck can also explore an interactive exhibition and watch a 9-minute video about Chicago’s rise to the top of the architectural world.

Other attractions in and around Chicago

Blue Man Group
3133 N Halsted Ave • 773.348.4000 • www.blueman.com/chicago
Chicago History Museum
1601 N Clark St • 312.642.4600 • www.chicagohistory.org
DuSable Museum of African American History
740 E 56th Pl • 773.947.0600 • www.dusablemuseum.org

Frank Lloyd Wright Architecture
Various locations • 312.994.4000 • www.gowright.org

Goodman Theatre
170 N Dearborn St • 312.443.3800 • www.goodmantheatre.org

International Museum of Surgical Science
1524 N Lake Shore Dr • 312.642.6502 • www.imss.org

Joffrey Ballet at The Auditorium Theatre
50 E Congress Parkway • 312.922.2100 ext. 0 • www.joffrey.com

John Hancock Observatory
875 N Michigan Ave, 94th floor • 1.888.875.VIEW
www.jhochicago.com

Lincoln Park Zoo - FREE!
2001 N Clark St • 312.742.2000 • www.lpzoo.org

Lookingglass Theatre Company
821 N Michigan Ave • 312.337.0665 • www.lookingglasstheatre.org

Lyric Opera of Chicago
20 N Upper Wacker Dr • 312.332.2244 • www.lyricopera.org
Reducing Your Registration Fee

Student Scholarships

Student scholarships provide financial support for attendance at the GAS conference and are open to full-time student members of GAS (current through March 2014) who meet the scholarship eligibility requirements listed below. One application allows you to be considered for both scholarships, if eligible.

General Student Scholarship: $5,000 USD to be awarded as 5 awards of $1,000 each.
Becky Winship Flameworking Scholarship: One award of $1,000 USD will be given to a student whose work uses flameworking techniques. Generously funded by David Winship and Lisa Bieber of Glasscraft Inc.

Eligibility & Application Procedures:
Details at www.glassart.org under Students
- Only current, full-time student members of GAS are eligible to apply.
- GAS scholarship recipients from the last 3 years offered are NOT eligible to apply.
- Applications include a Student Verification form, Application Form (description of why you want to attend the conference, brief artist statement, 5 artwork images with captions) and 5 jpg images. Videos under 5 minutes in length accepted.
- Submit your application online through the Application & Submissions area of the GAS website.

Deadline for Applications: November 15, 2013
Notification by: December 15, 2013

Work Exchange

Lower your conference registration fee and have some behind-the-scenes fun – all while helping out GAS. More than 100 people are needed during the conference. Participating in this way can enrich your conference experience and save you money!

If accepted, you will pay the reduced work-exchange conference registration fee and work 12 hours during the conference. Must be a current GAS member through March 2014. Work exchange registration will open on December 1, 2013.

Complete details and job descriptions available at www.glassart.org

Work Exchange Conference Registration Fees
Individual Member: $165 USD plus approximately 12 hours of work
Full-Time Student Member: $55 USD plus approximately 12 hours of work
Membership fees are not included in the Work Exchange conference registration fee.

Procedures & Eligibility
Apply online from December 1, 2013 to March 1, 2014, or until available slots are filled.
- All applicants must be able to clearly read and communicate in English.
- All Work exchange participants must be current members of GAS through March 2014.
- Participants must register with the special Online Work Exchange Conference Registration Form and pay by Visa/MasterCard.
- Each participant will be able to choose his/her own work schedule from the available slots. (Minimum of 11 hours, but no more than 13 are needed.)
- Your chosen work schedule will be reviewed by GAS staff and confirmed/amended with you within 2 weeks of registering.
- If at any time you find that you cannot complete your work exchange schedule, you must notify GAS staff immediately at volunteer@glassart.org or 206.382.1305. (During the conference, contact the Work Exchange Coordinator, using the cell phone number included in your orientation materials.)
- If you do not complete all the hours you are scheduled for, you will be invoiced for the difference between the work exchange conference registration rate and the general on-site conference registration rate.
- There will be no credit given for partially worked schedules.
- A time sheet must be kept on-site and upon completion be returned proving all hours were worked.
Please review the Cancellation Policy on page 23.

Volunteer for GAS!

Volunteers are an integral part of the conference; they keep things running smoothly. If you would like to help without the commitment of work exchange, consider volunteering for a few hours. Volunteers receive no compensation other than great appreciation for their time. Email volunteer@glassart.org for more information or to sign up for a shift.
Register by January 7, 2014, for the lowest conference fee!

We encourage you to register online for faster confirmation at www.glassart.org.

Corporate, Patron, or Benefactor Members: to register online with a special link for your discounted passes please email info@glassart.org

## PERSONAL DATA

**First Name(s)**

**Last (Family) Name(s)**

**Company**

**Address**

**City**

**State**

**ZIP/Postal Code**

**Country**

**Telephone**

**Fax**

**E-Mail**

**Website**

**Please check all that apply:**

- [ ] Artist: Category for artists:
  - [ ] Accepts commissions
  - [ ] Architectural/public
  - [ ] Beadmaking
  - [ ] Casting
  - [ ] Collector
  - [ ] Manufacturer/Supplier
  - [ ] Gallery
  - [ ] Museum
  - [ ] Library/Organization
  - [ ] Educator (Undergraduate/Graduate)
  - [ ] Educator (Workshops/Studio Classes)
  - [ ] School (Studio Workshops)
  - [ ] School (Undergrad/Grad)
  - [ ] Other:
    - Hot Shop Owner

- [ ] Coldwork/engraving
- [ ] Flame/lampworking
- [ ] Fusing/slumping
- [ ] Glassblowing
- [ ] Kilnforming
- [ ] Leaded/stained
- [ ] Neon
- [ ] Painting

- [ ] Collector
- [ ] Educator (Undergraduate/Graduate)
- [ ] Educator (Workshops/Studio Classes)
- [ ] School (Studio Workshops)
- [ ] School (Undergrad/Grad)
- [ ] Other:
  - Hot Shop Owner

## CONFERENCE REGISTRATION

Register by January 7, 2014 for the lowest rate!

You must be a member of GAS to register for and attend the conference (see section 6, page 22).

All costs in $USD.

Students: You must include legible proof of current, full-time student status to be eligible for student rates.

### FULL CONFERENCE PASS:

Includes all lectures; panels; demonstrations; Opening Ceremony & Reception; Closing Night Party, Gallery Hop, & other events during the conference EXCEPT special events & tours with additional fees.

**Early Bird Pre-Registration: October, 2013 - January 7, 2014**

#_____ $295 per member

#_____ $165 per full-time student member

- [ ] Corporate member: 25% off 1 pass ($221)
- [ ] Patron: 50% off 1 pass ($149)
- [ ] Benefactor: 1 free pass ($0)

**Pre-Registration: January 8 - March 8, 2014**

#_____ $350 per member

#_____ $195 per full-time student member

- [ ] Corporate member: 25% off 1 pass ($263)
- [ ] Patron: 50% off 1 pass ($176)
- [ ] Benefactor: 1 free pass ($0)

### DAILY CONFERENCE PASS:

For those wishing to attend only 1 or 2 days. Includes lectures, panels, demos, and other events ONLY on the day or days for which you register EXCEPT special events and tours with additional fees.

#_____ $170 per member, per day - Check day or days:

- [ ] Thursday
- [ ] Friday
- [ ] Saturday

#_____ $95 per full-time student member, per day - Check day or days:

- [ ] Thursday
- [ ] Friday
- [ ] Saturday

**PLEASE NOTE:** We are unable to process registration forms received in the GAS office after March 8, 2014. After March 8, register on-site for Full Conference Pass at $395 USd per member / $250 USd per Full-Time Student member*. Day Pass fees do not change.

**$_____ CONFERENCE REGISTRATION FEES SUBTOTAL**

<table>
<thead>
<tr>
<th>Date</th>
<th>Amount (T)</th>
<th>(M/SF)</th>
<th>(R)</th>
<th>Ck/Appr</th>
</tr>
</thead>
</table>

**For Office Use Only:**

First name(s)

Last (Family) name(s)

Company

Address

City

State

ZIP/Postal Code

Country

Telephone

Fax

E-Mail

Website

**Office Use Only:**

Date: ____________  Amount (T): ____________  (M/SF): ____________  (R): ____________  Ck/Appr: ____________
**3 CLOSING NIGHT PARTY VOUCHER**

Your full conference pass or Saturday day pass includes entrance into the Closing Night Party on Saturday, March 22 from 9 pm - midnight. Due to city regulations, the Chicago Cultural Center is not allowed to offer a cash bar. To enjoy beverages at this event, you will need to purchase a Closing Night Party Voucher for up to three drinks. For guests of conference attendees who are not registered for the conference, or Thursday or Friday day pass registrants, this voucher allows entrance and up to three beverages. This event is not open to the general public.

# _____ $20 USD for conference attendees with either a Full Conference Pass or Saturday Day Pass
# _____ $60 USD for guests of conference attendees or those registered with a Thursday or Friday Day Pass
$ _____ CLOSING NIGHT PARTY VOUCHER SUBTOTAL

**4 PRE-CONFERENCE RECEPTION REGISTRATION**

Not included in conference registration fee. You may register for the Pre-Conference Reception without registering for the conference. Space is limited to 250 attendees. If the maximum have reserved you will be placed on a waiting list and will not be charged the fee until space is available.

# _____ $200 USD Pre-Conference Reception Fundraiser, Ignite Glass Studios, Wednesday March 19, 6 pm - 10 pm
$ _____ PRE-CONFERENCE RECEPTION SUBTOTAL.

**5 COLLECTORS TOUR**

Tour price includes: a Full Conference Pass, the Pre-Conference Reception fundraiser and Closing Night Party Voucher. Plus admission fees & ground transportation to all events listed for the tour at www.glassart.org, most lunches and most dinners, and VIP seating for special events. Wednesday, March 19 to Saturday, March 22.

# _____ $1,325 USD - Collectors Tour (member)
# _____ $1,420 USD - Collectors Tour (non-member)
$ _____ CLOSING NIGHT PARTY VOUCHER SUBTOTAL

**6 MEMBERSHIP & CONTRIBUTIONS**

You must be a current GAS member to register for — and attend — the conference. See page 23 for GAS membership fees and benefits. You may join or renew your membership here or online at www.glassart.org.

- **Members:** To review your membership status, log onto www.glassart.org and visit your member homepage.
  - Please add the membership fee noted below to my payment.
  - My GAS membership is current.
  - $_____ Membership fee for 1 year
  - $_____ Membership fee for 2 years (2 x annual fee; lock in this year’s price)
  - $_____ Membership fee for 3 years (3 x annual fee; lock in this year’s price)
  - $_____ Contributions to GAS Funds (see page 27 for information on established funds)
    - I wish to make a contribution to ________ Fund.

$_____ MEMBERSHIP & CONTRIBUTIONS SUBTOTAL

**7 PAYMENT**

$_____ TOTAL AMOUNT ENCLOSED (sum of sections 2-6 above) – All costs in $USD.

- Credit Card (VISA & MasterCard only)
  - Card # ______________________ - ______________________ - ______________________ - ______________________ Expiration Date _____ / _____
  - Signature ______________________

- Check Enclosed made to “Glass Art Society” (Must be drawn on a U.S. bank and be payable in U.S. dollars. We cannot accept checks drawn on banks outside the U.S., due to the high cost of processing.)
- Wire Transfer (For instructions, contact the GAS office. Additional fees apply.)

**REGISTER ONLINE AT WWW.GLASSART.ORG**

Confirmation will be sent via email. Please double-check your invoice and contact GAS if you have questions.

OR - Mail this form to: Glass Art Society, 6512 - 23rd Avenue NW, Suite 329, Seattle, Washington 98117 USA
OR - Fax to: 206.382.2630. We cannot accept registration via telephone.

Questions? 206.382.1305, Monday - Friday, 9 am - 5 pm PST, info@glassart.org

For confirmation and cancellation information, please see “The Fine Print” on page 23.
GAS Membership

To join GAS, use the registration form on pages 21-22. You must be a current member of GAS through March 2014 in order to register for the conference.

GAS Basic Membership Benefits (Individual and Student):
• 1 member eligible to attend the GAS annual conference
• 4 issues of the online newsletter GASnews, plus access to past issues online
• Free classified listings
• Annual GAS Journal
• Eligible for GAS in CERF Fund
• Access to Members Only area of GAS website, including the Member Directory
• 1 profile on GAS website (bio, contact info, link)
• Image Gallery included in online Member Profile
• Ability to purchase mailing lists from the GAS database
• Domestic insurance access, such as health, business, life, etc.
  (US members only)
• Discounts on: GLASS, the UrbanGlass Art Quarterly magazine (US members only); Hertz & Alamo rental cars; SmartSavings plan; FedEx Office shipping/printing

Sponsor Benefits: Receive all benefits above, plus:
• 2 members eligible to attend annual conference
• 2 member profiles on GAS website (bio, contact info, link)
• Image gallery included with each profile
• Donation acknowledgement in Journal

Corporate Benefits: Receive all benefits above, plus:
• 1 free custom mailing list (up to 500 names)
• 10% off 1 half-column ad in GASnews per year
• 25% off 1 full conference pass

Patron Benefits: Receive all benefits above, plus:
• Total of 50% off 1 full conference pass

Benefactor Benefits: Receive all benefits above, plus:
• Total of 1 free conference pass

Membership Fees:
$40 Full-Time Student (copy of current student ID required)
$70 Individual
$120 Sponsor
$275 Corporate
$500 Patron
$1,000 Benefactor

Low student fees are subsidized in part by the Sy Kamens Educational Fund. Unused benefits expire with membership and are not transferable to renewal for the following year.

GAS Funds

General Fund provides the GAS office with much-needed financial support for office and operational supplies.

Becky Winship Flameworking Scholarship Fund supports attendance for students whose work includes flameworking techniques.

Dominick Labino Fund sponsors an outstanding technical lecture at each conference.

GAS in CERF Fund (Craft Emergency Relief Fund) aids artist members of GAS faced with career-threatening catastrophe.

GAS International Emergency Relief Fund is a newly created fund in the fall of 2012. Since the “GAS in CERF” fund is not available to international members. Under this fund all members outside of the U.S. are eligible to apply. For an application to receive funds, please contact the GAS office at (206) 382-1305.

GAS Special Project Community Partnership Fund is another newly created fund in the fall of 2012. Each year, GAS will fund a special arts-related project or program for under-served populations (i.e. at-risk youth, developmentally disabled, minorities, veterans, etc.) in the conference host city.

Scholarship Fund provides support for student members who could not otherwise afford to attend the annual conference.

Hilbert Sosin Fund for Professionalism in the Glass Arts helps provide financial and business expertise to GAS and its members.

Robert Willson Fund sponsors a lecture on sculpture at each annual conference.

Sy Kamens Educational Fund keeps students’ membership & conference registration fees low.

Wayne Strattman Critical Dialogue Lecture Fund sponsors a lecture with new and stimulating information on art glass at each annual GAS conference.

PHOTO CREDITS: All GAS 2012 photos by Bob Lubell. Front cover: (l-r column) Shane Fero, Spruce Pine (Mary Vogel); Marc Petrovic, Aisan #17; Kristina Logan, frameworl beads; Julia & Robbin Rogers, Victoria’s Hideaway; Dan Dailey, Art Official (Bill Truslow); Micah Evans, Uttnor; Rick Allen & Shelley Muryowski-Almnn, Red Bull; Dante Marioni & Preston Singletary, Salmon Journey; Richard Royal, Red Zeal. 2: Chicago River and surrounding buildings ©Cesar Ruggs Photography. 3: 2014 GAS Conference logo (Dan Dailey). 4: Dan Dailey portrait (Bill Truslow); Dan Dailey, Right (Bill Truslow); Shane Fero, Summer Into Fall, (Mary Vogel). 5: Robert Du Grenier, Hand-Blown Chandelles, Divan Hotel Lobby - Istanbul, Turkey; Dante Marioni & Preston Singletary, The Eagle’s Nest; Norwood Viviano, Mining Industries, Detroit City Center (Tim Thayer); Pearl Dick, By My Side; Matt Durrnan, glass nose molds. 6: Group of Tiffany Lamps (John Faier ©The Richard H. Driehaus Museum). 7: Adam Wainman, Ocean Blossoms. 8: Chicago Cultural Center Dome ©City of Chicago. 11: Kathryn Wightman, Colour Me A Rainbow; Lucio Babcock & Fath Dunerk. 15: South Loop River View ©City of Chicago. 17: Cloud Gate at Dusk ©City of Chicago. 18: The Art Institute of Chicago, Crown Fountain ©Choose Chicago. 19: Navy Pier, ©Choose Chicago; Willis Tower; the Ledge at Skydeck (Skydeck Chicago). Back cover: (l-r) Ethan Stem; Pocket Lane - Cedars (Russell Johnson); Alison Berger, Chamber Chandeler; Martin Janecky, Hero IV; Albert Paley, Threshold (Bruce Miller); Yusuke Takemura, Conversion; Joe Osher, Pocket Decoakers; Amber Cowan, Rosette in Milk and Ivory.

The Fine Print

English is the official language of the conference. All payments made to the Seattle GAS office must be in US dollars.

Registration
You must be a current member of GAS (through March 2014) in order to register for the conference. Conference fees include all general lectures, panels, lec-mos, demonstrations, and events taking place during the conference and organized by GAS. GAS events with additional fees are not covered.

Daily fees include all general lectures, panels, lec-mos, demonstrations, and other events taking place only on the day(s) for which you are registered. GAS events with additional fees are not covered.

We are unable to process registration forms received in the GAS office after March 8, 2014. After March 8, you may register on-site with increased fees.

Student rates apply to full-time students from accredited schools only. You must be a current full-time student member through the time of the conference. Include a photocopy of your full-time student ID or other proof of student status with conference registration and membership form to be eligible for student rates. Rate is determined by the date of registration, ID/proof, and when payment is received in GAS office. Registration is NOT complete until copy of ID or other proof of student status is received.

Confirmation
GAS will send an email confirmation of your registration to you (or street address on your form) within two weeks of our receipt of your registration form. Please contact the GAS office if you have not received confirmation within a month of sending your registration.

Cancellation Policy
• Cancellations received in writing on or before January 7, 2014, will receive a full refund.
• Any changes to registration received in writing January 8 - March 8, 2014, are subject to a $35 administrative fee.
• No refunds after March 8, 2014.

Auctions/International Student Exhibition & Sales
Please see page 9 for Auction & Exhibition fine print.

Membership fees & donations are non-refundable. GAS reserves the right to deny membership or conference registration to anyone for any reason.
Glass Art Society’s 43rd Annual Conference • Strengthening Community, Collaboration, Forging New Bonds • Chicago, IL • March 19-22, 2014