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### **The Glass Art Society Names Brandi P. Clark as Executive Director**

**SEATTLE, WA July 10, 2019** — The Board of Directors of the Glass Art Society (GAS) has named Brandi P. Clark as its new Executive Director after a national search. Clark has been serving as the Interim Executive Director of GAS since July 2018, and prior to that she served numerous other arts organizations in executive director and senior leadership roles.

"I am so thrilled to be stepping into the role of Executive Director for the Glass Art Society! GAS plays a vital role in the international glass community, and that has impressed me for years. As the organization approaches its 50th anniversary, we are excited to be exploring new ways to expand our reach, offer members more opportunities both locally and internationally, and create new and innovative programs that will introduce the public to our glass community." states Clark.

"As we approach the 50th anniversary of GAS, it is incredibly important to find the right leadership to help steward our organization into the future and that person is Brandi Clark. She comes to us with a wealth of experience in not-for-profit arts management, events planning and the American Studio Glass movement." said Natali Rodrigues, President of the Glass Art Society Board of Directors and Associate Professor at the Alberta College of Art and Design. "Brandi is also an incredibly joyful and collaborative person. I really look forward to working with her in the upcoming year and see her positive impact on our organization."

Clark is a native of Texas where she attended Texas A&M University. She has dedicated most of her career to non-profit administration working for arts organizations including the Houston Symphony, Pennsylvania Guild of Craftsmen, Fifth Avenue Theater and the Pratt Fine Arts Center. Most recently, she was the executive director of the Cascadia Art Museum in Edmonds, Washington.

Jessica Jane Julius, Vice President of the Glass Art Society, Program Head of Glass at Tyler School of Art and Architecture noted, "We are extremely fortunate to have someone of Brandi Clark's caliber, experience, and passion to lead the Glass Art Society. We are confident that GAS will benefit from Brandi's ability to implement our strategy to become more international, expand our outreach, and evolve our conferences. She will continue to build on the successes of her interim year as Executive Director and lead us into a new phase."

### **About the Glass Art Society**

The Glass Art Society is a nonprofit international organization whose purpose is to encourage excellence, to advance education, to promote the appreciation and development of the glass arts, and to support the worldwide community of artists who

work with glass. Founded in 1971, GAS holds an annual conference, publishes the Glass Art Society Journal, publishes the quarterly digital newsletter GASnews, and invites members to participate in open calls for exhibitions and events.

GAS is made up of a membership of over 2,000 glass artists and enthusiasts from over 40 countries. The board is elected annually by the full membership and is comprised of at least 75% artist/educators and a student representative. Membership is open to all interested in art made with glass - artists, students, educators, collectors, gallery and museum personnel, writers, and critics. Members are entitled to vote, hold office, and enjoy all other rights and privileges as determined by the Glass Art Society's Member Bylaws.

GAS strives to stimulate communication among artists, educators, students, collectors, gallery and museum personnel, art critics, manufacturers, and all others interested in and involved with the production, technology, and aesthetics of glass. The organization is dedicated to creating greater public awareness and appreciation of the glass arts. A core staff oversees day-to-day operations and administrative work at the GAS office in Seattle, Washington.

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