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GLASS ART SOCIETY UNVEILS FOURTH ANNUAL INTERNATIONAL STUDENT ONLINE EXHIBITION AND JURIED SELECTION CATALOGUE

December 31, 2016 — The Glass Art Society is pleased to announce that the [2016 International Student Online Exhibition](#) and [Juried Selection Catalogue](#) are now available to view on the GAS website. This annual online exhibition provides students the opportunity to showcase their work to art professionals, enthusiasts, and fellow students from across the globe.

In fall 2016, the Glass Art Society invited current full and part-time student members to submit images of their recent work for inclusion in the [2016 International Student Online Exhibition](#). All submissions are original, professionally crafted, contain glass as a main element, and were designed or created between 2015-2016.

In addition to this all-inclusive exhibition, GAS invited three distinguished jurors, **Douglas Heller**, **Erica Rosenfeld**, and **Ethan Stern**, to select works for inclusion in the fourth annual digital [Juried Selection Catalogue](#). The jurors awarded 1st, 2nd, and 3rd place winners, honorable mentions, and additional selected works in two categories, undergraduate and graduate students.

For the Undergraduate category, first place went to National College of Art and Design student **Hattie Billingham** for the piece, *Misfire*, an installation using mirrors and colored enamels to play with optics and represent the chaos that can occur in the brain by an interrupted firing of a neurotransmitter. **Kagen Dunn** from the University of Texas at Arlington was awarded second place for *Who Are They?*, a work created with screen printed enamels and photo decals fired in the kiln, which demonstrates how humans often label one another based on outward appearances. Bowling Green State University student **Jacqueline Polofka** received third place for her cast glass piece, *The Perfect Slice*. Polofka's work explores recreation—she states, "I can use this captivating material to make work that deceives the eye and stands the test of time."

Kit Paulson from Southern Illinois University was awarded first place for the Graduate level for her flameworked piece, *Bonnet*. Paulson states that she "value[s] glass both for its inherent aesthetic properties...and for the way it has historically been used," and finds "constant inspiration in both of the attributes of the material." Southern Illinois University student **Rebecca Szparagowski** received second place for her installation, *Psyche*. The 1,000 glass figures piece poses questions about self-identity and what influences one's perception of self. **Chenyang Mu** of Rochester Institute of Technology received third place for his piece *Evoke*, a work that explored shape and material and, as Mu explains, "use[s] form to deconstruct and reconstruct sound."

The digital [Juried Selection Catalogue](#) can be accessed on issuu.com

The complete 2016 International Student Online Exhibition, featuring the work of 77 students, is displayed on the [Glass Art Society website](#).

About the Glass Art Society

Founded in 1971, the Glass Art Society is an international non-profit organization whose purpose is to encourage excellence, to advance education, to promote the appreciation and development of the glass arts, and to support the worldwide community of artists who work with glass. GAS strives to stimulate communication among artists, educators, students, collectors, gallery and museum personnel, art critics, manufacturers, and all others interested in and involved with the production, technology and aesthetics of glass. We are dedicated to creating greater public awareness and appreciation of the glass arts.

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