



GAS | GLASS ART
SOCIETY

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**GLASS ART SOCIETY 2016 ANNUAL CONFERENCE CALL FOR PROPOSALS
NEW SPACE, NEW LIGHT: CREATING CONTEXT**

January 23, 2015 — The Board of the Glass Art Society is proud to announce that the GAS Conference will be returning to the Crystal City, in the Finger Lakes region of upstate New York, June 9-11, 2016. The Corning Museum of Glass (CMOG) will play host, and conference participants will experience the museum's new Contemporary Art +Design Wing, including a 26,000-square-foot light-filled gallery plus an expansive, state-of-the-art Amphitheater Hotshop.

Experience the world's foremost glass collection, watch demonstrations at The Studio, and explore the deep collection of the Rakow Research Library. Enjoy historic Corning's long tradition of glassmaking, and see American art at the Rockwell Museum. The 2016 GAS Conference offers you the most comprehensive opportunity on the planet to expand your exploration of the story of glass. Create your own context for the future of glassmaking in this new light-filled space with your fellow artists, collectors, manufacturers, scientists, experts, and students at the 2016 GAS Conference in Corning, NY.

We are now accepting proposals for conference presentations including lectures, demonstrations, lec-mos, and panel discussions. GAS invites you to submit presentation ideas that will best highlight the theme, *New Space, New Light: Creating Context*.

The deadline for proposals is March 28, 2015.

[Click here](#) for more information about conference proposals and to download a submission form.

Thank you for your continued support of the Glass Art Society. We look forward to seeing you in Corning!

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Pamela Figenshow Koss

About the Glass Art Society

Founded in 1971, the Glass Art Society is an international non-profit organization whose purpose is to encourage excellence, to advance education, to promote the appreciation and development of the glass arts, and to support the worldwide community of artists who work with glass. GAS strives to stimulate communication among artists, educators, students, collectors, gallery and museum personnel, art

critics, manufacturers, and all others interested in and involved with the production, technology and aesthetics of glass. We are dedicated to creating greater public awareness and appreciation of the glass arts