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GAS | GLASS ART
SOCIETY

FOR IMMEDIATE RELEASE

GLASS ART SOCIETY INVITES PUBLIC TO ATTEND EXCITING GLASS EVENTS IN SAN JOSE

March 27, 2015 - The Glass Art Society's 44th annual conference, [Interface: Glass, Art, and Technology](#) will be held in San Jose, California June 5-7, 2015. San Jose is a hotbed of technological innovation and is surrounded by a vibrant cultural arts community. This year's conference offers a special opportunity for local residents to experience the many ways in which glass and technology can foster connectivity and inspire new concepts.

The following conference-related events are free and open to the public:

- **Day of Glass** – On Thursday, June 4, Plaza de César Chávez will be the setting for the Corning Museum of Glass Hot Glass Roadshow, a mobile, 28-foot-long, 35,000 pound, fully equipped, one-of-a-kind glassmaking studio and stage. Demonstrations will take place throughout the day. Local studios and museums will be hosting additional events as well.
- **Exhibitions** – Regional galleries and museums will showcase special exhibitions of glass art during and around the time of the GAS conference. A Gallery Hop will take place Friday, June 5, 5pm - 8pm throughout downtown San Jose and beyond, in conjunction with San Jose's South First Fridays art walk.
- **Goblet Grab** – Fast-paced, spontaneous, and fun! As a fundraiser for the Community Partnership Fund, GAS will host its 20th annual Goblet Grab from noon to 1pm on Saturday, June 6, in Parkside Hall A.
- **Technical Display** – The newest and best equipment, supplies, services and publications will be on display and available for purchase in Parkside Hall A. Hours: Friday, June 5, 10am - 5pm; Saturday, June 6, 10am - 6pm; and Sunday, June 7, 10am - 3pm.
- **Education and Professional Resource Center** – Check out glass school promotional materials and some of the latest in glass research, as well as information on job preparation and trends. Browsing Hours: Friday, June 5, 10am - 5pm; Saturday, June 6, 10am - 6pm; and Sunday, June 7, 10am - 3pm. The Poster Presentations, School Q&A Hour and Career Panel are also open to the public.
- **International Student Exhibition** – Each year, GAS invites all student members who are currently enrolled full-time in an accredited degree-granting program to participate in the International Student Exhibition. All work is original, professionally crafted, and contains glass as the main element. A panel of jurors selects first, second, and third place recipients, as well as several honorable mention awards. Many of the pieces included in the exhibition are available for purchase. Hours: Saturday, June 6, 4pm - 6pm (awards presented at 4:30pm) and Sunday, June 7, 10am - 3pm



- **Live and Silent Auctions** – These free events provide an opportunity to see and bid on artwork donated by conference presenters, GAS Board members and others. Auction items will be on display in Parkside Hall B from noon to 4:15pm on Saturday, June 6. The first Silent Auction table will close at 4:15pm and the Live Auction is scheduled for 5pm to 6pm.



Conference Passes & Paid Events

For pricing and additional information, visit www.glassart.org or call 206.382.1305

- **You don't need to be a glass artist** to attend the conference but you must be a member of GAS. Individual membership fees begin at \$70. Student memberships are \$40. Daily conference passes are available at \$170 per member per day. Student one-day passes are available at \$95 per full-time student member. [Pre-registration](#) full-conference passes are available through May 25, at \$350 for members and \$195 per full-time student member. Onsite registration begins at noon Thursday, June 4, in the Parkside Hall Entryway.
- **Collectors Tour** - Fly into San Francisco on Tuesday before the conference to experience the City by the Bay in true splendor. Enjoy cocktails at a spectacular private collection; take a private, curator-led tour of the de Young Museum; venture across the Golden Gate to Sausalito; and explore Bay Area private glass collections and studios, including the amazing studio of John Lewis. There will be additional exciting and art-filled stops along the way to San Jose, where the tour concludes. Tour price includes admission fees & ground transportation to all tour events, most lunches and dinners, VIP seating for special events and a full-conference pass. Space is limited.
- **Saturday Evening Gala: A Tribute to Dorothy & George Saxe** - On Saturday, June 6, the Glass Art Society will host a memorable evening in honor of long-time supporters of GAS and the glass community, Dorothy and the late George Saxe, at the Sainte Claire Hotel Ballroom. The gala will begin following the Live Auction at 7pm with a cocktail hour, followed by a seated dinner and auction featuring 2-4 selected works. Emma Acker, Assistant Curator of American Art at the de Young Museum in San Francisco, will also speak about the Saxe collection at the museum. A special moment will be taken to establish the Saxe Emerging Artists Lecture Fund. *Cocktail attire suggested.*

The 2015 Glass Art Society conference is generously sponsored in part by [Corning Incorporated](#), [Knight Foundation](#), and [Glass Alliance of Northern California](#).

Photos: (top) Davide Salvadore demo on the CMoG Hot Glass Roadshow in Toledo, OH, 2012. Photo by Bob Lubell. (bottom) International Student Exhibition in Chicago, IL, 2014. Photo by Heather Ahrens.

About the Glass Art Society

The Glass Art Society is an international non-profit organization founded in 1971 whose purpose is to encourage excellence, to advance education, to promote the appreciation and development of the glass arts, and to support the worldwide community of artists who work with glass. We hold an [annual conference](#), publish the Glass Art Society [Journal](#) and provide online versions of [GASnews](#) and the Glass Art Society [Online Member Directory](#) featuring member profiles with image gallery, bio and more.

GAS strives to stimulate communication among artists, educators, students, collectors, gallery and museum personnel, art critics, manufacturers, and all others interested in and involved with the production, technology and aesthetics of glass. We are dedicated to creating greater public awareness and appreciation of the glass arts.