



GAS | GLASS ART
SOCIETY

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FOR IMMEDIATE RELEASE

GAS ANNOUNCES ST. PETERSBURG, FL AND CALL FOR PRESENTATION PROPOSALS FOR THE 2019 GLASS ART SOCIETY CONFERENCE *CHARTING A COURSE: Visions in Glass*

FOR IMMEDIATE RELEASE: The 2019 GAS Conference, themed Charting a Course: Visions in Glass will explore the new energy of St. Petersburg and the Florida Gulf Coast, from Sarasota to Tampa, offering a new perspective on future directions in glass for the GAS Conference March 28-30, 2019. Sun - Sand - Sea - St. Pete!

St. Petersburg is a city of youthful, vibrant arts communities and dynamic change, as well as famous fine white sandy beaches. With an average citizen age of 39, the city has benefited from the migration of forward-thinking entrepreneurs, artists, and businesses attracted by its livability. It's a glass-loving town as attested by the Chihuly Collection, the Morean Arts Center and hot shop, Imagine Museum, Duncan McClellan Gallery and hot shop, and the Zen Glass Studio, all within 2 miles of each other.

The theme of **CHARTING A COURSE: Visions of Glass** involves:

- Charting career skills and new routes of success
- New relationships with the science and technology of glass
- New creative directions in the work of emerging glass artists
- Changes in market conditions and developing responsive strategies
- Exploring new directions in collecting

As we Chart a new Course, we will address issues such as “professional development” and skills. What does that mean for emerging artists who have been influenced by “concept” non-technical work, installations, or art performance.

How can artists making conceptual or installation pieces earn an income? How will galleries and museums negotiate their sales and curation with the changing landscape of art making? What can our established glass artists pass on to our emerging artists? What can our glass educators provide within their curricula to reach out to develop interest and inspire new student audiences in the field of glass? How can conceptual technical sculpture making in glass transform and find new audiences of collectors and enthusiasts?

The GAS Conference is a reference point from which to assess Charting a Course of the vital, living history of our medium. It is an opportunity to meet and review the past and approach the future in the spirit of the glass art pioneers from whose intention, innovation and momentum we benefit every day.

We invite individuals and groups to submit proposals for demonstrations, lectures, lec-mos, and panels in kiln casting/forming, hot glass, flameworking, and coldworking. Proposals with content that highlight the theme may be submitted for consideration from now through Friday, January 19, 2018. We look forward to seeing you at the beach in St. Pete in 2019.

The deadline for proposals is January 19, 2018 at 11:59 P.M. Pacific Standard Time.

[Click here](#) for more information about GAS conference presentation proposals and to access the submission form.

For more information on the Glass Art Society, visit www.glassart.org.

About the Glass Art Society

The Glass Art Society is an international non-profit organization founded in 1971 whose purpose is to encourage excellence, to advance education, to promote the appreciation and development of the glass arts, and to support the worldwide community of artists who work with glass.

The membership of the Glass Art Society (GAS) is over 2,200 from 47 countries around the world. We hold an annual [conference](#), publish the Glass Art Society *Journal* and provide online versions of [GASnews](#) and the Glass Art Society online [Member Directory](#) featuring member profiles with image gallery, bios and more.

GAS strives to stimulate communication among artists, educators, students, collectors, gallery and museum personnel, art critics, manufacturers, and all others interested in and involved with the production, technology and aesthetics of glass. We are dedicated to creating greater public awareness and appreciation of the glass arts.