



GAS | GLASS ART
SOCIETY

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FOR IMMEDIATE RELEASE

GLASS ART SOCIETY ANNOUNCES 2016 TECHNOLOGY ADVANCING GLASS GRANT RECIPIENT

October 4, 2016 — The Glass Art Society is pleased to announce that the 2016 Technology Advancing Glass (TAG) Grant will support “3-D Animated Glassblowing Tutorials,” an innovative project proposed by Boyd Sugiki. Sugiki will be awarded \$5,000 USD to transform his 2-dimensional glassblowing teaching diagrams into 3-dimensional animations. The animations will not only illustrate key points in shaping various forms in blown glass, but will also show indicators of heat, directional pressure, and the intensity of pressure being applied to the glass form.

In 2014, the TAG Grant was established with the purpose of providing financial support for projects that employ a technological approach to solving a problem or researching an idea related to the field of glass art. This program follows the worldwide educational trend that combines science, technology, engineering and math (STEM) with the arts (STEAM) to accelerate the development of new, expressive forms.

Through technology, Sugiki’s project will contribute greatly to advancements in the field of glass art education. “We will be able to create educational tools from which I, as well as others, can utilize for teaching and ultimately for students to learn from,” said Sugiki. “The benefit to the larger glass community lies within the transferability of knowledge exponentially.” The drawings and videos will be linked to The Studio of the Corning Museum of Glass where the public can view, download, and share them.

The Glass Art Society would like to thank **Ted and Melissa Lagreid** for their support of the 2016 TAG Grant. If you would like to donate to this fund, please visit http://www.glassart.org/donate_to_GAS.html.

About the Glass Art Society

Founded in 1971, the Glass Art Society is an international non-profit organization whose purpose is to encourage excellence, to advance education, to promote the appreciation and development of the glass arts, and to support the worldwide community of artists who work with glass. GAS strives to stimulate communication among artists, educators, students, collectors, gallery and museum personnel, art critics, manufacturers, and all others interested in and involved with the production, technology and aesthetics of glass. We are dedicated to creating greater public awareness and appreciation of the glass arts.