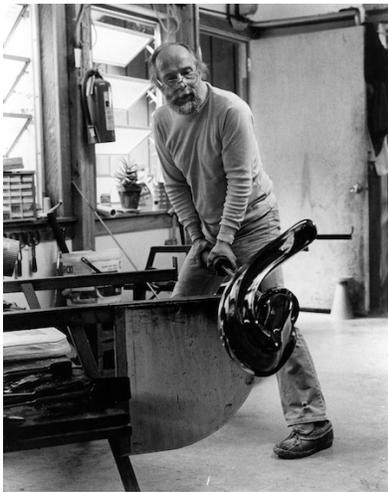




## GLASS ART SOCIETY ESTABLISHES NEW LECTURE AND FUND TO HONOR HARVEY LITTLETON

April 14, 2015 - Seattle, WA — The Glass Art Society recently established the Littleton Lecture Fund to honor the memory of Harvey Littleton and his contributions to the field of glass. He is credited for initiating the Studio Glass Movement with his 1962 workshop at the Toledo Museum of Art, and is admired for dedicating his career to promoting the use of glass as a medium for individual expression. "It is a necessity of the creative life to seek new personal form-vision with each experience, to make each form based on its own unique and ever-changing standards," Littleton stated in *Glassblowing: A Search for Form*.



Each year, a lecture will be given at the annual GAS conference by an artist working in glass who pushes the envelope to innovate within the ever-evolving medium and whose individual, artistic voice is evident in their work. "Dad loved anything that helped spread glass as a medium for the artist. GAS is perfectly aligned with that passion," says his son, John Littleton. Chosen artists should epitomize self-expression using glass to realize their potential as an artist, and will use their creativity, knowledge and influence to educate others in the field of glass.

[Therman Statom](#) will present the inaugural Littleton Lecture at the 2015 Glass Art Society Conference, *Interface: Glass, Art, and Technology*, in San Jose, California, June 5 to 7. Statom is known as an innovator in the field who creates striking sculptures by cutting, painting and assembling sheet glass, and incorporating found objects. His work has been exhibited at renowned institutions around the world, including the Toledo Museum of Art, Smithsonian Institution, Musée des Arts Décoratifs in Paris, and Hokkaido Museum of Modern Art in Japan, among others. Statom personifies the essence of Harvey Littleton's vision.

*Harvey using gravity to bend and twist form on the punt. Spruce Pine, NC, c.1982. Photo by Diane Ralston Kemp*

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### About the Glass Art Society

The Glass Art Society is an international non-profit organization founded in 1971 whose purpose is to encourage excellence, to advance education, to promote the appreciation and development of the glass arts, and to support the worldwide community of artists who work with glass. We hold an [annual conference](#), publish the Glass Art Society [Journal](#) and provide online versions of [GASnews](#) and the Glass Art Society [Online Member Directory](#) featuring member profiles with image gallery, bio and more.

**GAS strives to stimulate communication** among artists, educators, students, collectors, gallery and museum personnel, art critics, manufacturers, and all others interested in and involved with the production, technology and aesthetics of glass. We are dedicated to creating greater public awareness and appreciation of the glass arts.