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ABOUT THE GAS JOURNAL

The annual GAS Journal documents the lectures, presentations and proceedings of the conference, and has become a record showing the progress and evolution of the artists that have created the phenomenon of the contemporary glass movement. It is collected by libraries and organizations around the world and will be mailed in Spring 2019 to all current members (and to those who attended the conference).

DEADLINE: Reservation and full payment due by November 1, 2018. Submit artwork by November 15, 2018.

PAYMENT & AD SUBMISSION

SELECT YOUR AD:

**All ads are CMYK, 300 dpi, PDF or jpeg files. Limited space for color ads - please call for availability.*

Size/Color		Reg Price	Tech Display (10% off)
<input type="checkbox"/> Half-page b/w	7"w x 4.5"h	\$525	\$472
<input type="checkbox"/> Half-page color	7"w x 4.5"h	\$945	\$850
<input type="checkbox"/> Full-page b/w	7"w x 9.75"h	\$735	\$661
<input type="checkbox"/> Full-page color	7"w x 9.75"h	\$1,785	\$1606

ARTWORK:

Printer-ready artwork to arrive via e-mail by September 21, 2018

PAYMENT:

Check enclosed

US dollars from US bank made out to Glass Art Society. Contact GAS office for bank and wire transfers

Visa MasterCard # _____ - _____ - _____ - _____ Exp. Date ____/____

SIGNATURE (required to reserve an ad) _____

Office Use Only

Date: _____

Amt: _____

Chk/Appr.#: _____

SEND ARTWORK TO:

Payment/Reservation form can be submitted via fax or mail. Please send artwork in digital format to tess@glassart.org

(p) 206.382.1305 (f) 206.382.2630

Glass Art Society
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Seattle, WA 98107