



**GAS** | GLASS ART  
SOCIETY

**Media Contact:** Erika Enomoto  
206.382.1305 / [erika@glassart.org](mailto:erika@glassart.org)

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**JOYCE J. SCOTT AND WAYNE STRATTMAN TO RECEIVE  
2017 GLASS ART SOCIETY AWARDS IN NORFOLK, VIRGINIA**

October 18, 2016 — The Glass Art Society is pleased to announce the selection of its 2016 award recipients. These awards honor and acknowledge individuals who have made outstanding contributions to the development of the glass arts worldwide. The Lifetime Achievement Award for Exceptional Achievement and Contributions to the Studio Glass Field is awarded to Joyce J. Scott and the recipient of the Honorary Lifetime Membership Award for Outstanding Service to the Glass Art Society is Wayne Stratman.

Joyce J. Scott is a mixed-media sculptress who constructs sophisticated bead sculptures incorporating glass, clay, fabric swatches, and found objects that address social topics including racism, violence, and gender inequality. Scott, a lifelong Maryland native, is an active leader in Baltimore, promoting creative spaces for the local community. She holds a bachelor of fine arts from Maryland Institute College of Art, and master of fine arts from the Instituto Allende in Mexico. Scott has received honors from the National Endowment of the Arts, 2016 Baker Artist Awards, and most recently a 2016 MacArthur Fellowship. Her work has been exhibited at institutions around the world including the Museum of Fine Arts, Boston; the Metropolitan Museum of Art, New York; the Museum of Applied Arts, Helsinki; and the Meguro Museum of Art, Tokyo.

Wayne Stratman, a former Glass Art Society board member, initiated and endowed the Stratman Critical Dialogue Lecture series, co-funded the Technology Advancing Glass (TAG) grant program, and started and helped maintain neon exhibitions at GAS conferences since 1997. His Boston-based company Stratman Design has been a world leader for decades in building museum displays, custom sculpture, and innovative lightning products for commerce and industry. Stratman received his PhD from the University of Sunderland in glass and the neon arts, in recognition of his many years of work making sculptures, conducting research, writing, and advocating for neon and other advanced forms of lit glass sculpture.

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**About the Glass Art Society**

Founded in 1971, the Glass Art Society is an international non-profit organization whose purpose is to encourage excellence, to advance education, to promote the appreciation and development of the glass arts, and to support the worldwide community of artists who work with glass. GAS strives to stimulate communication among artists, educators, students, collectors, gallery and museum personnel, art critics, manufacturers, and all others interested in and

involved with the production, technology and aesthetics of glass. We are dedicated to creating greater public awareness and appreciation of the glass arts

**GLASSART.ORG** 6512 23rd AVE NW, STE 329, SEATTLE, WA 98117 / T 206.382.1305 F 206.382.2630 / INFO@GLASSART.ORG