GLASS ART SOCIETY’S 46th ANNUAL CONFERENCE

REFLECTIONS from the EDGE: GLASS, ART, and PERFORMANCE

JUNE 1-3, 2017
THE GLASS ART SOCIETY is a 501c3, non-profit, international organization whose purpose is to encourage excellence, to advance education, to promote the appreciation and development of the glass arts, and to support the worldwide community of artists who work with glass.

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REGISTER BY MARCH 3, 2017 for the lowest conference fee. Register online at: www.glassart.org.
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WELCOME TO NORFOLK

Hello Glass Friends!

The Glass Art Society is looking forward with great anticipation to the 2017 GAS conference in Norfolk, Virginia. For three days, you will explore a fresh conference program showcasing one of the leading trends of our practice: glass performance!

Alongside the Perry Glass Studio and The Corning Museum of Glass Hot Glass Roadshow, we have also programmed a separate off-site location known as the Three-Ring Circus, made up of three mobile glass furnaces, for daytime demos and evening performances. Work|Release is a local artist space dedicated to the conference flame demonstrations, taking us into the wee hours of the morning with performance and collaboration. With evening enactments ranging from a hot glass magic show to optic flocking, it’s going to be nothing short of amazing!

Due to popular demand, the Board of Directors, in conjunction with Norfolk’s Glass Wheel Studio, will be hosting a new GAS Member Juried Exhibition. For more information on applying to have your artwork included in the 2017 GAS conference exhibition, please visit www.glassart.org and submit your work before November 15.

Upon experiencing a marvelous weekend of extraordinary glass, you will return home motivated and filled with fresh ideas for making that will elevate you to new levels of creativity and feed your inner artistic soul. We hope you can join us as we celebrate Reflections from the Edge: Glass, Art, and Performance.

Meet ya on the seaboard!

Cassandra Straubing
GAS President

FROM THE CO-CHAIRS

We are excited to welcome you to Norfolk, Virginia for the 2017 Glass Art Society conference, Reflections from the Edge: Glass, Art, and Performance! In Norfolk you’ll experience glass from its ancient beginnings through the Chrysler Museum of Art’s encyclopedic glass collection to today’s most cutting-edge glass performances at the Chrysler’s Perry Glass Studio, in addition to all other aspects of GAS conferences that you have come to know and love.

Norfolk marks the center of America’s eastern seaboard, halfway between Maine and Florida. The first colonial glass-making venture took place in 1608 in Jamestown, a short drive away. Today, Jamestown’s glass artists occasionally bring their old-world techniques into the Chrysler’s modern Studio, bridging the country’s earliest functional glass objects with today’s contemporary glass scene.

We’re pushing glass to the edge in Norfolk. The Perry Glass Studio continues to garner international recognition as an innovator for its standing-room-only Third Thursday performances – in fact, the 2017 conference will feature these visionary theatrical displays that mix glass with other visual, culinary, literary, and performing arts. We guarantee you’ll be dazzled and impressed.

Reflections from the Edge will be a walking conference, with a one-mile distance between the Chrysler Museum, the Perry Glass Studio, and the downtown Norfolk Waterside Marriott. Between the anchor venues, you’ll find the city’s NEON (New Energy of Norfolk) district, an arts-focused neighborhood where you’ll attend demonstrations and find artist studios, exhibition spaces, and restaurants with bars. Don’t miss Glass Wheel Studio with its fabulous new gallery space and Work|Release, the host of the flame demonstrations. The intimate scale of Norfolk will give you lots of time to visit conference events (Tech Display, demos, lectures, lec-mos) and to spend time with friends and colleagues.

Norfolk is a hub of activity for art enthusiasts and glass collectors who are drawn to the Chrysler Museum’s rich glass collection, one of the finest in the nation, and our state-of-the-art Perry Glass Studio. We are thrilled to have you join us at the leading “edge” of the glass world for the 46th annual Glass Art Society conference!

Virginia Hitch
Colin McKinnon
Charlotte Potter
Diane Wright
The Glass Art Society salutes the following sponsors who have committed to support the GAS 2017 Norfolk conference.

PRESENTING SPONSORS

Carolyn and Richard Barry

CHRYSLER MUSEUM of ART

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VENUE PARTNERS

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TRANSPORTATION SPONSOR

Visit Norfolk

The heart of the Virginia Waterfront,

Downtown Norfolk Council    NEON District    Virginia Arts Festival

Dudley and Lisa Anderson

Interested in supporting GAS, glass art, and glass artists? Please contact the GAS office at 206.382.1305 or info@glassart.org about available sponsorship opportunities.
Joyce J. Scott is a mixed-media sculptress who constructs sophisticated bead sculptures incorporating glass, clay, fabric swatches, and found objects that address social topics including racism, violence, and gender inequality. Her work scales from a human-worn neckpiece to a ceiling-high installation. Her work has been exhibited over sixty times in the U.S. as well as Europe, Africa, and Asia.

A lifelong Maryland native, Scott incorporates her family narratives into her art. While teaching in South Africa, Mexico, and Italy, she applied local aesthetic in her work. “My influences are generally cultural,” says Scott. “For me it’s important to imbue the work with something that will resonate and follow somebody home.”

Joyce J. Scott is an active leader in Baltimore, promoting creative spaces for the local community. “There was also the fact of seeing black people in the museum — not only as guards and maintenance workers, but also showing their work, working in the education department, the curatorial department, hanging out, part of the community. It’s got to be more of a collective experience. That’s important,” says Scott.

Scott holds a bachelor of fine arts from Maryland Institute College of Art, and a master of fine arts from the Instituto Allende in Mexico. She has received honors from the National Endowment of the Arts, the Smithsonian American Art Museum, 2016 Baker Artist Awards, and most recently a 2016 MacArthur Fellowship. She has exhibited at the Museum of Fine Arts, Boston, the Metropolitan Museum of Art, the Museum of Applied Arts in Helsinki, and the Meguro Museum of Art in Tokyo.
CONRAD VENUES

For transportation information, please refer to pages 16 and 17.

**Chrysler Museum of Art**

Venues at the Chrysler Museum include:
The Education Workshop, Huber Court, and Kaufman Theater
One Memorial Place, Norfolk, VA 23510
**Gala, Lec-Mo Presentations, Closing Night Party**

**The Corning Museum of Glass**

Hot Glass Roadshow
Adjacent to the Perry Glass Studio
745 Duke Street, Norfolk, VA 23510
**Hot Glass Demonstrations, Performances**

**Glass Wheel Studio**

128 West Olney Road, Norfolk, VA 23510
**GAS Member Juried Exhibition**

**NEON District (New Energy of Norfolk)**

The NEON District, Norfolk’s arts district, is located within downtown Norfolk, in the blocks between Brambleton Avenue and Virginia Beach Boulevard, and from Yarmouth Street to Monticello Avenue.
**First Friday and Gallery Hop**

**Norfolk Arts Offsite Gallery**

World Trade Center
101 West Main Street, 1st Floor, Norfolk, VA 23510
**International Student Exhibition**

**Norfolk Waterside Marriott Hotel**

235 East Main Street, Norfolk, VA 23510
**Registration, Opening Ceremonies, Lectures, Panels, Technical Display, Education and Professional Resource Center, Portfolio Review, Goblet Grab, Live and Silent Auction, GAS Membership Meeting and 2018 Preview**

**Perry Glass Studio at the Chrysler Museum of Art**

Venues at the Perry Glass Studio include:
the Hotshop, Coldshop, and Flatshop.
745 Duke Street, Norfolk, VA 23510
**Hot Glass Demonstrations, Coldworking Demonstrations, Lec-Mo Presentations, Performances**

**Three-Ring Circus**

NEON District
**Hot Glass Demonstrations, Performances**
Presented by the Tidewater Community College Visual Arts Center

**U.S.S. Wisconsin**

1 Waterside Drive, Norfolk, VA 23510
**Opening Reception**

**Work | Release**

759 Granby Street, Norfolk, VA 23510
**Flameworking Demonstrations, Performances**

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**Room Capacities:** Each venue has a maximum attendance or capacity number, as dictated by local fire codes and observed by GAS. For venues with limited seating, attendees will have the opportunity to wait in line prior to the presentation; those who viewed earlier presentations in the same venue will be asked to leave and re-enter with the incoming group. In some instances, a numbered ticket may be issued.
Special Projects

Mike Mason, Torch Talk Live

**THURSDAY**

**Lectures and Workshops**

**Lifetime Achievement Award Lecture:** Joyce J. Scott, Thanks, Wait, Are You Sure?

**Keynote Address:** Mark Dion, Adventures in the Culture of Nature

**Professional Development Workshop:** Marcy Horwitz, Because That’s Where the Money Is

**Performances**

Hannah Kirkpatrick, From Pinhole to Pixel

UNBREAKABLE organized by Nkosi Barber, UNBREAKABLE REMIX: Youth Speak Glass

**Demonstrations**

COLDWORKING DEMO

Nathan Gorman, Sand Carving through Hollow Forms

Heather Hartle, Contemporary Cameo Glass

HOT GLASS DEMO

Thor Bueno

Scott Darlington, TWEEZER VENUS

Richard Jolley, Idea to Actualization

John Miller, Max It Out

Nanda Soderberg, Transforming Found and Recycled Glass in the Hotshop

Karen Willenbrink-Johnsen, Live Your Passion!

FLAMEWORKING DEMO

2 Stroke, Glass Pipes and Pipe Culture

Daniel Benway, Flameworking with Borosilicate Murrine

**FRIDAY**

**Lectures and Panels**

Green Panel: Tracy Kirchmann (moderator), Rebecca Byer, Timm Muth, and David Wilson, Green Fuel for Social Practice: Sustainability and Social Entrepreneurship in the South

Labino Lecture: Dr. John Mather, Seeing Our History and Our Future with Glass: Four Centuries of Mysteries

Littleton Lecture: Hank Adams

Karen Donnellan and Suzanne Peck, Blow Harder: An Exploration of Language, Sexuality, and Gender in the Glassblowing Studio

Willson Panel: Claire Oliver (moderator), Dr. Matthew McLendon, Kathy Murphy, and Laurence Sibrack, So What if It’s Glass: Rebranding a Medium

**Lec-Mos**

Bandhu Dunham, Kinetic Glass as Performative Object

Sibylle Peretti, The Poetic Advantage: How to Breathe Under Water and Other Intuitive Skills

Ryan Tanner, Cameo Engraving with Hand Tools

Ione Thorkelsson, There’s No App for That: An Approach to Flexible Free-Form Kilncasting
**Saturdays**

### Lectures and Panels

**Saxe Emerging Artists Lecture**

Performance Panel, Kim Harty (moderator), Thor Bueno, Erica Rosenfeld, Ben Wright, and Emily Zilber, *Performance Anxiety: A Critical Lens on Glass Performance Art*

**Strattman Lecture**

Technology Advancing Glass (TAG) Lecture: Anna Mlasowsky, *Investigating the Possibilities of Mold-less Pâte de Verre*

**Lec-Mos**

Irene Frolic, *Always True to You, Darling, in My Fashion*

Hidetoshi Namiki and Yasuko Fujii, *The Kirikane Technique on Hellenistic Gold Sandwich Glass*

Avery Shaffer, *Abel Valerie is a Whore for Likes*

Wayne Strattman, *Beyond Neon: Lit Glass Sculpture!*

### Demonstrations

**HOT GLASS DEMO**

Bylta, *Sending*

Bryler (Flock), *The Psycho Cycle Migration Experience: A Journey with the Flock*

**COLDWORKING DEMO**

Jan Janecký, Jaroslav Šára, and Michal Viček, *Kolektiv: Greater than the Sum of Its Parts*

Hank Adams

**FLAMEWORKING DEMO**

Beccy Feather, *Boro Brain Freeze*

Sally Prasch, *The Sound of Silica*

Schedule as of September 30, 2016. Subject to change. For details and the most current schedule, please visit www.glassart.org.
Glass Art Society Collectors Tour
Norfolk, Virginia
Tuesday, May 30 - Saturday, June 3
Price per person: $1,325 (GAS member), $1,425 (non-member). Minimum 15, maximum 25.
Join the Collectors Tour and get a head start on discovering the vibrant art scene in Norfolk. Explore numerous private collections in dramatic settings, from a penthouse with spectacular city and harbor views to a home designed by celebrated architect Robert Stern overlooking the James River; you will be dazzled by world-class works in glass as well as modern and contemporary art. Take a curator-led tour of the Chrysler Museum’s encyclopedic glass collection and enjoy an exclusive demonstration hosted by the Perry Glass Studio.
Collectors Tour pricing includes admission fees and ground transportation to all events included in the full itinerary, which will be available on www.glassart.org. All lunches and some dinners are included, as well as a full access pass to the 2017 Norfolk conference. Does not include airfare or hotel stay. Itinerary is subject to change. Contact GAS at info@glassart.org or visit www.glassart.org for more information.

An Evening with the Glass Art Society:
A Glass-Inspired Celebration
Chrysler Museum of Art
Wednesday, May 31. Cocktails 6 pm, Dinner 7:30 pm
Tickets: $200 (GAS members), $225 (non-members)
Join us for an exciting evening at the Chrysler Museum of Art, home to one of the largest and most comprehensive collections of glass in the world. With more than 10,000 glass objects spanning 3,000 years, this gala will set the stage for the 2017 conference. Enjoy cocktails, a beautiful dinner, and live entertainment throughout the night. Your participation supports low registration fees for students to the GAS conference. Open to non-GAS members. Pre-registration required, available at www.glassart.org.

Day of Glass
Perry Glass Studio and The Corning Museum
of Glass Hot Glass Roadshow
Wednesday, May 31, schedule at www.glassart.org
Conference attendees and members of the public are invited to Day of Glass, an event showcasing one-of-a-kind glassmaking demonstrations by the CMoG and Chrysler teams. Demos will take place throughout the day at the Perry Glass Studio and the mobile CMoG Hot Glass Roadshow. Times vary by location.

Opening Ceremonies and Reception
Thursday, June 1
Welcome, Awards, Lifetime Achievement Lecture,
Keynote Address: Norfolk Waterside Marriott at 2 pm
Reception: U.S.S. Wisconsin at 5:30 pm
The Opening Ceremonies will welcome GAS attendees to the 2017 conference and will pay tribute to GAS Lifetime Achievement Award recipient Joyce J. Scott and GAS Lifetime Membership honoree Wayne Strattman. Following the Keynote Lecture, board the historic U.S.S. Wisconsin for a lively reception with scrumptious appetizers, a cash bar, and friendly company.

Keynote Address: Mark Dion,
Adventures in the Culture of Nature
Renowned artist Mark Dion will provide a global tour of his site-specific installations, projects, and public artwork. Dion’s work examines the ways in which dominant ideologies and public institutions shape our understanding of history, knowledge, and the natural world. For over two decades, Dion has worked in the public realm in a wide range of scales, from architecture projects to print projects in newspapers.

Dion received a BFA and honorary doctorate from the University of Hartford’s School of Art, and also attended the School of Visual Arts in New York and the Whitney Museum of American Art’s Independent Study Program. He has received numerous awards, including the Joan Mitchell Foundation Award and the Smithsonian American Art Museum’s Lucelia Artist Award, and has had major exhibitions in the United States and internationally. He is the co-director of Mildred’s Lane, an innovative visual art education and residency program in Beach Lake, Pennsylvania.
22nd Annual Goblet Grab  
*Free and Open to the Public*  
**Norfolk Waterside Marriott**  
**Friday, June 2 at 12:30 pm**  
A long-standing tradition at the GAS conference, the Goblet Grab is an exciting, whirlwind event that supports the GAS Special Project Community Partnership Fund. Artists are invited to donate a drinking glass and will be eligible to win one full conference pass for the GAS 2018 conference. For details about donating, visit www.glassart.org.

First Friday and Gallery Hop  
*Free and Open to the Public*  
**Throughout Downtown Norfolk, Norfolk’s NEON Arts District, and Olde Towne Portsmouth**  
**Evening of Friday, June 2, 6 - 11 pm**  
Take a self-guided tour of NEON (New Energy of Norfolk), the official art district in downtown Norfolk. Cultural institutions like the Chrysler Museum of Art and Harrison Opera House anchor the NEON District, while new art venues like Glass Wheel Studio and Work|Release provide artists a place to create and exhibit. First Friday in the District features live music, food trucks, merchandise vendors, and a beer garden with local craft brews. Don’t miss Luke Jerram’s *Play Me, I’m Yours*, an installation of pianos on streets throughout the neighborhood!  
Special exhibits will feature artists from the Washington Glass School, the Chrysler Museum Glass Studio Assistantship Program, the Virginia Glass Guild, and the Glass Art Society. Discover innovative works at our state-of-the-art Slover Public Library, d’Art Center, and the Gordon Art Galleries at Old Dominion University. Ride the ferry to historic Olde Towne Portsmouth and find the Visual Art Center at Tidewater Community College and Portsmouth Cultural Art Center. There are many pop-up and experimental shows to see throughout the walkable area, so keep your eyes open to surprises.

Live & Silent Auction  
*Free and Open to the Public*  
**Norfolk Waterside Marriott**  
**Previews: Friday, June 2, 5:30 - 7:30 pm and Saturday, June 3, 1:30 - 5 pm**  
**Silent Auction: First table closes Saturday, June 3 at 5:15 pm**  
**Live Auction: Saturday, June 3, 6 - 7 pm**  
The GAS Live & Silent Auction is one of the highlights of the annual conference. This is a perfect opportunity to see amazing work created by our presenters and members, and to take home a piece of the conference. Donations – and purchases – help keep conference registration fees affordable and support ongoing operations of GAS.  
In addition to bidding on art and other items displayed during the Silent Auction, conference attendees and the general public will have the chance to bid at the Live Auction on pieces created by 2017 conference presenters and GAS board members. If you can’t make it to the conference but see a piece that you simply must have for your collection, phone bids are always welcome. Stay tuned for updates, the Auction Catalog, and bidding instructions at www.glassart.org.

Closing Night Party  
**Chrysler Museum of Art**  
**Saturday, June 3 from 8 pm - midnight**  
After you’ve enjoyed three full days of lectures, demos, and other conference events, get ready to let loose and party with fellow glass lovers at the Closing Night Party! Come to the Chrysler Museum of Art to enjoy delicious food and drinks, live music, engaging conversation, lots of art, and plenty of fun. Cash bar.
WELCOME TO NORFOLK CONFERENCE VENUES

1. Chrysler Museum of Art
2. The Corning Museum of Glass Hot Glass Roadshow
3. Glass Wheel Studio
4. NEON District (New Energy of Norfolk)
5. Norfolk Arts Offsite Gallery
6. Norfolk Waterside Marriott Hotel
7. Perry Glass Studio at the Chrysler Museum of Art
8. Three-Ring Circus
9. U.S.S. Wisconsin
10. Work | Release
Free and Open to the Public
Norfolk Waterside Marriott
Thursday, June 1, 11 am - 5 pm; Friday, June 2, 11 am - 5 pm; Saturday, June 3, 11 am - 3 pm
Looking for high quality tools, equipment, or supplies? In need of cutting-edge services or publications? Stop by Technical Display to mingle, browse, and buy! Located in the Norfolk Waterside Marriott, the annual Tech Display event will showcase some of the best supplies the industry has to offer. Be sure to complete your Tour of Tech card for a chance to win a 2018 conference pass.

Exhibit at Tech Display
Technical Display packages are available at $965 and $1,190 and include one 8 x 10 ft. booth, one ad on the GAS website, and two full conference passes. Non-profit booths are also available for $740. You must be a current GAS member in order to participate in the Technical Display. For information on how to reserve your space or to learn about our display allocation system, please contact the GAS office or visit www.glassart.org.

Deadlines:
February 15, 2017: Display-space reservation and 50% booth deposit due to be included in the lottery. Spaces can still be reserved after this date, as available. Marketplace ad artwork due.

Become a Sponsor: In addition to the satisfaction of supporting the glass community, sponsors receive recognition and other added benefits. For the complete Sponsorship Prospectus, write to info@glassart.org.

Advertise in the Program Book:
GAS will accept a limited number of advertisements for the conference Program Book. Ad applications open February 15, 2017; Technical Display participants may apply beginning December 1, 2016. Contact info@glassart.org for specs and rates.

Tote Bag Insert: Distribute your promotional materials to all attendees via the conference tote bag. Pricing is $500 USD, some restrictions apply.

The Glass Art Society reserves the right to deny applications for Technical Display, advertising, membership, or the conference from anyone for any reason.
**STUDENTS & SCHOOLS**

**Education & Professional Resource Center**

*Free and Open to the Public*

*Norfolk Waterside Marriott*

**Browsing:** Thursday, June 1, 11 am - 5 pm;  
Friday, June 2, 11 am - 5 pm;  
Saturday, June 3, 11 am - 3 pm

**Professional Development Workshop**: Thursday, June 1, 12:30 pm - 1:30 pm

**School Q&A Session**: Friday, June 2, 12:30 pm - 1 pm

**Portfolio Review**: Friday, June 2, 12:30 pm - 2:30 pm

**Informal Poster Presentations**:  
Friday, June 2 at 1 pm - 1:30 pm

**Educational Resources:** Are you interested in studying glass in a college program, building your skills in a workshop, or hearing about the latest research in the field? Be sure to stop by the Educational Resource Center! In this area of the conference, you can pick up educational materials, talk with studio and school representatives during the Q&A session, and attend poster presentations to learn about recent developments in glass. Schools and studios interested in bringing materials and sending a representative for the Q&A Session can contact the GAS office at info@glassart.org.

**Professional Resources:** Learn about the best practices of grant writing as an artist in the Professional Development Workshop on Thursday afternoon. In addition, sign up for a Portfolio Review slot to have your work and CV examined by a glass artist, curator, or gallery owner.

**Enter to Win:** Visit all areas of the Education Resource Center to complete your 2017 Education Pass. Then drop it off at the GAS membership booth in Tech Display for a chance to win a free conference pass in 2018!

*For conference registrants only.*

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**International Student Exhibition & Sales**

*Free and Open to the Public*

*Norfolk Arts Offsite Gallery, World Trade Center*

**Opening:** Friday, June 2, 5:30 pm - 7:30 pm;  
Awards at 6:30 pm

**Additional Hours:** Saturday, June 3, 9 am - 1 pm

**Pick-up unsold & purchased items:**  
Saturday, June 3, 2 pm - 4 pm

**GAS** invites all student members registered for the conference and currently enrolled in an accredited high school or college-level, degree-granting program to participate in the International Student Exhibition and Sales. All work must be current, original, professionally crafted, and contain glass as the main element. Please visit www.glassart.org for size restrictions and eligibility details.

**Awards:** A professional jury will evaluate all eligible student entries and select winners, who must be present at the award ceremony to receive their prizes. Previously, more than $5,000 in cash and supplies have been awarded to student winners. To donate a student exhibition award, please email info@glassart.org.

**Sales:** GAS encourages sales at this event, by VISA / MasterCard, cash, or check made directly to the Glass Art Society on Friday evening or Saturday by 1 pm. Student artists will receive 80% of the sale. Buyers must make their own arrangements for shipping purchased work.
OFFICIAL CONFERENCE HOTEL

Norfolk Waterside Marriott

235 East Main Street
Norfolk, VA 23510
www.marriott.com

Refined luxury and stylish comfort come together brilliantly at Norfolk Waterside Marriott. Perched in the heart of the city’s charming downtown historic district, the hotel is conveniently located just moments from the U.S.S. Wisconsin and cruises on the Spirit of Norfolk. Stretch out in a well-appointed room or suite, which offers river views, plush bedding, and premium bath amenities. Challenge yourself with a workout in the hotel’s state-of-the-art gym or enjoy a swim in the heated indoor pool. Delicious dining awaits you at Shula’s 347 Grill, as well as craft cocktails at The Lounge. The GAS conference venues are within a one-mile walk or drive.

GAS has reserved a block of single and double rooms at the Norfolk Waterside Marriott. We negotiated a special rate of $127++ per night and a discounted self-parking rate of $14 per car per day for conference attendees (prices do not include tax).

Please note that GAS members receive favorable hotel rates because we guarantee a large number of nights. GAS pays a fee for rooms not taken. You can help GAS – and your fellow members – by staying at the Norfolk Waterside Marriott. Ensure your room and the GAS discount! Reserve by May 7, 2017 to get this special rate. To reserve, visit www.glassart.org.

Travel Discounts

Airline: Delta Airlines: Discount on flights to Norfolk International Airport (ORF). Reservations and ticketing are available via www.delta.com/meeting. Select “Book Your Flight” and enter the meeting code NMP9S in the box provided. Or call Delta at 800.328.1111 (fee will apply). Discounts applicable to US/Canada originating passengers only.

Rental Car: Hertz: Call 800.654.2240 and mention CV#05170002. Alamo: Call 800.354.2322 and give Association ID #706768.

Ride Share: Looking to share a car? Post a note on the GAS Forum to connect with other GAS members.

Driving Directions

From Norfolk International Airport (ORF) to the Norfolk Waterside Marriott:

• Drive: Exit airport and take Norview Avenue. Turn left onto VA 165 South (North Military Highway) which becomes US 13 South. Merge onto I-264 West towards Norfolk. Take the East City Hall Avenue exit (exit 10). Turn left onto St Pauls Boulevard and turn right onto East Main Street. Hotel will be on your right.

• Alternate Transportation from the Airport: Orange Peel Transportation ($30 USD), bus service ($25 USD), taxi ($25 USD). All fare estimates are one way.

The NEON District is a short walk from the Norfolk Waterside Marriott Hotel.
From Newport News/Williamsburg International Airport (PHF) to the Norfolk Waterside Marriott:

- **Drive**: Take I-64 Southeast across and through Hampton Roads Bridge Tunnel into Norfolk and then take exit 277A (Tidewater Drive South). Merge onto Tidewater Drive South, follow signs for Waterside Drive and merge onto it. Turn right onto Atlantic and first left onto East Main Street.
- **Alternate Transportation from the Airport**: Carey/VIP and Celebrity Limousines ($45 USD), bus service ($80 USD), taxi ($80 USD). All fare estimates are one way.

### Student Scholarships

**Application deadline: February 15, 2017**

Are you a student member interested in attending the GAS conference, but looking for financial assistance? Apply for a GAS scholarship! The Glass Art Society offers five general college-level student scholarships of $1,000 USD each, one general high school-level scholarship of $1,000 USD, and one $1,000 USD Becky Winship Flameworking Scholarship (generously funded by David Winship and Lisa Bieber of Glasscraft, Inc). For scholarship details and eligibility requirements, please visit www.glassart.org.

### Work Exchange

Lower your conference registration fee and have some behind-the-scenes fun – all while helping out GAS. More than 100 people are needed during the conference. Participating in this way can enrich your conference experience and save you money! If accepted, you will pay the reduced work-exchange conference registration fee and work 12 hours during the conference. Must be a current GAS member through June 2017. Work Exchange registration will open on December 1, 2016. Complete details and job descriptions available at www.glassart.org.

### Work Exchange Conference Registration Fees

- **Individual Member**: $165 USD plus approximately 12 hours of work
- **Student Member**: $55 USD plus approximately 12 hours of work

Membership fees are not included in the Work Exchange conference registration fee.

### Volunteer for GAS!

Volunteers are an integral part of the conference; they keep things running smoothly. If you would like to help without the commitment of work exchange, consider volunteering for a few hours. Volunteers receive no compensation other than great appreciation for their time. Email volunteer@glassart.org for more information or to sign up for a shift.
WORKSHOPS

Perry Glass Studio
June 5 - 9, 2017
Register at chrysler.org/glass-studio/guest-instructor-workshops
David Walters, Making Your Mark
Cappy Thompson, Painting with Vitreous Enamels

The Glass Spot
2306 N. Lombardy Street, Suite A, Richmond, VA 23220
richmondglassspot.com, theglassspot@gmail.com
May 27 - 31, 2017
$400 per person, 4 minimum, 6 max
Sparking Life Into Glass - Instructor: Grant Garmezy
June 5 - 9, $600 per person, 4 minimum, 6 max
Recycled Glass Working Techniques – Instructor: Nanda Soderberg

EXHIBITIONS & EVENTS

Chrysler Museum of Art
The Paris of Toulouse-Lautrec: Prints and Posters
March 10 – June 18, 2017
Henri de Toulouse-Lautrec’s radical and often outrageous posters and illustrations share the spotlight in the Chrysler’s spring keynote exhibition. Explore belle époque Paris through the eyes of this keen observer and his extraordinary works on loan from the Museum of Modern Art in New York.

Monir Shahroudy Farmanfarmaian–Infinite Possibility: Mirror Works and Drawings, 1974-2014
March 16 - July 30, 2017
The Iranian artist Monir Shahroudy Farmanfarmaian (b.1924) creates bold mirror mosaics and drawings that are modern abstractions of the innovative patterns of Islamic geometry. The Chrysler Museum of Art presents a selection of rarely seen works from her 2014-15 solo exhibition at the Serralves Museum of Contemporary Art, Porto, Portugal and New York’s Guggenheim Museum.

Pilchuck Prints
April 20 - September 19, 2017
Artists Harvey Littleton and Elizabeth Tapper are credited with introducing printmaking with glass plates at Pilchuck Glass School in the 1980s. This selection of prints examines the global range of artists working at Pilchuck over the last three decades and showcases the innovative use of glass for printmaking.

Luke Jerram: Play Me, I’m Yours
May 23 - June 4, 2017
An interactive installation of street pianos across Norfolk, this partnership between the Chrysler Museum of Art and the Virginia Arts Festival invites the public to activate their urban environment. Decorated by local artists and community groups, the pianos create a musical common ground, a place of exchange, and an opportunity for people to connect using a universal language.

Lumens – An Electric Light Show
Location and Dates TBD
Lumens explores the many narratives rendered by light and the interpretive processes that summon their creation. The exhibition showcases artists who harness the power of electricity to produce light-based glassworks that surround the viewer with light and transform ordinary spaces into places of wonder. Submit applications with a bio, resume, and 3-6 images with descriptions of work to lumens2017@gmail.com by April 9, 2017.

Baron and Ellin Gordon Art Galleries
Old Dominion University
4509 Monarch Way at 45th Street, Norfolk, VA 23529
odu.edu/life/culture/arts/galleries
Glass &
May 27 - July 2, 2017
Reception June 2, 6 - 8 pm
Glass & is an exhibition curated by assistant professor Clay McGlamory, as well as assistant curator and professor emeritus Ken Daley. The artists in the exhibition represent a wide variety of glass techniques and practices. They are all award-winning, Virginia-based artists, including multiple best-in-show winners from the Virginia Glass Guild Juried Exhibition.

d’Art Center, Harbor Group International Gallery
740 Duke Street, Norfolk, VA 23510. d-artcenter.org
Chrysler Glass Exhibition: Current Studio Assistant Resident Artists
May 16 - June 30, 2017
Reception June 2, 6 - 8 pm
Housed in the d’Art Center’s Harbor Group International Gallery, this exhibition will feature original works in glass by the Chrysler Museum Glass Studio’s artists.
The 2017 GAS Member Juried Exhibition is designed to showcase the excellence and diversity of work created by Glass Art Society members. A professional jury will select works on the basis of originality, craftsmanship, and the creative exploration of the material of glass. Visit www.glassart.org to apply by November 15, 2016.

Governor’s School for the Arts Gallery

**Imported**

ORIGIN Gallery, MacArthur Center, 300 Monticello Avenue Norfolk, VA 23510. gsarts.net.

June 1-29, 2017

This pop-up show for non-local glass artists will feature artwork from all over the U.S. and beyond, created outside of Norfolk, Virginia.

**Glass Box**

Dalis Black Box Theatre, 254 Granby Street, Norfolk, VA 23510. gsarts.net.

June 2-5, 2017

The Governor’s School for the Arts students will be exhibiting glass work in Glass Box. This exhibition will be a reflection of work created throughout the year and includes lighting, video, installations, and glass.

Hermitage Museum & Gardens

7637 North Shore Road, Norfolk, VA 23505

[thehermitagemuseum.org](http://thehermitagemuseum.org)

**The Art of Burning Man**

June 4 - October 14, 2017

A first-of-its-kind exhibition showcasing the impressive art created for one of the country’s biggest and most-recognized festivals, The Art of Burning Man will explore how outdoor festivals have become a significant way for artists to begin or build a career – and an increasingly important way for audiences to experience and become passionate about art.

Norfolk Offsite Arts Gallery

World Trade Center

101 West Main Street, 1st Floor, Norfolk, VA 23510

**GAS International Student Exhibition**

June 2 -3, 2017

View work by the newest artists in glass, our GAS student members! This exhibition will feature work by GAS attendees currently enrolled in an accredited high school or college-level, degree-granting program.

Portsmouth Art & Cultural Center

400 High Street, Portsmouth, VA 23704

**Embracing Narrative: Artwork of the Washington Glass School and Virginia Glass Guild**

March 3 - June 4, 2017

This exhibition offers work by members of the Virginia Glass Guild and directors and studio artists at the Washington Glass School.

Slover Library

235 East Plume Street, Norfolk VA 23510. sloverlibrary.com

**Virginia Glass Guild Member Exhibition**

May 25 - July 9, 2017

Reception June 1, 6:30 - 8:30 pm

This exhibit promises signature works from glass artists working throughout the Commonwealth of Virginia.

Virginia Museum of Contemporary Art

2200 Parks Avenue, Virginia Beach, VA 23451

[virginiamoca.org](http://virginiamoca.org)

**Muse: Mickalene Thomas Photographs and tête-à-tête**

May 12 - August 13, 2017

In this exhibition, renowned artist Mickalene Thomas explores the photographic image as a touchstone for her practice. With each series, she grapples with and asserts new definitions of beauty and inspiration. The exhibition will include elements from each area of Thomas’s photographic practice, as well as tête-à-tête, an installation curated by Thomas that includes work from photographers who have inspired her.

Virginia Arts Festival

NEON District

May 26 -28, 2017

For more than 20 years, the Virginia Arts Festival has presented great performances by world-renowned artists. Held in Norfolk’s NEON arts district, the 2017 Fringe Festival will bring a stellar roster of performers to this hub of dining and art. The 2017 Fringe will feature the Play Me, I’m Yours project, created by British artist Luke Jerram. For more information visit vafest.org.

TCC Visual Arts Center

340 High Street, Portsmouth, VA 23704

[tcc.edu/vac/](http://tcc.edu/vac/)

**Breaking Barriers: Glass Work by TCC Grads and Chrysler Assistants**

May 6 - June 21, 2017.

In this collaboration with regional venues, the VAC presents works by Tidewater Community College graduates and Chrysler Museum glass studio assistants that are highly varied and depict current trends in this popular medium. Joint festivities take place on June 4 with the adjacent Portsmouth Art and Cultural Center.
THINGS TO DO IN NORFOLK

757 Makerspace
421 West 22nd Street, Norfolk, VA 23517
757makerspace.com

Jamestown Glasshouse
1355 Colonial Parkway, Williamsburg, VA 23185
nps.gov/jame/planyourvisit/glasshouse.htm

MacArthur Center
300 Monticello Avenue, Norfolk VA 23510
shopmacarthur.com

The MacArthur Memorial
198 Bank Street, Norfolk, VA 23510
macarthurmemorial.org

Naval Base Cruises aboard the Victory Rover
Departs from Nauticus,
One Waterside Drive, Norfolk VA 23510
navalbasecruises.com

Nauticus/U.S.S. Wisconsin
1 Waterside Drive, Norfolk VA 23510
nauticus.org

Norfolk Botanical Garden
6700 Azalea Garden Road, Norfolk, VA 23518
norfolkbotanicalgarden.org

Norfolk Southern Museum
3 Commercial Place, Norfolk, VA 23510
nscorp.com

Push Comedy Theater
763 Granby Street, Norfolk, VA 23510
pushcomedytheater.com

Town Point Park
1 Waterside Drive, Norfolk, VA 23510

Virginia Zoo
3500 Granby Street, Norfolk VA 23504
virginiazoo.org

For additional information about activities in the Norfolk area including tours, shopping, dining, special events, activities, and more, go to VisitNorfolkToday.com and DowntownNorfolk.org.
Register by March 3, 2017 for the lowest rate! For quick confirmation, register online at www.glassart.org.

Corporate, Patron, or Benefactor Members: To register online with a special link for your discounted passes please email info@glassart.org.

### 1 PERSONAL DATA

<table>
<thead>
<tr>
<th>First Name(s)</th>
<th>Last (Family) Name(s)</th>
<th>Company</th>
<th>Address</th>
<th>City</th>
<th>State</th>
<th>Postal Code</th>
<th>Country</th>
<th>Telephone</th>
<th>Email</th>
<th>Website</th>
</tr>
</thead>
</table>

**Please check all that apply:**

- Artist: Category for artists:
  - □ Accepts commissions
  - □ Architectural/public
  - □ Beadmaking
  - □ Casting
  - □ Coldwork/engraving
  - □ Flame/lampworking
  - □ Fusing/slumping
  - □ Glassblowing
  - □ Kilnforming
  - □ Leaded/stained
  - □ Neon
  - □ Painting
  - □ Collector
  - □ Educator (Undergrad/Graduate)
  - □ Educator (Workshops/Classes)
  - □ Museum
  - □ School (Studio Workshops)
  - □ School (Undergraduate/Graduate)
  - □ Press/Critic
  - □ Manufacturer/Supplier
  - □ Library/Organization
  - □ Other: ____________________

For Office Use Only:

<table>
<thead>
<tr>
<th>Date</th>
<th>Ck / Appr</th>
<th>Amount (T)</th>
<th>(M/SF)</th>
<th>(R)</th>
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</thead>
</table>

### 2 CONFERENCE REGISTRATION

Register by March 3, 2017 for the lowest rate!

You must be a member of GAS to register for and attend the conference (see registration form, section 4, page 22).

All costs in U.S. dollars.

**Students:** You must include proof of current student status to be eligible for student rates.

**FULL CONFERENCE PASS:**

Includes all lectures, panels, demonstrations, Opening Ceremony & Reception, Closing Night Party, and other events during the conference EXCEPT special events and tours with additional fees.

*Early Bird Pre-Registration: December 1, 2016 - March 3, 2017*

- #______ $295 per member
- #______ $165 per student member

- Corporate member: 25% off 1 pass ($221)
- Patron: 50% off 1 pass ($148)
- Benefactor: 1 free pass ($0)

*Pre-Registration: March 4 - May 12, 2017*

- #______ $350 per member
- #______ $195 per student member

- Corporate member: 25% off 1 pass ($263)
- Patron: 50% off 1 pass ($175)
- Benefactor: 1 free pass ($0)

**DAILY CONFERENCE PASS:**

For those wishing to attend only 1 or 2 days. Includes lectures, panels, demos, and other events ONLY on the day or days for which you register EXCEPT special events and tours with additional fees.

- #______ $170 per member, per day – Check day or days: Thursday  Friday  Saturday
- #______ $95 per student member, per day – Check day or days: Thursday  Friday  Saturday

**PLEASE NOTE:** We are unable to process registration forms received in the GAS office after May 12, 2017. After May 12, register on-site for full conference pass at $395 USD per member / $250 USD per student member. Day pass fees do not change.

$______ CONFERENCE REGISTRATION FEES

SUBTOTAL
GAS MEMBERSHIP

To join GAS, use the registration form on pages 21-22. You must be a current member of GAS through June 2017 to register for and attend the conference.

GAS Basic Membership Benefits
(Individual and Student):
• 1 member eligible to attend the GAS annual conference
• 1 profile on GAS website (bio, contact info, images, etc.)
• Image gallery included in online profile
• 4 issues of the online newsletter, GASnews, plus access to past issues online
• Weekly Digest Email and free classified listings
• Annual GAS Journal
• Access to GAS mailing lists
• Eligible for GAS in CERF fund and TAG grant applications
• Domestic insurance access, such as health, business, life, etc. (U.S. members only)
• Discounts on: FedEx office shipping/printing; GLASS Quarterly (U.S. members only); Glass Art Magazine and The Flow, Hertz & Alamo rental cars

Sponsor Benefits:
Receive all benefits above, plus:
• 1 additional member eligible to attend annual conference
• 1 additional member profile on GAS website (bio, contact info, link)
• Image gallery included with each profile
• Donation acknowledgement in the Journal

Corporate Benefits:
Receive all benefits above, plus:
• 1 free custom mailing list (max. 500 names)
• 10% off 1 half-column ad in GASnews per year
• 25% off 1 full conference pass

Patron Benefits:
Receive all benefits above, plus:
• Total of 50% off 1 full conference pass

Benefactor Benefits:
Receive all benefits above, plus:
• Total of 1 free full conference pass

Membership Fees:
$40  Student (proof of student status required)
$70  Individual
$120  Sponsor  $ 500  Patron
$275  Corporate  $1,000  Benefactor

Low student fees are subsidized in part by the Sy Kamens Educational Fund. Unused benefits expire with membership and are not transferable to renewal for the following year.

Register online: WWW.GLASSART.ORG

Confirmation will be sent via email.

OR - Mail this form to: Glass Art Society, 6512 - 23rd Ave. NW, #329, Seattle, WA 98117 USA
OR - Fax to: 206.382.2630.
We cannot accept registration via telephone.
Questions? 206.382.1305, Monday - Friday, 9 am - 5 pm PST, info@glassart.org
GAS FUNDS

Tax-deductible contributions to GAS may be sent using the conference registration form, even if you are not attending the conference.

**General Unrestricted Fund** provides the GAS office with much-needed financial support for office and operational supplies.

**Becky Winship Flamworking Scholarship Fund** supports attendance for students whose work includes flamworking techniques.

**Dominick Labino Lecture Fund** sponsors an outstanding technical lecture at each conference.

**GAS in CERF Fund** (Craft Emergency Relief Fund) aids artist-members of GAS living in the U.S. faced with career-threatening catastrophe.

**GAS International Emergency Relief Fund** aids artist-members outside of the U.S. eligible to apply for emergency funds. For an application to receive funds, contact GAS office at (206) 382-1305.

**GAS Special Project Community Partnership Fund** supports special arts-related project or program for under-served populations (i.e. at-risk youth, developmentally disabled, minorities, veterans, etc.) in the conference host city.

**GAS Student Representative Travel Fund** allows the GAS Student Representative to the Board of Directors travel funds for outreach.

**General Student Scholarship Fund** provides support for student members who could not otherwise afford to attend the annual conference.

**Harvey Littleton Lecture Fund** sponsors a lecture by an artist working in glass who pushes the envelope to innovate within the ever-evolving medium and whose individual, artistic voice is evident in their work.

**Hilbert Sosin Fund for Professionalism in the Glass Arts** helps provide financial and business expertise to GAS and its members.

**Robert Willson Lecture Fund** sponsors a lecture on sculpture at each conference.

**Saxe Emerging Artists Lecture Fund** sponsors a lecture that gives three artists with promising talent the opportunity to introduce their work to a large audience of established artists, educators, peers, collectors, art historians, and critics.

**Sy Kamens Educational Fund** keeps student membership and conference registration fees low.

**Technology Advancing Glass Fund (TAG)** supports an annual research grant to an artist or group of artists to fund research into new materials, techniques, making methods, or applications of technology that will generally advance the field of art made with glass.

**Wayne Strattman Critical Dialogue Lecture Fund** sponsors a lecture with new and stimulating information on art glass at each annual conference.

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**THEREPRINT**

English is the official language of the conference. All payments made to the GAS office must be in U.S. dollars. Payment can be made via check (U.S. dollars from a U.S. bank) or by credit card (Visa or MasterCard only). GAS does not accept American Express or Discover Card.

**Registration**

You must be a current member of GAS through June 2017 to register for and attend the conference. Conference fees include all general lectures, panels, lec-mos, demonstrations, and events taking place during the conference and organized by GAS. Events with additional fees are not included in the conference pass.

Daily fees include all general lectures, panels, lec-mos, demonstrations, and other events taking place only on the day(s) for which you are registered. GAS events with additional fees are not included.

We are unable to process registration forms received in the GAS office after May 12, 2017. After May 12, you may register on site with increased fees.

Student rates apply to full-time and part-time students from accredited, degree-granting high schools, colleges, and universities. You must be a current student member through the time of the conference to register and attend. Proof of student status is required to complete student registration and membership.

**Confirmation**

GAS will send an email confirmation of your registration to you (or street address on your form) within two weeks of our receipt of your registration form. Please contact the GAS office if you have not received confirmation within a month of sending your registration.

**Cancellation Policy**

- Cancellations received in writing or on before March 3, 2017, will receive a full refund.
- Any changes to registration received in writing March 4 - May 12, 2017, are subject to a $35 administrative fee.
- No refunds after May 12, 2017.

**Auctions/International Student Exhibition & Sales**

Please visit www.glassart.org for details about donations, eligibility, packing, shipping, and additional fine print.

Membership fees and donations are non-refundable. GAS reserves the right to deny membership or conference registration to anyone for any reason.

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