

Media Contact:

Kristin Galioto

Tel: 206.382.1305

Email: kristin@glassart.org



GAS | GLASS ART SOCIETY

FOR IMMEDIATE RELEASE

GLASS ART SOCIETY ANNOUNCES NEW OFFICERS AND BOARD MEMBERS

July 20, 2015 - At the close of the 2015 Glass Art Society conference in San Jose, CA, the GAS Board of Directors selected a new slate of officers and welcomed three new members. Two long-standing members of the Board, [Lance Friedman](#) and [Jiyong Lee](#), also ended their terms this year.

Collector and arts advocate, [Roger MacPherson](#), stepped down as President of the Board (now Treasurer) and was replaced by [Cassandra Straubing](#), glass faculty head and studio coordinator at San Jose State University. Our Vice Presidents are [Kim Harty](#), professor and section chair of glass at the College for Creative Studies, and [Natali Rodrigues](#), who teaches at the Alberta College of Art and Design. The Secretary position has been filled by [Tracy Kirchmann](#), educational programs manager at Ignite Glass Studios in Chicago.

Joining the Board of Directors are [Kelly Conway](#), [Charlotte Potter](#), and [Stephen Powell](#). [Quote from Pam or Cassandra here?](#)

Kelly Conway is the curator of American glass at The Corning Museum of Glass. Previously, she was the Carolyn and Richard Barry Curator of Glass at the Chrysler Museum of Art in Norfolk, VA, from 2007 to 2013. There, she curated several special exhibitions and was a key member of the team that established a hot glass studio at the Museum in 2011. Conway also led the design and reinstallation of the new glass collection gallery at the Chrysler Museum as part of the museum's renovation project, which opened in May 2013. She received her master's degree in the history of decorative arts at the Smithsonian Institution and Parsons School of Design. She lectures extensively on the history of glass, and is a member of the International Council of Museums, the American Historical Association, and the Association of Art Museum Curators.

Charlotte Potter was born and raised in Vermont, she is a conceptual artist and designer who holds a MFA from the Rhode Island School of Design and is trained as a traditional glassblower. Potter has been a pioneer in developing glass as a performance and conceptual medium. She has co-founded numerous performance glass troupes that have performed at institutions internationally. Potter's sculptures, installations and performances have been exhibited worldwide at galleries, Museums and art festivals. Currently Potter is the Glass Studio Manager and Programming Director at the Chrysler Museum of Art in Norfolk Virginia.

Stephen Rolfe Powell has been professor of art at Centre College in Kentucky since 1983. He was named 1999 and 2000 Kentucky Professor of the Year by the Carnegie

Foundation for the Advancement of Teaching. In 2004, he was awarded the Acorn Award for outstanding professor at a Kentucky college or university and the Distinguished Educator Award from the James Renwick Alliance, Washington DC, in 2012. Powell was featured on CBS-TV's *Sunday Morning* and Kentucky Educational Television. Powell was one of eight Americans chosen for the Venezia Aperto Vetro in 1998. He demonstrated at the 2002 Winter Olympics in Salt Lake City, Utah. He has been a guest teacher and artist in the Soviet Union, Australia, New Zealand, Japan, Scotland, and Turkey. In 2011, Powell was inducted into the Centre College Athletic Hall of Fame. Recently, Powell had solo exhibitions at The Hunter Museum in Chattanooga, The Montgomery Museum, and the Huntsville Museum in his home state of Alabama.

About the Glass Art Society

The Glass Art Society is an international non-profit organization founded in 1971 whose purpose is to encourage excellence, to advance education, to promote the appreciation and development of the glass arts, and to support the worldwide community of artists who work with glass. We hold an [annual conference](#), publish the Glass Art Society [Journal](#) and provide online versions of [GASnews](#) and the Glass Art Society [Online Member Directory](#) featuring member profiles with image gallery, bio and more.

GAS strives to stimulate communication among artists, educators, students, collectors, gallery and museum personnel, art critics, manufacturers, and all others interested in and involved with the production, technology and aesthetics of glass. We are dedicated to creating greater public awareness and appreciation of the glass arts.