



Media Contact:

Erika Enomoto

Communications Coordinator, Glass Art Society

206.382.1305 / erika@glassart.org

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GLASS ART SOCIETY ANNOUNCES 2017 SAXE EMERGING ARTISTS

March 23, 2017 - The Glass Art Society is pleased to announce Rebecca Arday, Julia Chamberlain, and Gina Zetts as the 2017 Saxe Emerging Artists. At the 46th GAS conference in Norfolk, Virginia, the three talented artists will have the opportunity to introduce themselves and their work to a large audience of artists, academics, educators, collectors, critics, and peers. A digital catalogue featuring work by the selected artists will be available to view on the GAS website in April 2017.

- **Rebecca Arday** is an artist and educator who works in glass and mixed media. She is based in Rochester, New York, where she is part of the More Fire Glass Studio team. Arday is an adjunct professor and studio resident in the glass department at the Rochester Institute of Technology. Her work has been exhibited internationally, included in the New Glass Review, and in the permanent collection of the Glasmuseet Ebeltoft. She has taught at Pilchuck Glass School and Penland School of Crafts.
- **Julia Chamberlain** is a visual artist based in Seattle, Washington. Her cast glass and performance work focuses on the relationship between technological objects and the human touch. Chamberlain was an Artist-in-Residence at Pilchuck Glass School and S12 in Bergen, Norway. Her glass work has been featured in New Glass Review and Sculpture Magazine, exhibited nationally and internationally, and in multiple public art installations. She received her BFA from the University of Washington in 2015.
- **Gina Zetts** was born and raised in northern Pennsylvania. She holds a BFA in sculpture from Alfred University and an MFA in glass from the Rochester Institute of Technology. She was a recipient of Alfred University's Purchase Award and winner of the Bronze Award in Bullseye Glass Co.'s Emerge 2014 competition. Her work has been featured in New Glass Review and American Art Collector Magazine. Zetts has worked as an instructor at the Rochester Institute of Technology and Bullseye Glass Co. She currently lives and works in Oakland, California with her husband and collaborative partner, Spencer Pittenger.

In 1980, Dorothy and the late George Saxe began collecting glass art. Over the course of their marriage, they built one of the most premier contemporary glass collections found in the United States. As collectors, the Saxes supported artists, galleries, institutions, and have played an immense role in elevating and increasing appreciation of glass art. At the 2015 GAS conference, the Glass Art Society (GAS) honored the Saxes with a tribute event which helped establish the Saxe Emerging Artists Lecture Fund, an endowment to support future generations of glass artists.

Over the years, GAS has selected and commended a number of emerging artists for their promising talent based on a rigorous, competitive jurying process. Applications of qualified individuals, who were nominated by professional academics and curators, are evaluated and

deliberated over by a small jury. The 2017 jurors were artist and educator Adam Holtzinger of Brooklyn, New York; visual artist, critical writer, and educator Mireille Perron from Montréal, Québec; and Shannon Stratton, William and Mildred Lasdon Chief Curator at the Museum of Arts and Design in New York.

The 2017 Saxe Emerging Artists will present short lectures on Saturday, June 3 at the Norfolk Marriott Waterside Hotel Hampton Ballroom. For more information about the 2017 GAS conference, please visit www.glassart.org/2017norfolk.html

About the Glass Art Society

Founded in 1971, the Glass Art Society is an international non-profit organization whose purpose is to encourage excellence, to advance education, to promote the appreciation and development of the glass arts, and to support the worldwide community of artists who work with glass. GAS strives to stimulate communication among artists, educators, students, collectors, gallery and museum personnel, art critics, manufacturers, and all others interested in and involved with the production, technology and aesthetics of glass. We are dedicated to creating greater public awareness and appreciation of the glass arts.

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