



## Call for GAS Conference Site Proposals

The GAS Board of Directors invites proposals for GAS conference sites for 2019 and beyond.

**GAS** | GLASS ART SOCIETY

Following are guidelines and the information the Board of Directors needs in order to consider a proposal. For more information, contact GAS Executive Director Brandi Clark at 206.382.1305, [brandi@glassart.org](mailto:brandi@glassart.org).

**CURRENT & RECENT CONFERENCE HISTORY:** 2018 Murano, Italy • 2017 Norfolk, VA • 2016 Corning, NY • 2015 San Jose, CA • 2014 Chicago, IL • 2012 Toledo, OH • 2011 Seattle, WA • 2010 Louisville, KY • 2009 Corning, NY • 2008 Portland, OR • 2007 Pittsburgh, PA • 2006 St. Louis, MO • 2005 AUSTRALIA • 2004 New Orleans, LA • 2003 Seattle, WA • 2002 AMSTERDAM • 2001 Corning, NY • 2000 Brooklyn, NY • 1999 Tampa, FL • 1998 JAPAN • 1997 Tucson, AZ

### HOW TO APPLY FOR YOUR CITY AND COMMUNITY TO HOST A GAS CONFERENCE

**The Board of Directors is interested in local conference committees having the opportunity to be creative with the form of the conference, though certain events need to remain consistent.**

**These are:** student exhibition; technical display; opening event/awards ceremony; opportunities for information sharing, i.e. lectures, demonstrations, etc.; parties; auction; goblet grab; special events; education resource center.

- 1) Please tell us where you see the following events taking place, and several possible scenarios for the conference itself. You should include information on costs, availability and why this site/city would be appropriate for a GAS conference.

Please include:

- Prospective conference sites, such as a hotel, convention center, school or cultural center
- Accommodations: what hotels are available in the area, price ranges and the potential for low-cost student housing
- Potential demonstration sites
- Exhibition spaces

- 2) What potential pre- and post-conference workshop sites are available in your region?
- 3) What potential pre- and post-conference tour and special events sites are available in your region?
- 4) What long-term affects would you hope hosting a GAS conference would have on your local glass community?
- 5) What long-term affects would you hope your conference would have on GAS?

### Funding

Fundraising in the host city is an important component of GAS' annual budget. Because of the nature of our activities, fundraising is usually done around the conference itself. Please be aware that each conference is expected to pay for itself, generate half of the organization's annual administrative costs, and half of the cost of the annual *GAS Journal*. This usually requires raising *approximately* \$100,000 from the conference site city itself. Revenue can be generated from grants, corporate support,

individuals, collectors' and fundraising events, in-kind contributions, and/or other creative ideas. Please discuss the potential for funding from your area.

### **People**

It has been our experience that though it is a lot of work to host a GAS conference, the long-term benefit to you and your community will make it clearly worth the effort. GAS conferences have been known to galvanize and electrify the community of artists who come together to present their region to GAS members from around the world. We do not, however, underestimate the commitment needed by the local committee members.

1) Who are the proposed site co-chairs? Why are they interested, what do they bring to the effort, and are they aware of the commitment needed for an undertaking of this scope?

2) What volunteer pool is available in your community to assist in this effort?

### **Dates**

What years would you like GAS to consider holding a conference in your community? GAS conferences have always been held in the spring. Are there particular months that are best? Are some venues only available at specific times of year (e.g. student housing)?

### **Why?**

Please discuss why your community would be appropriate as a GAS conference site? What's special?

**The GAS Board of Directors wants to be clear that an effort of this magnitude will take several years of commitment, time and effort.**

**Are you capable of this kind of commitment?**

**Do you have the time?**

### **SUBMIT PROPOSALS TO:**

#### **Email:**

[info@glassart.org](mailto:info@glassart.org) with subject line, CONFERENCE SITE PROPOSAL

OR

#### **Mail:**

Glass Art Society  
Attn: Conference Site Proposal  
6512 23<sup>rd</sup> Ave NW  
Suite 329  
Seattle, WA 98117

### **Questions?**

Please contact Executive Director, Brandi Clark at [brandi@glassart.org](mailto:brandi@glassart.org) or call (206) 382-1305.

