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**GAS** | GLASS ART  
SOCIETY

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**2015 GLASS ART SOCIETY EMERGING ARTISTS PRESENTATIONS ANNOUNCED**

March 2, 2015 - Each year the Glass Art Society selects three emerging artists to present lectures at the annual conference. Through these lectures, artists with promising talent are afforded the opportunity to introduce their work to a large audience of established artists, educators, peers, collectors, art historians, and critics. Qualified individuals are nominated by professional academics and curators around the world, then the presenters are selected by a small jury. This year's jury included artist, writer and teacher [John Drury](#), artist [Ginny Ruffner](#), and Artistic Director for North Lands Creative Glass and artist [Emma Woffenden](#). From 20 applications, they selected three exceptional artists to lecture at the GAS conference in San Jose: [Alli Hoag](#), [Justin Ginsberg](#) and [Jacci Delaney](#). "Our choice of artists here, each utilize a severely restricted pallet to successfully avoid the trappings of the eye to instead engage the mind; to also avoid the benign. It is a great time for the material glass and its most potent practitioners have returned to the self as well-spring for the unique," says Drury.

The Emerging Artists Presentations will take place on Sunday, June 7, 2015 from 1:30 pm - 3 pm at Parkside Hall B. In addition to having the opportunity to speak about their work at the conference, these three artists will also be featured in the digital Emerging Artists Catalog, which will be published online soon. For additional information, including juror bios and comments, visit [http://www.glassart.org/2015\\_Emerging\\_Artists\\_Presentations.html](http://www.glassart.org/2015_Emerging_Artists_Presentations.html).



**Alli Hoag** creates installations and sculptures that look from ancient myth to future technologies as inspiration and insight into how we understand and control the world around us. Alli graduated from Alfred University with her MFA and received her BFA at University of Hawaii at Manoa. She has developed her work internationally through residencies abroad at Cite des Arts International and S12 Galleri og Verksted in Bergen, Norway, where she worked as Workshop Manager. She has exhibited both internationally and nationally, and is currently serving as Full Time Instructor and Glass Area Head at Bowling Green State University.

**Justin Ginsberg** is from Dallas, TX, and began working for the Art and Art History Department at the University of Texas at Arlington in 2009 while pursuing his Masters in Fine Art Degree there. He currently is an Assistant Professor, and head of the BFA and MFA glass programs. Justin shows his work nationally and internationally, and recently had one of his works acquired by the Museum Kunstpalast in Dusseldorf, Germany, while at a 5-week residency program in Berlin, Germany. He also has been selected four out of the past five years to be included in *New Glass Review*.

**Jacci Delaney** graduated from The Ohio State University in 2014 with an MFA. While at OSU she worked with glass casting, holograms, and 3D modeling. She is currently a visiting scholar at The Ohio State University in the Holography Center. She has been working with bubble wrap since her first semester of graduate school in 2011 when she started experimenting with glass casting. She works with materials like glass and holograms for their transparent qualities to provide layers of imagery within her artwork.

*The 2015 Glass Art Society conference is generously sponsored in part by [Corning Incorporated](#), [Knight Foundation](#), and [Glass Alliance of Northern California](#).*

Photos (l-r) Alli Hoag, *Inhalation* (detail); Justin Ginsberg, *One Single Life* (detail); Jacci Delaney, *They kept coddling him until he screamed and screamed them off*

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## **About the Glass Art Society**

The Glass Art Society is an international non-profit organization founded in 1971 whose purpose is to encourage excellence, to advance education, to promote the appreciation and development of the glass arts, and to support the worldwide community of artists who work with glass. We hold an [annual conference](#), publish the Glass Art Society [Journal](#) and provide online versions of [GASnews](#) and the Glass Art Society [Online Member Directory](#) featuring member profiles with image gallery, bio and more.

**GAS strives to stimulate communication** among artists, educators, students, collectors, gallery and museum personnel, art critics, manufacturers, and all others interested in and involved with the production, technology and aesthetics of glass. We are dedicated to creating greater public awareness and appreciation of the glass arts.