



**GAS** | GLASS ART  
SOCIETY

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**GLASS ART SOCIETY ANNOUNCES NAMES OF 46 ARTISTS FEATURED IN THE  
2017 GAS MEMBER JURIED EXHIBITION AT GLASS WHEEL STUDIO**

**May 3, 2017** - [The Glass Art Society \(GAS\)](#), in partnership with [Glass Wheel Studio](#), is pleased to announce the names of the 46 participating artists who will be featured in the [2017 GAS Member Juried Exhibition](#). The exhibition will be on view Saturday, May 27 – Sunday, July 16, 2017 at Glass Wheel Studio in Norfolk, Virginia, and will be a highlight of the 46<sup>th</sup> annual GAS conference, [Reflections from the Edge: Glass, Art, and Performance](#). An opening reception will be held on Friday, June 2 from 6-10 PM and prizes will be awarded to select artists at 7:30 PM.

“The breadth and quality of the works submitted for this exhibition were so impressive,” says Cheryl White, director of Glass Wheel Studio. “Whether experimenting with the technical limits of the glass or using it to explore deeper conceptual themes, GAS member artists are pushing the boundaries of this material in fascinating ways. We cannot wait to showcase these artists in Norfolk.”

**The 46 artists featured in the 2017 GAS Member Juried Exhibition are:**

James Akers	Courtney Dodd	Spencer Pittenger and Gina Zetts
Julie Alland	Karen Donnellan	Jenny Pohlman and Sabrina Knowles
Barbara Atkinson	Davin Ebanks	Leana Quade
Nisha Bansil	Jean M. Fernandes	Lisa Beth Robinson and Kristin Thielking
Emily Bartelt	Morgan Gilbreath	Leisl Schubel
Megan Biddle	Jack Gramann	Maia Stern
Conrad M. Bishop	Jennifer Halvorson	Susan Taylor Glasgow and Janis Miltenberger
Jen Blazina	Mollie Marie Hansen	Louise Thompson and Hanne Enemark
Kate Clements	Ji Huang	Nancy Weisser
Shaun Conroy	Krista Israel	Amy Whittingham
Jennifer Crescuillo	Robert Mickelsen	Benjamin Watkins Wright
Scott Darlington	Kathleen Mitchell	
Jerre Davidson	Sharyn O'Mara	
Jonathan Davis	Clare Peters	
Cheryl Patrice Derricotte	Suzanne Peterson	

The GAS Member Juried Exhibition is designed to showcase the excellence and diversity of work created by Glass Art Society members. In September 2016, GAS members working in all

glassmaking processes, as well as those creating video pieces that document glass-related performances, were invited to submit applications of their work for inclusion in the exhibition.

A professional jury determined which pieces would be included based on their originality, craftsmanship, and the creative exploration of the material of glass. This year's distinguished jurors were Kimberli Gant, McKinnon Curator of Modern and Contemporary Art at the Chrysler Museum of Art, Paul Sacaridiz, executive director of Haystack Mountain School of Crafts. And Cheryl White, director of Glass Wheel Studio.

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**About the Glass Art Society**

Founded in 1971, the Glass Art Society is an international non-profit organization whose purpose is to encourage excellence, to advance education, to promote the appreciation and development of the glass arts, and to support the worldwide community of artists who work with glass. GAS strives to stimulate communication among artists, educators, students, collectors, gallery and museum personnel, art critics, manufacturers, and all others interested in and involved with the production, technology and aesthetics of glass.

**About Glass Wheel Studio**

[Glass Wheel Studio](#) is a contemporary art facility located in the heart of [The NEON](#), Norfolk's Arts District (Virginia). The recently renovated 8,500-square-foot space features two rotating galleries and affordable artist studios. Through stimulating exhibitions and an active [Studio Artist Program](#), Glass Wheel Studio cultivates a deep appreciation for contemporary art in glass and beyond. It serves as an incubator for extraordinary ideas and aims to encourage artists across all disciplines to pursue and elevate their craft. Glass Wheel is free and open to the public.

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