

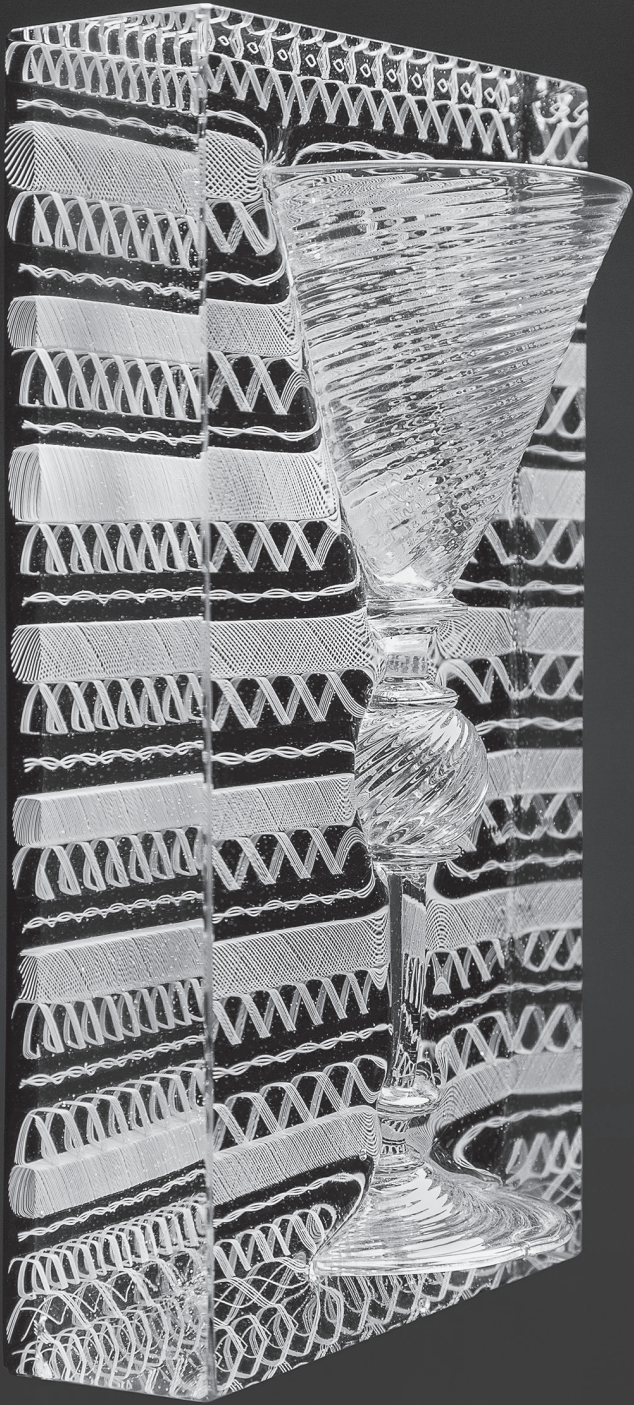


ANNUAL CONFERENCE

Detroit

June 7-10, 2023





Artwork by Jason McDonald

4 Glass Art Society Board + Staff

5 Acknowledgements

8 GAS President's Letter

9 From the Site Committee

10 2023 Award Winners

12 Events Venues

17 Presentation Descriptions

17 Demonstrations

27 Lecmos

33 Lectures

37 Panels

40 Films

42 Events + Activities

44 Exhibitions

44 GAS Exhibitions

45 Other Exhibitions

47 GAS Market Exhibitors

50 GAS Market Map

52 Getting Around Detroit

GLASS ART SOCIETY BOARD & STAFF



GLASS ART SOCIETY

700 NW 42nd St #101
Seattle, WA 98107
206.382.1305
info@glassart.org
www.glassart.org



Detroit Quick Guide

The Glass Art Society is a 501c3, non-profit, international organization with the mission to connect, inspire, and empower all facets of the global glass community. Our long-term vision is to create one unified glass community.

2022-23 Board of Directors

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Detroit 2023

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Front Cover: Artwork by Sibelle Yuksek

Please hold onto this program book! Supplies are limited, and we may not be able to replace a lost or forgotten book.

Don't forget your name badge! You will receive a name badge at conference registration. You must have it on you to access event activities. If your badge is lost, another will be issued to you at the registration desk at a replacement cost of \$50. A conference registration receipt and photo ID are required for replacement.

Lose something? Please head to the GAS Info Booth at the GAS Market on the 2nd floor of Building 1 of the Russell Industrial Center for our Lost + Found.

ACKNOWLEDGEMENTS

Thank you to all of our sponsors, supporters, and friends who have made this year's 2023 GAS Conference in Detroit possible. We couldn't have done this without you! We are proud to recognize your generosity and contributions:

2023 CONFERENCE SUPPORTERS



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VENUE PARTNERS



Michigan Hot Glass



EDDIE & ANGELA BERNARD SCHOLARSHIP

The Eddie & Angela Bernard Scholarship is intended for emerging artists and those who require financial assistance to attend the annual GAS Conference. Each scholarship is worth \$500 USD and can be used to help with conference admission, travel, and lodging costs.

TAKAKO SANO INTERNATIONAL CONFERENCE SCHOLARSHIPS

Takako Sano International Student Scholarships are generously supported by Akiko Sano and Natalia Saya Nagata in memory of Ms. Takako Sano. Scholarships are available for students and non-students living outside the conference country.

BECKY WINSHIP FLAMEWORKING SCHOLARSHIP

This program is generously funded by David Winship and Lisa Bieber of Glasscraft, Inc. This scholarship is given to eligible students whose work and studies use flameworking techniques.

SAXE EMERGING ARTIST LECTURE FUND

Dorothy Saxe and her late husband, George, helped establish the ongoing Saxe Emerging Artists Lecture Fund in 2015 to support future generations of glass artists. Three Emerging Artist Awards are given each year and presented at the annual conference through a combined lecture presentation.

ROBERT WILLSON LECTURE

Established in 2001 with an initial contribution from Mrs. Margaret Pace Willson for an annual GAS conference lecture addressing sculpture and glass.

LITTLETON LECTURE FUND

Established in 2015 to fund a lecture by an artist working in glass who pushes the envelope to innovate within the ever-evolving medium and whose individual, artistic voice is evident in their work.

Dear friends and colleagues,

I write to you with such enthusiasm as we gather once again for the 2023 Glass Art Society conference in Detroit. It feels like our worlds have been divided into Pre- and Post-Corona eras, and as we prepare the second in-person gathering since the pandemic, it is with a heart full of joy that we will meet again in Michigan State's capital city.

We are thankful to the site committee in Detroit: Kim Harty, Andrew Madvin, April Wagner, Albert Young, Josh Wojcik, Drew Kups, Aaron Schey, and Allison Key. The group has been so supportive, allowing our team to coordinate with ease. The last three years have been difficult for all of us and as we slowly start to reemerge from the pandemic, the openhearted assistance in planning this event reminds us how wonderful it will be to be together again!

We would like to extend our heartfelt gratitude to the College for Creative Studies, the center point of the conference and the Michigan Glass Project (MGP). The MGP holds an annual event, which opens the art of frameworking to hundreds of artists from all over the United States. The money raised from their event is then channeled into local arts programs! MGP graciously opened their event to GAS so that we can learn and exchange ideas together, while both our organizations foster a common goal to create positive change in the arts community.

Detroit is a city with a long and rich history. It holds many firsts and innovations ranging from key civil actions to the fine and performing arts, music, engineering feats, and even inventing the first automatic coffee maker! The Glass Art Society conference in Detroit is full of diverse presentations rich in knowledge and techniques that we hope you will enjoy the next four days! Sunny greetings from Berlin,



A handwritten signature in cursive script that reads "Nadania Idriss".

Nadania Idriss
GAS Board President

Dear Conference Goers,

Be prepared to fall in love with Detroit. Whatever preconceived notions you've had about the city, this conference will show you the grassroots energy, reverence for craft, and hustler attitude in the bones of Detroit. The conference sites will welcome you to the world class collection at the Detroit Institute of Arts where the Corning Mobile Unit will be stationed, the College for Creative Studies which originated in 1906 as the Detroit Society of Arts and Crafts, and the Russell Industrial Center, the iconic home of a multitude of artists and small businesses. This year, attendees will have an opportunity to visit and experience The Michigan Glass Project, a live glass, art, and music festival with a 40-torch flameworking demo area hosting over 100 glass artists whose pieces are auctioned to raise money to return art class curriculum to Detroit Public Schools. Detroit is also home to the world's oldest and largest studio glass gallery, Habatat Galleries. Outside of the formal conference there are an abundance of world class museums, studios, including The Henry Ford Museum, Flint Institute of Art, The Cranbrook Museum of Art, Michigan Hot Glass, Axiom Glass, Epiphany Glass, Glass Academy, Wasserman Projects and more. Our programming will show you some of the most exciting artists and designers in Detroit including demos by Tiff Massey, Chris Schank, Lauren Kalman and Form and Seek. Unique to this conference is a series of technology-related programming with the highlight showing Maple Glass 3D printer in action, and as always outstanding demos, lec-mos, and lectures with an international reach. We're also excited to support Glass Impact members attending the conference. Community, collaboration, and crossover is the perfect theme for a conference that weaves together artists from different backgrounds, disciplines, and expertise and supports communities in glass, in Detroit, and beyond.

Signed, the GAS Detroit 2023 Site Committee:

Brooke Beckner
College for Creative
Studies

Kim Harty
College For Creative
Studies

Allison Key
The Michigan Glass
Project

Drew Kups
Urban Pheasant &
The Michigan Glass
Project

Andrew Madvin
Axiom Glass

Aaron Schey
Habatat

April Wagner
Epiphany Glass

Josh Wojick
The Henry Ford

Albert Young
Michigan Hot Glass

Lifetime Membership Award: Eddie Bernard

Established in 1977, the Lifetime Membership Award recognizes outstanding service to GAS.

“What one gives to community, one does not lose,”
- Eddie Bernard

An artist, craftsperson, designer and businessperson, **Eddie Bernard** was born and raised in New Iberia, LA. In 1996 he earned a BFA from RIT and founded Wet Dog Glass, LLC, a small manufacturing firm specializing in art glass processing equipment for schools, universities, museums, private and public access studios, glass labs and factories around the world. Eddie has written numerous technical articles for GAS-News and has taught equipment building workshops across the US. He has instructed hot glass sculpting workshops at Ox-Bow School of Art, Pilchuck Glass School, Penland School of Craft; Glass Furnace, Istanbul, Turkey; and The Studio of the Corning Museum of Glass. He has lectured and demonstrated in Australia, Japan, Taiwan and Korea; and lectured and moderated panel discussions at numerous GAS Conferences. He has written, directed, and performed shows as a magician in glass studios at such notable venues at the GAS Conference at The Chrysler Museum of Art, Norfolk, VA and at fundraising events in Los Angeles, CA and St. Louis, MO, raising over \$25,000 for Disaster Relief on behalf of CERF+. Eddie was a founding board member of the New Orleans Creative Glass Institute (NOGCI) and served on the Board of Directors of the Glass Art Society (GAS), as Board Secretary of Central Park NC, and as Board Chair of Craft Emergency Relief Fund Plus (CERF+). Eddie currently serves as Town Commissioner in Star, NC and operates Wet Dog Glass, LLC with wife Angela and an amazing team of makers.



Glass Art Society Impact Award: Glass Society of Ireland

Established in 2022, in partnership with NEUES GLAS/NEW GLASS magazine, the Impact Award celebrates those who have made a significant impact or contribution to the glass community through their work in the past year.

The Glass Society of Ireland (GSOI) is a volunteer and member-run professional non-profit organization that promotes and celebrates the contemporary Irish glass community both locally and internationally. The organization aims to increase public appreciation of Irish glass by promoting exhibitions and events, championing the work of their members, and to develop the international profile of Irish glass through partnerships.

GSOI board chair, Róisín de Builéar remarked on the recognition of the GAS 2023 Impact Award: “We are thrilled to receive this award which gives us more determination to work closely with our community in continuing to make changes in our practice which benefit our planet and continue to build on collaborations with other glass communities around the world’.

2023 AWARD WINNERS

The GSOI's initiatives include the annual publication of Glass Ireland, showcasing emerging and established practitioners, and collaborative member projects such as the Keep Well Quilt Project - A Breath of Fresh Air (2021) which traveled extensively and is currently on display at the National Museum of Ireland - Country Life.

In 2022, the GSOI continued to pursue its aims by hosting a multiplatform festival event which featured online lectures from national and international speakers, studio visits, masterclasses, and walking tours. As part of the summer festival initiative, the GSOI also organized the eco-conscious ReView exhibition, resulting in a film accepted into the Glass Meets the Future International Film festival.

The GSOI remains dedicated to supporting and promoting the growth of the Irish glass community both locally and internationally.

Saxe Emerging Artists:

Geoffrey Bowton, Scout Cartagena, Hoseok Youn

Through a competitive jurying process, GAS recognizes emerging artists yearly based on their promising talent with glass. Out of over 40 nominated artists, Geoffrey Bowton, Scout Cartagena, and Hoseok Youn received the 2023 Saxe Emerging Artist Award because of their innovation, unique concepts, and dedication to the medium of glass.

AWARDS



Geoffrey Bowton



Scout Cartagena



Hoseok Youn

Detroit Marriott Renaissance Center

Where: Downtown Detroit Riverfront, 400 Renaissance Drive W, Detroit, MI

What's happening here: Downtown Shuttle stop / Conference Hotel

Restrooms: On lobby floor, accessible

Accessibility Concerns: The conference hotel is fully wheelchair accessible with automatic doors and elevator access to higher floors. There is a slight decline coming from the downtown Detroit area towards the main entrance/ shuttle stop.

Closest Shuttle Stop: At main entrance, less than 50 feet from elevators.

Parking: Ample paid parking.

Axiom Glass

Where: Russell Industrial Center, Bldg 1, 5th Floor

What's Happening Here: Hot glass demonstrations, Thursday-Saturday

Restrooms: Closest indoor restroom on 2nd floor of Russell. Accessible port-a-potty on ground level of Building 1 near shuttle stop.

Accessibility Concerns: Freight elevator to 5th floor. Uneven ground between shuttle stop and freight elevator. Not air conditioned.

Closest Shuttle Stop: Russell Industrial Center. Less than 50 feet from the building entrance.

Parking: None

Michigan Hot Glass

Where: Russell Industrial Center, Bldg 1, 2nd Floor

What's Happening Here: Hot glass and flameworking demonstrations, Thursday-Saturday

Restrooms: On same level, not ADA accessible. Accessible port-a-potty on ground level of building 1 near shuttle stop.

Accessibility Concerns: Freight elevator to 2nd floor. Uneven ground between shuttle stop and freight elevator. Not air conditioned.

Closest Shuttle Stop: Russell Industrial Center. Less than 50 feet from the building entrance.

Parking: None

RIC Expo

Where: Russell Industrial Center, Expo Building Entry Hallway

What's Happening Here: Neon Demonstrations (Thur-Sat) and Student Meet-Up Space (Thur)

Restrooms: Accessible port-a-potties available within MGP Event. GAS-provided accessible port-a-potty on ground level of building 1 near shuttle stop.

Accessibility Concerns: Somewhat uneven pavement on path between shuttle stop and Expo building. Ramp to front door. Accessible restrooms inside. Air conditioned.

Closest Shuttle Stop: Russell Industrial Center. Approximately 100 feet from shuttle stop to Expo building.

Parking: None

Urban Pheasant

Where: Russell Industrial Center, Bldg 2 Floor 2

What's Happening Here: Flame Demonstrations and Lecmos, Thursday-Saturday

Restrooms: Accessible port-a-potty on ground level of building 1 near shuttle stop. Restrooms on same level as demonstration space.

Accessibility Concerns: Slightly uneven pavement on path between shuttle stop and bldg 2. Limited Seating. Seats will be reserved for attendees with limited mobility, and several seats in front row will be marked as reserved for attendees with low vision or hearing impairment. Freight elevator to 2nd floor. Elevator entrance outside building.

Closest Shuttle Stop: Russell Industrial Center. Approximately 1 block from shuttle stop to Building 2.

Parking: None

Corning Museum of Glass Mobile Hot Shop

Where: Detroit Institute of Arts John R Street Lawn

What's Happening Here: Kick-off event Weds, Hot Glass Demonstrations Thur-Sat

Restrooms: ADA-compliant restrooms inside DIA on ground floor. Show conference pass and provide home zip code or home country for access.

Accessibility Concerns: Visit the DIA's Accessibility Page for accessibility information: dia.org/visit/accessibility. Ample seating provided under a shade canopy. Several seats in front row will be reserved for attendees with low vision or hearing impairment.

Closest Shuttle Stop: DIA (less than 50 feet from the program area)

Parking: Paid parking at DIA or utilize CCS Parking Garage. Metered on-street parking also available.

DIA Auditorium

Where: Detroit Institute of Arts

What's Happening Here: Kick-off event Wednesday evening, film program Thur-Sat

Restrooms: ADA-compliant restrooms available inside DIA on ground floor. Show conference pass and provide home zip code or home country for access.

Accessibility Concerns: Visit the DIA's Accessibility Page for accessibility information: dia.org/visit/accessibility. Ground-floor access to theater available. Reserved wheelchair seating. Elevator Inside DIA to access upper lobby.

Closest Shuttle Stop: DIA (less than 1 block on even ground from the program area)

Parking: Ample paid parking at DIA or utilize CCS Parking Garage. Metered on-street parking also available.

CCS Hot Shop

Where: College for Creative Studies Kresge-Ford Studio Building, Ground Floor

What's Happening Here: Hot Glass Demonstrations and Lecmos, Thursday 6/8 - Saturday 6/10

Restrooms: Scan QR Code for Accessible and Gender Inclusive Restrooms at CCS

Accessibility Concerns: Seating/viewing area may be limited. Seats will be marked as reserved for attendees with limited mobility. Several seats in front row will be marked for attendees with low vision and hearing impairment.

Closest Shuttle Stop: CCS (approximately 1 block across even ground to program area)

Parking: CCS parking garage. Metered on-street parking also available.

CCS Cold/Mold Shop

Where: College for Creative Studies Kresge-Ford Studio Building, Ground Floor

What's Happening Here: Cold and Warm Glass Demonstrations and Lecmos, Thursday 6/8 - Saturday 6/10

Restrooms: Scan QR Code for Accessible and Gender Inclusive Restrooms at CCS

Accessibility Concerns: Seating/viewing area may be limited. Seats will be marked as reserved for attendees with limited mobility. Seats in front row will be marked as reserved for attendees with low vision or hearing impairment.

Closest Shuttle Stop: CCS (approximately 1 block across even ground to program area)

Parking: CCS Parking Garage. Metered on-street parking also available.

CCS 3-D Lab

Where: College for Creative Studies Kresge-Ford Studio Building, 2nd floor

What's Happening Here: Lecmos and Lectures, Thursday 6/8 - Saturday 6/10

Restrooms: Scan QR Code for Accessible and Gender Inclusive Restrooms at CCS

Accessibility Concerns: Seating/viewing area may be limited. Seats will be marked as reserved for attendees with limited mobility. Several seats in the front row will be marked as reserved for attendees with low vision or hearing impairment.

Closest Shuttle Stop: CCS (approximately 1 block across even ground to building entrance)

Parking: CCS Parking Garage. Metered on-street parking also available.

CCS Auditorium

Where: College for Creative Studies WB Ford Building, Ground Floor

What's Happening Here: Lectures, Thursday 6/8 - Saturday 6/10

Restrooms: Scan QR Code for Accessible and Gender Inclusive Restrooms at CCS

Accessibility Concerns: Lecture-hall-style sloped floor. Ground floor. Fully accessible.

Closest Shuttle Stop: CCS (approximately 1 block across even ground to building entrance)

Parking: CCS Parking Garage. Metered on-street parking also available.

EVENT VENUES

Scan QR Code for Accessible and Gender Inclusive Restrooms at CCS



CCS W-217

Where: College for Creative Studies WB Ford Building, 2nd Floor

What's Happening Here: Panel Discussions, Thursday 6/8-Saturday 6/10

Restrooms: Scan QR Code for Accessible and Gender Inclusive Restrooms at CCS

Accessibility Concerns: Ramp to automatic front doors, elevator to 2nd floor.

Closest Shuttle Stop: CCS (approximately 1 block across even ground to building entrance)

Parking: CCS Parking Garage. Metered on-street parking also available.

CCS WB Ford Lobby

Where: College for Creative Studies WB Ford Building, Ground Floor

What's Happening Here: Goblet Grab and wine tasting Thursday, Silent Auction drop off and Silent Auction

Restrooms: Scan QR Code for Accessible and Gender Inclusive Restrooms at CCS

Accessibility Concerns: Ramp to automatic front doors.

Closest Shuttle Stop: CCS (approximately 1 block across even ground to building)

Parking: CCS Parking Garage. Metered on-street parking also available.

CCS Manoogian Lobby

Where: College for Creative Studies Henry Ford Campus

What's Happening Here: Portfolio Review, Friday 6/9

Restrooms: Scan QR Code for Accessible and Gender Inclusive Restrooms at CCS

Accessibility Concerns: Ramp to automatic front doors of building.

Closest Shuttle Stop: CCS (approximately 1 block across even ground to building)

Parking: CCS Parking Garage. Metered on-street parking also available.

CCS Recharge Lounge

Where: College for Creative Studies WB Ford Building, Ground Floor, to right of Auditorium

What's Happening Here: Quiet space and device recharging courtesy area, Wednesday 6/7-Sat 6/10

Restrooms: Scan QR Code for Accessible and Gender Inclusive Restrooms at CCS

Accessibility Concerns: Ramp to automatic front doors of building.

Closest Shuttle Stop: CCS (approximately 1 block across even ground to building entrance)

Parking: CCS Parking Garage. Metered on-street parking also available.

EVENT VENUES

GAS Market / Education Resource Center / GAS Registration and Info Tables

Where: Russell Industrial Center Bldg 1, 2nd Floor

What's Happening Here: GAS Marketplace, Snack and Mini Bar lounge area, GAS Office, Information, Conference Registration, Educational Resource Center and Exhibition Space, Tuesday 6/6 - Saturday 6/10.

Restrooms: On same level, not ADA-compliant. Accessible port-a-potty on ground floor near shuttle stop.

Accessibility Concerns: Freight elevator to 2nd floor. Some uneven flooring.

Closest Shuttle Stop: RIC, less than 50 feet from building entrance.

Parking: None



Artwork by James Labold

Program

Use the QR code or visit the GAS website for updates and addendums. For a complete listing of local exhibitions and events, see pages XX-XX.

GAS suggests you wear closed-toed shoes to all conference events for your safety. Hot glass and working environments make this necessary.



Presentation Descriptions

Explore details and presenter information for each of the presentations or events you will get to see at this year's Glass Art Society annual conference.

Presenter Name | Current Location
website.com | @instagram | @twitter

As part of our efforts to bring issues of sustainability to the forefront of people's minds and conversations, programs focused on this topic will be noted with a 🌱

DEMO-FLAME

Ferran Collado | Spain
FerranCollado.com | @ferrancollado

Borosilicate Textures in Design
Demo-Flame

This presentation is about the manufacture of functional and classic pieces looking for the texture of glass and combining textured surfaces. These effects are achieved by using tools and letting gravity act on the pieces, joining different segments of the same color or different colors, creating pieces inspired by classic glass. One of Collado's favorite techniques is to texturize glass because he believes that glass captures more light when its surface is textured. Incalmo and borosilicate welding will both be demonstrated.

Charlene Foster | United States
ChaChaChainz.com | @chacha_chainz

Chain Making 🌱
Demo-Flame

Charlene Foster aka ChaCha Chainz will demonstrate her signature chain making techniques using vintage Corning Gunmount glass. These color-coded components were salvaged from a history of TV manufacturing. This demonstration will address the intersection of design and creative reuse, and Foster will talk about ways to create a production line from elements already around you!

Jeff Heath | United States
JeffHeathGlass.com | @Jeffheathbar

Boro murrine roll ups

Demo-Flame

Similar to the process in soft glass, a tile of small patterned borosilicate murrine chips will be laid out, heated, squeezed together and then rolled up in the flame to create hollow sections. Those hollow sections will then be shaped into a finished vessel.

Earl Jr. | United States
EarlJrGlass | @earljrglass

Functional Fundamentals

Demo-Flame

Earl Jr. will be making one of his signature functional pipe designs based on a Klein bottle. The Klein bottle is a 3-d representation of a 4-d concept of infinity, such that if someone could walk across the surface of a Klein bottle, they would be able to travel from the inside to the outside on one continuous plane. In recent years Earl Jr. has been able to harmonize the fascinating essence of this design in a functional pipe called the “Infinity Bottle.” The “Infinity Bottle” not only represents the artist’s infinity in form but also in its functionality. During this demonstration, viewers will have the opportunity to see the many scientific techniques required to make one of these bottles, such as hollow tube shaping, heat base and flame control, how to make an advanced percolator (for smoke filtration), ring seals, encalcos, pattern applications, ground glass joint forming, proportions, aesthetics, design theory and a deeper understanding of what makes a recycler, recycle. In Earl Jr.’s 18 years of flame working he has consolidated a lot of advanced techniques into a neat comprehensive package that even an entry level flame worker can grasp, and he really looks forward to sharing all his obtained knowledge in hopes it will inspire a fellow glass enthusiast to push the envelope!

Lucie Kovarova | Canada
lunacybeads.com | @lunacyglass

Murrine Cane Portrait of Aretha Franklin

Demo-Flame

Seeing an ancient murrine portrait on a glass bead was Kovarova’s very first fascination with the technique. As she learned more about flameworking and murrine cane making, she knew that she had to try it out. Since that initial inspiration Kovarova has been making Franchini style portraits for twenty years. A portrait of Aretha Franklin in the artist’s sketchbook was the inspiration for this Detroit demonstration - what an opportunity to make her portrait in glass for the GAS conference! For this flameworking demo Kovarova will assemble pre-made component canes to make her portrait.

Robert Mickelsen | United States

RobertMickelsenGlassArt.BigCartel.com | @ramickelsen

Demo-Flame

Mickelsen will demonstrate skills and techniques learned over forty years in the glass field to create a one of a kind flameworked vessel for this year's Goblet Grab.

Jessica Tsai | United States

@jessicatsai.glass

Flameworking Lifeforms

Demo-Flame

Tsai will demonstrate how to flamework a realistic lifeform. Some techniques shown will be sculpting, color application, detail work, assembly, and bridging.

Alex Ubatuba | United States

AlexUbatuba.com | @alexubatuba

Large scale assembly with borosilicate glass

Demo-Flame

This demonstration will show the artist's approach to combining multiple element objects into a symbiotic sculpture out of borosilicate glass. By maintaining a base heat within the entire construction of each component, it is possible to build larger scaled pieces of borosilicate without waiting on a kiln to take stress out of the material between heats. Large annealing flames and methodical movements can free up so much time with the proper preparation.

Sibelle Yuksek | United States

Sibelley.com | @sibelley

Fantastical Hollow Sculpting

Demo-Flame

Pay close attention to the subtle movements and breath that goes into making delicate sculptures. This style of hollow sculpting is slow but sweet. The thin glass and a tiny flame can make unexpectedly large and dynamic sculptures. Tune in to the magic.

DEMO-NEON

Kate Hush | United States
KateHush.com | @katehush

Hush's Hot Lines and Ladies

Demo-Neon

Grab an icy Boston Cooler and join Kate Hush in the summer heat of the Motor City for a personal tour of her neon world made up of glassy ladies. From how she chooses the most fitting of the lissome line work that makes up her signature neon women, to selecting colorways that won't clash, this live demonstration will combine glass, fire, and delicate movement to pull intricate details out of a medium that loves to tussle for control. She'll even throw in a few tips and tricks to avoid an arduous final install. Design, fabrication, and installation are all on the table at this neon feast.

Stephanie Lifshutz | United States
StephanieSaraLifshutz.com | @stephanie_sara_lif

The Subtle Intricacies of Neon Letters

Demo-Neon

Neon has been a commercial staple for decades, and most of us are accustomed to seeing signs at a local parking garage, bar, or laundromat - not realizing that all neon is bent by hand, requiring practice and skill honed over many years by the bender. Lifshutz will demonstrate how to bend neon text in a few different fonts, highlighting the similarities and differences in techniques required to do so. The demo will begin by showing how the artist takes a design from paper to finished product by mapping out the order of bends, taking good care in measurement of glass, and preparing as much as possible to set up for success once one gets into the torches.

The Neon Guild | United States
NeonMakersGuild.org | @neonmakersguild

Where Have All the Guilds Gone?

Demo-Neon

Members of the Neon Guild will takeover the Neon Demonstration area for an all-day bend fest. Learn about Neon art and the importance of guilds in sustaining creative communities in this extended demonstration designed for GAS attendees and Michigan Glass Project-goers alike.

DEMO-COLD

Adrienne DiSalvo | United States
AdrienneDiSalvo.com | @babadrienne

It's What's Inside That Counts

Demo-Cold

Adrienne DiSalvo will be getting to the heart of it by carving away layers of glass to reveal the colors underneath. This demo will showcase cameo-style low relief carving that utilizes the characteristics of layered color glass.

Ryan Tanner | United States
RyanTanner.info | @ryeglass

Engraving by Hand: Past, Present, and Future Techniques

Demo-Cold

This demonstration will explore ways in which traditional glass cameo-engraving techniques can be replicated using a hand rotary tool and diamond burrs. Tanner will also discuss the history of glass engraving and how it has endured through the years, as well as how it can continue to flourish using modern machines and equipment.

Alejandra Toribio | Argentina
62d2a16d6d74e.site123.me | @aletoribio22

Designing Techniques With the Potential of the Material

Demo-Cold

Alejandra Toribio is an architect working with glass for more than 20 years, particularly interested in how material investigation can lead to different results and increase creativity. This practical demonstration will highlight complementary cold glass techniques for glazing, enameling, cutting, cold-assembly and firing. Combined, these techniques can lead to new discoveries in optical effects and unexpected results.

DEMO-HOT

Marc Barreda and Kitty Lameris | Netherlands
 MarcBarreda.com | @ambidextrousambassador

Breaking the Ice with Glass: Jokes, Puzzles and Mysteries

Demo-Hot

In the 16th and 17th centuries, an exodus of Venetian glassmaking techniques gave rise to novel forms and new approaches to the genre of drinking glasses. This style has become known as à la Façon de Venise and is characterized in some cases by eccentric deviations from the refined Venetian grace. Amongst a myriad of innovations emerged a group of glasses known as fopglazen, schertsglazen, verre à surprise or trick glasses. Though extremely rare these glasses, in one form or another are represented in every major collection around the world and until now remained surprisingly enigmatic. Together Kitty Lameris and Marc Barreda have opened Pandora's Box and begun to scratch the surface of a complex and pervasive history of objects. Through a novel approach to the traditional demo they will guide viewers into the history and making of a variety of glasses that have a surprising capacity to break the ice.

Theo Brooks | United Kingdom
 TheoBrooksDesigns.com | @Theo.brooks

Goddess Energy of Cyprus!

Demo-Hot

Cypriot artist Theo Brooks will recreate the Cypriot artefact called the "Bird Faced Goddess," based on a sculpture in the collection of the nearby Kelsey Museum of Archaeology at the University of Michigan in Ann Arbor. These figurines served as both idols to be worshipped in household shrines, and intimate charms caressed in the hand to bring good luck and safe procreation. The demonstration piece will be made of solid clear glass that is encased in a thin layer of pink through the stuff cup technique. The head of the piece will be made in black glass, and then attached hot during the sculpting demo.

Bri Chesler and Minhi England | United States
 BriChesler.com | @brichesler @m.i.n.h.i.

LiquidLush Collaboration

Demo-Hot

Liquid Lush is a brand/business founded by Bri Chesler and Minhi England, embodying their collaborative voice and shared interests in the glass studio. Parallels between each individual artistic voice include: beauty standards, self-perception and vanity. Together their work speaks to the feminine and unusual, combining natural botanical forms, human anatomy, and bright colors. This demonstration will highlight how two innovative minds work together from design to fabrication, giving insight into every step of the process

in creating a collaboration. Liquid Lush intends to express how unrealistic beauty standards are projected onto women. The aesthetic will pull from their personal experiences in creating an unsettling bouquet. The use of figurative imagery will evoke feelings of familiarity, however, upon closer inspection, the corporeal representations appear unusual, revealing the transcendence of beauty into something much more freakish.

Christopher Day | United Kingdom

ChrisDayGlass.com | IG: christopherdayglass | FB: Christopher Day

Chris Day Politely Shouts

Demo-Hot

Christopher Day's early work created a conversation which, at the time, was like walking through a desert looking for water. Since George Floyd and Black Lives Matter it is hard to find dry land and this has pushed Day to reignite even more conversations regarding slavery and its brutal past. Day's work talks about history and interweaves his own story, using copper and rope and materials that complement glass to provide his signature. Glass has given Day an outlet to express his emotions and he hopes that his example might inspire someone else to be brave enough to tackle their demons.

Steven Hagan | United States

SteveHaganDesigns.com | @stevehagandesigns

All Juice No Seeds: Assembling a Citrus Fruit

Demo-Hot

Citrus fruits are vibrant, colorful, delicious and they currently dominate Steven Hagan's body of work. Using murrini and hot sculpting techniques, Hagan will assemble his version of a larger than life citrus sculpture. Steps include creating a color stuff cup, picking up the murrini pattern on a bubble, and shaping the volume to create a bisected citrus including hot sculpted texture on the surface to represent the citrus rind.

Joe Hobbs | United States

TheJoeHobbs.com | @joehobbsart

Illustrating Glass in the Hotshop

Demo-Hot

Joe Hobbs has always wanted to put his drawings on glass. Join Joe in his drawing on glass journey! Using high fire decals of his illustrations and enamels we'll put together a fun piece involving blowing and hot sculpting. See ya in the Motor City!

PRESENTATION DESCRIPTIONS

Lauren Kalman with Darin Dennison and Ross Delano | United States
LaurenKalman.com | @laurenkalman

To Have or To Hold... Plaster Life Casts to Form Hot Glass
Demo-Hot

An interdisciplinary project combining performance, photography, and glass that relies on collaborations between glass blowers, mold makers, artists, students, and educational institutions. *To Have or To Hold...* was produced as part of the inaugural Burke Residency at the Corning Museum of Glass by Detroit-based artist and educator Lauren Kalman. The Lecmo will share the process of making blown glass formed with plaster body casts, resulting in vessels which are the negative space or voids of the body. Longing, lack, absence and the desire for human connection are central themes. The project explores historic conceptions of the female body being incomplete or lacking, requiring augmentation through objects and others to become whole. The lecture will include a brief conceptual overview and outline the technical process of mold making and plaster casting. Kalman approaches glass as a relative outsider and will discuss the necessity of experimentation and play in this disciplinary crossover. The live demonstration will highlight the use of the body castings to form large blown glass vessels. This will be co-presented with gaffers Darin Denison and Ross Delano.

Andrew Madvin and Axiom Glass | United States
AxiomGlass.com | @axiomglass

Motor City Production Line
Demo-Hot

Witness a day in the life of a Motor City production line glass blower! Axiom Glass has been producing "Made in Detroit" glass for over 22 years at the Russell Industrial Center with grit, sweat, and talent just like the original assembly line workers in this very building a century before. A dozen current and former Axiom employees working together will make one of a kind works of art using a high-volume repetitive production process.

Maple Glass Printing | Australia
MapleGlassPrinting.com | @mapleglass3dp

Glass 3d Printing and Recycling 🍃
Demo-Hot

The Maple Glass Printing team will demonstrate new approaches and technologies in hot glass 3-D printing - watch live printing and collaborations between this fascinating new technology and hot shop processes!

Jason McDonald | United States

JasonMcdonaldGlass.com | @Jasonmcdonald42

Hot to Cold to Warm and Back Again

Demo-Hot

McDonald's *Inclusion* series takes a Venetian style goblet and "includes" it in a hot casting so that it sticks out proud from a block of glass. This demonstration will highlight McDonald's goblet making skills and amp up the drama in the final moments when the delicate vessel is submerged in the hot casting.

Karen Reyes, Pearl Dick, N'Kosi Barber, Chiontea Thomas, Deaunata Holman, and Lynquell Biggs | United States

FirebirdCommunityArts.org | @firebirdcommunityarts | @pearldick | @glassmaniac29

Brave not Broken: Finding Beauty in the Cracks

Demo-Hot

Project FIRE members from Firebird Community Arts will create a collaborative sculpture that combines hot-sculpted glass elements representing personal histories: broken wings, pulsing lungs, a fractured heart, with a bowl to collect and offer up our thoughts, memories, fears, and hopes to the fire. Audience members will be given an opportunity to share and incinerate their own reflections during the performance.

Charlyn Reynolds | United States

CharlynReynolds.com | @charkyglass

Abnormalities and Absurdities: Sculpting Hybrid Animals

Demo-Hot

For this demonstration Reynolds will create one of her signature hybrid sculptures. Stemming from the absurdity of her childhood, these fantastical creatures are a seamless blend of two completely different animals. This piece will focus on blown and solid sculpting, hot assembly, and teamwork. Reynolds will use a variety of sculpting techniques, color applications, and surface decorations throughout the process. In addition to narrating, she will share some personal history for the inspirations behind her creatures. Reynolds will also explain how her final artworks are just a part of her larger artistic universe.

Kathryn Starrs, Tabitha Thierjung, Viviane Stroede, Marta Byrdziak, Sadhbh Mowlds and Stephanie McCune

@charlynreynoldsglass | @kathrynstarrs | @tangled_glass |
@vivianestroede @byrdziak_marta_mb | @byrdziak_marta_mb |
@sadhbh.mowlds | @s.makyoan

Iconic Yonic

Demo-Hot

The collective “Iconic Yonic” has united across countries in order to demonstrate the compelling nature of women in glass. Constructed gender roles can become destructive as they can negatively impact the way females perceive themselves and each other. Society’s ideals of “femininity” can oppress, marginalize and disempower people; therefore these constructs and must be dismantled.

During the demonstration, the collective will sculpt a piece that incorporates each individual’s aesthetics while focusing on the female figure, celebrating the body as an existential weapon of protest. Female anatomy has become a symbol of power in contemporary culture, but still carries residual disdain from the negative connotations that have been attached to the female form throughout history, leading to a continuous struggle over owning body authority. As individuals with different experiences, the collective aims to become part of a narrative that culturally rewrites the role of the female through art.

Abegael Uffelman | United States
AbegaelUffelman.com | @abbey.u

Connecting Through Glass

Demo-Hot

Foci Minnesota Center for Glass Arts is excited to present their youth/young adult student cohort! Foci’s students will be demonstrating their glass making skills with a hot, engaging performance, showcasing the connections that glass has brought them. Check out this fun and fiery demo to support these incredibly talented young people from the Midwest!

Albert Young and Lucio Bubacco | United States
MichiganHotGlass.com | @albertyoungsculpture | @luciohubacco

Ladle, Pipe, and Torch

Demo-Hot

A collaboration with Lucio Bubacco, Albert Young and Michigan Hot Glass staff combining flame work, furnace blowing and sand casting. These are techniques that Lucio and Albert have been developing for years.

LECMO

Fumio Adachi | Japan
AdachiRen.com | @fumio_ren_adachi

Glass Art and Technology
Lecmo Mold

This Lecmo will illustrate how to create an image as a positive model by means of a CG program (Z Brush Core) and 3D CAD (Fusion 360) converting file (STP). Adachi will cover information on graphite molds and metallic foil inclusions with organic glue, as well as demonstrate how to pour molten glass into large graphite molds successfully.

Jenna Efrein, Vivek Prakash, Ph.D. and Carolyn Delli-Santi | United States
JennaEfrein.com | @jennaefrein

Glass, Marine Biology and Physics
Lecmo Kiln

This Lecmo will highlight how material studies in glass can help advance biophysics. The study first aims to discover if glass can be manipulated to mimic the elastic, ductile, and brittle material qualities of an asexual millimeter-scale marine animal in the placozoan phylum known as *Trichoplax adhaerens*. The protocols and methodologies build on bio-physical form-function observations. The focus is on strain on the individual cells and the tissue they compose. If the glass is a viable analog medium, it can help understand strains, tears, and healing processes in animal tissues.

This interdisciplinary research is conducted by Assistant Professor Dr. Vivek Prakash, Department of Physics, Senior Lecturer in Glass, Jenna Efrein, Department of Art & Art History, and Carolyn Delli-Santi, B.S. ('23) in Marine Science & Biology (majors) and Glass (minor) at the University of Miami. Carolyn is a vital link between the two faculty. With their knowledge and experience in both labs, they provide the necessary translation to ensure all comparative glass material research is aligned with the animals' physical characteristics. This Lecmo presents resultant materials and projected studies from the faculty collaborations and student enrichment.

Morgan Gilbreath | United States
MorganGilbreath.com | @morgangilb

Experimental Kilnforming with Recycled Glass 🍷

Lecmo Kiln

This Lecmo is all about exploring the possibilities of found & recycled glass through kiln forming and coldworking techniques. Guided by a slideshow of experimental process images, Gilbreath will also use samples, tests, and short demonstrations in order to share tips for how to best determine annealing, compatibility, and flow for found and recycled glass bodies of all sorts. By comparing the behavior of glasses we know (Bullseye, Spruce Pine) to glasses that we don't know (window glass, manufactured bottle glass, etc.) - we can begin to predict behavior and develop an appropriate kiln program for each material. In addition, Gilbreath will also outline some simple yet effective ways to reduce waste (and save money!) in your glass studio practice.

Brian Gillespie | United States
instagram.com/B.Gillespie.Art | @b.gillespie.art

Digital Workflows for Reusable Hot Shop Molds

Lecmo Technology

In this two-part Lecmo, viewers will see examples of 3D design iteration in the computer, including sketching, 3D modeling, rendering, and 3D printing, then explore the digital creation of molds and mother molds, including analysis of undercuts and mold performance. See the production of low-cost molds using 3D printing and castables normally used in the warm shop, but used here as a reusable, multi-part mold in the hot shop. Then, see what it takes to produce production molds in cast iron, cast bronze, or graphite for larger production runs. See example work made using these processes, and how little cold working was required to achieve the final results. Finally, learn about the cost breakdown of these processes and how affordable it is to include digital practices in your studio practice. Part two will include a mold blowing demonstration of molds made in part one, revealing intricate and well-resolved surface texture.

Jin Won Han | Canada
JinWonHan.com

Introduction to CNC Machining for Glassforming

Lecture Education

Jin Won Han will introduce the way of utilizing CNC machining for glassforming (casting, mold making and engraving) based on experience teaching at Sheridan College. They have been developing a curriculum that explores the whole process - from digital modeling, CNC milling to glassforming. Their approach will be a suitable model for an academic glass program and a small studio setup.

The lecture will cover the ideal setup for initiating the exploration, methods and designs that fit to the technique, and the examples of failure and success

found through the courses. Demonstration on how to draw a simple press mold with Fusion360 will be included in the session. Samples of the works will be displayed on site.

David King | United States
DavidJohnKing.com | @seethruart

**Building With What is Already Around:
Advanced Sheet Glass Construction** 🍴

Lecmo Cold

This Lecmo will introduce the audience to a brief history of recycled glass in contemporary art. Artists to be discussed include Therman Statom, David Hammons, Maya Lin, Nari Ward, Tony Cragg, and Song Dong. After a short slide show, the audience will be taken through a step-by-step process to construct a sheet glass box using recycled float glass and silicone. In addition to the demonstration of the glass box, King will have examples of more complicated forms, and will talk about strategies he has developed to complete these forms. King's tips and tricks make the process efficient, surprisingly clean, and suitable for a wide range of construction purposes. These techniques are sustainable practices that the glass community can consider as alternative ways to build glass sculptures. This process also avoids extensive fuel and electricity use while sourcing the raw glass material for free or at little expense. Sustainable both environmentally and economically, these practices can potentially introduce a path for more people to access a creative practice with the material of glass.

James Labold | United States
JamesLabold.com | @jameslabold

Analog Art Goes Digital and Back Again: 3D Models to Glass Sculpture
Lecmo Tech

This Lecmo will cover multiple ways of taking digital scans of objects and transforming them into glass sculpture. Labold will discuss affordable entry points to digital explorations for artists, surveying free to low cost modeling software and desktop 3D printing options. Labold will also highlight his process of utilizing free software to remix open source scans of historic sculptures and designing them for 3D printing.

This Lecmo will then cover options for taking the printed sculpture from plastic to glass.

There is much to cover in these processes so this Lecmo will show examples of both prints and molds but most of the technique will be covered in a slide show, culminating in a demo of the hot blow mold.

Stephanie Moyerman and Steven Ciezki | United States

StephanieMoyerman.com | @stephmoyerman

Technology for Digital Design on Glass

Lecmo Cold

This Lecmo will focus on developed interdisciplinary engineering and glass techniques for creating digital patterns, circuits, and imagery on glass. Moyerman and Ciezki will give an overview of design tools and technologies that they have used to transfer digital images and circuits onto glass as well as approachable options for these processes. Using their own art as examples, they will discuss techniques such as creating stencils, printing with powders, sandblasting and laser etching, thermally bonding enamels, and integrating hot and cold circuits on glass. The Lecmo will include design considerations, potential pitfalls, and tips for success based on our experiments and learnings.

Catie Newell | United States

CathlynNewell.com | @catienewell

Machined Lines: Waterjetting Glass

Lecmo Tech

This presentation will introduce the opportunities and techniques for cutting glass with a CNC (computer numerical controlled) waterjet. A waterjet cuts materials with a high powered water stream and abrasives. Capable of cutting shapes that are otherwise not possible to cut by hand, the waterjet offers opportunities to cut glass in preparation for final pieces or as components within other techniques (such as kiln-forming, stained glass, or slumping). The talk will cover the introduction of a waterjet, key elements of the cutting process as it relates specifically to glass (at various thicknesses), samples of work that has been cut on a waterjet, and projects that have been completed that are only possible by use of a waterjet. Samples and videos will be shown to help talk through a waterjet in action. The presenter has worked on projects cutting float glass and thick cast glass with a waterjet. Those projects and their relevant prototypes will be shared as well.

Harsh Nowlakha | India

Glasshouse_Bangalore | @havnow

Glass Strokes

Lecmo Kiln

This Lecmo will showcase a small documentary on the bangle making industry of Indi, which produces more than 1.2 million kilograms of bangles every day just from a single city called Firozabad. There are some processes involved in the making of bangles which are very similar to hot shop techniques. Watching these techniques on an industrial scale producing a completely different object is fascinating. A bangle fusing demo will discuss a stroke is, result of the link between gesture (movement, orientation) by using bangles as a tool. I think that some of the bangle drawings seem to highlight the very essence of the stroke, of the line. Currently it's work in progress.

Sally Prasch and Mark Vanderburg | United States

PraschGlass.com

Flame to Furnace to Lathe

Lecmo Hot

George Kennard and Sally Prasch have been teaching together for many years and when available they use a glassblowing lathe in the hot shop. They have been collaborating by bringing scientific glassblowing and lampworking techniques into the hot glass studio. Sally started doing this in the 1970 but it was not embraced at that time. In this demo soft glass will work to a point in the hot shop and then, it will be chucked up over a group of Bunsen burners to finish. More detail can be created without destroying it in the glory hole. Also, there is much less back and forth to the glory hole. Glassblowing lathes are becoming more accepted and used in the glass art world. They will become a common trend. Prasch would like to show how she and Kennard have used the lathe for teaching and their work. For this Lecmo Mark Vanderburg will be helping Sally in the hot shop. Many delicate soft glass items will be pre-made over the torch to be incorporated into the final piece. Don't miss this one.

Kaitlin Santoro | United States

KaitlinSantoro.com | @kaitlinsantoro

Photography, but make it Glass

Lecmo Photography

Photographer and glass artist Kaitlin Santoro will present on the crossover between glass and photography with a demonstration using photographic imagery on a laser-etcher from research conducted during the Innovation in Image Residency at Pilchuck Glass School. This presentation will show examples of different methods of combining photography with glass such as screen printing, emulsion coating, Rayzist, image transfers and laser-etching. Santoro will go over the different Laser-cutters that are available as they come in all different sizes and price points, some with very user-friendly software, making them accessible to those who have limited studio space, computer knowledge, or mobility. In addition to art making, these machines are beneficial to business, like the glass award industry or personalizing glass objects for clients.

Santoro will demonstrate how to edit and prep files for the laser, different file types to use, and the inner workings of the software. Samples on display will include different glass thicknesses, colored glass, mirrors, and etched glass that has been brought into other processes like kiln work or roll ups in the hot shop.

Jeffrey Sarmiento | Australia
JeffreySarmiento.co.uk | @sarmiento_glass

Glass 3D Printing

Lecmo Kiln

Approaches from engineering, makerspaces and studio glass will be combined with the goal of finding new material structures and novel crafted objects through a new 3D printing process. The Australian National University Glass Workshop is one of the first to acquire a Maple 3D printer, which uses cold glass rods as filament which can be made from repurposed waste glass. The new tool to create glass forms expands the geometries in which the glass can be made, which can be combined with already existing techniques of glass-making, extending creative possibilities. This lec-mo is both a live demonstration of the printer and a report on the research done so far.

Zac Weinberg | United Kingdom
ZacWeinberg.com | @zacweinberg

Bolts, Nuts: The Dirty Details of Glass and Mixed-Media Assemblage

Lecmo Cold

In this lecture, Weinberg will cover the wild world of assemblage as it relates (primarily) to furnace-worked glass and the incorporation of mixed media elements. Drawing from the successes and failures of his own practice and those of others, topics will include (but are not limited to): “Do it hot or save it for the cold shop?” “The nuts and bolts of mechanical connections,” “Kinetics, electrics and feelings,” “Glue, You,” “Hot-popping is fun and everyone should try it,” and “I should have been a flameworker.” Special attention will be paid to material and hardware selection and sourcing and how this relates to an international art practice.

Secrets will be revealed.

Mark Wolcott | United States
@headband

Algorithmic Art for Flameworked Graal

Lecmo Flame

This lecture will cover the process of using software designed for creating procedurally generated patterns to then be made into flameworked graal sections. Using a combination of open-source and commercial software, Wolcott will discuss how these programs can be used to create your own unique patterns for flameworked graal sections, as well as how to prepare and transfer those patterns from the computer to your flameworked sections. This lecture will inspire flameworkers to explore methodologies outside of traditional glass techniques in order to expand their creative palette.

LECTURE

Herb Babcock | United States
HerbBabcock.com

Littleton Lecture

Herb Babcock's portfolio includes several large-scale, public sculptures where glass is primary. Work on this scale needs clear programming and thorough specifications. This lecture will focus on the two works of public art commissioned for Campus Martius Park, to mark the 300th Anniversary of the founding of Detroit: The Woodward Marker and the Monroe Marker. The Monroe Marker referenced the cultural arts: dance, performance, music, and design. The Woodward Marker referenced industry and technology: automotive, chemical, raw material production, and navigation.

Campus Martius Park became the catalyst for the reinvigoration of downtown Detroit. It is a popular, municipal gathering place for citizens and visitors alike. Glass has been a successful and robust addition to this busy metropolitan area. Throughout his career, Babcock has attempted to translate the "objective" of nature into "subjective" interpretation: shapes and gestures that comprise our existence. In creating public works, it is critical to use this understanding to create work with a clear and moving message.

Stephen Day | United States
ArthurRogerGallery.com/Artists/Stephen-Paul-Day

I look for the ground, heaven starts here

A celebration of the lives and poetry of Erwin and Gretel Eisch. The Eisches were undeniably a major force not only in founding the studio glass movement, but also in creating a community of artists dedicated to spreading a philosophy of inclusion, individuality, and the need for a deeper connection towards preserving a relationship of the human condition and making art. The community lost both of them in 2022. As Erwin often said, "There is space for everybody," and indeed this inclusivity is a basis for the founding of his school, BildWerk. This lecture will discuss the primary focus placed on the individual, the poetics of intuition, and the Eisches love of all art.

Laura Donefer | Canada
@laura44donefer

History of the Glass Fashion Show

Join the one and only glass diva Laura Donefer for a wild, action-packed ride through the history of her world-famous Glass Fashion Show - From Toronto to Murano, and Beyond!

Ferdinand Hampson | United States

Habatat.com

Glass Defined (In the Art World)

Habatat Founder Ferdinand Hampson will open a discussion on how the Contemporary Glass Art World fits into the entire art world as a whole. There is an abundance of terms that already exist in the art world and Ferdinand will express his thoughts and ideas on how the unique creative styles of artists working with glass as their medium fit into the entire art community. This will hopefully give some light on how the Glass Art Movement can be revolutionized in the future.

Michael Hatch | United States

CrucibleGlassworks.com | @crafthatch

Black Glassworkers in Hand Blown Bottle Factories

This project presents the history of hand blown glass bottle factories through the eyes of the Black people who worked in them. This research began with a photograph taken by labor-rights activist Lewis Hine in 1908 of a group of unidentified young Black men standing outside of a glass factory in Alexandria, VA. Through extensive research, Hatch was able to document their names, the work that they did, and their way of life. In this presentation Hatch will discuss his findings and outline his research methodologies. This presentation is based on an article submitted to the Journal Of Modern Craft at the request of guest editor, Dr. Tiffany Momon, the founder of the Black Craftspeople Digital Archive. It is part of larger project which documents the histories of Black craftspeople that is funded through a grant from the Center For Craft. This presentation will be full of photographs and stories that place Black lives into American glass histories.

Floor Kaspers | Netherlands

BeadMuseum.com

From Czechia to Mecca, Connecting communities through beads

Beads are some of the earliest glass objects that were traded around the world. This presentation will look at a specific time period from 1880 to 1930 where glass beads and other glass jewelry components from a small area in Czechia were traded to example Mecca, South Africa, Borneo, Western Africa and Morocco. How did a Catholic community create Muslim prayer beads for pilgrims to Mecca, talhakimt pendants for the Touareg people in Northern Africa or glass coral imitations for Nigeria? And what can we learn from this today? The Czech history of the bead trade teaches lessons in marketing, getting to know other communities and cultures, and innovation to create a product that is “just right.”

Joshua Kerley and Guy Marshall-Brown | United Kingdom
 JoshuaKerley.com | @joshuakerleymake | @guymarshallbrown

Modular Moulds for Kiln-Glass Utilising Digital Tools

This lecture showcases collaborative research between Joshua Kerley and Guy Marshall Brown, colleagues from University for the Creative Arts in the UK. Josh specialises in kiln-glass techniques, and Guy has expertise in ceramic materials and digital tools. They have successfully utilised 3D printed moulds as tooling in the production of modular refractory plaster moulds. The presentation will include practical demonstrations and cover the technical and creative process, including computer-aided mould design, 3D printing, refractory mould recipes, and glass applications, including casting and pate de verre.

Francesco Langer | Germany
 Francesco-Langer.Wixsite.com/design | @chappisto_design

New Technologies New Approaches

Langer's BA thesis focused on glaciers in the Peruvian Andes and creating designs that could be cast in glass as a celebration of his roots, a study on climate change, a look into the intersection of craft and new technologies, and his favorite sport: climbing!

In this presentation, Langer will show the methods used to make 3-D scans in the mountains (while climbing them!) and the 3-D printed models made to create a series of lights. New technologies in automated manufacturing processes are fast becoming affordable and accessible, and together with traditional methods of glass making, this can lead to exciting ways of glass crafting.

Tiff Massey | United States
 TiffMassey.com | @tiff_massey

Willson Lecture

Robert Wilson Memorial Lecture dedicated to advances in the field of sculpture. Remarks and a hot glass demonstration with Hoseok Youn, 2023 Saxe Emerging Artist Awardee. See Special Events: Conference Kickoff for more details.

Josefina Muñoz | Chile
 JosefinaMunoz.net | @josefinamunoztorres

Outside Your Realm: Exceptional Initiatives and Creators from South America and Africa

This lecture will discuss a selection of key South American and African creators that use glass art as a creative medium. Examples of community-based initiatives employing glass will be addressed to highlight the power of collaborative endeavours. Abundant audiovisual material will be presented, providing first-source perspectives from usually underrepresented individuals thriving outside the North American glass community.

Lisa Naas | United States
InConcertWithGlass.com

Forwarding Glass Education: My PhD Thesis is Post-Studio Glass

This talk will present The Black Box Dissertation, Naas' creative, non-traditional doctoral thesis. Concepts of glass permeate the text, which uses both academic and lyric writing to discuss glass creativity and ideation. On left pages, academic text explains research in glass (staged in glass studios), while on right pages, lyric writing muses in 'glass' and glass words/images. The two voices dissertate, associate, complement, and challenge each other throughout the thesis, telling the story of this research and helping demonstrate to readers how Naas developed new ideas in glass practice. The lyric relies on glass concepts, 'reflecting', 'refracting', 'mirroring', and 'filtering' academic text to shift perspective and introduce new relationships necessary for creativity and ideation. 'Reflection' is the most prominent glass concept throughout, culminating with the thesis form reflecting its content: a physical artist's book of glass. This dissertation expands the boundaries for post-studio glass in higher education and as an artist's book of glass, it also challenges traditions and expectations around what a doctoral thesis can be.

Cooper O'Brien | United States
CooperO'Brien.cargo.site | @obriencooper

The Polished Subject

A lecture on the political and aesthetic implications of polished glass surfaces and the desirability of smoothness as it relates to materiality and labor. The polishing of glass has been a site of O'Brien's artistic research over the last ten years. Bringing together that research and fastidious observation pertaining to working polished surfaces, this lecture will investigate the historical context of this technology, the intersection of glass coldworking with other lapidary processes and the commonality of these practices in accomplishing smooth reflective surfaces. Ranging from lens grinding to resurfacing ice-rinks, O'Brien will interrogate the physiological predisposition to smoothness, making the case for polishing within the innately political impulse toward preservation, order and control. This will culminate by examining how this impulse is often leveraged by artists and designers to reinforce status quo power relations. Turning to the architecture of glass clad skyscrapers and the seamless surfaces of personal devices- these hegemonic aesthetics and the role of glass materiality plays within them are not an accident of utility. The issues at hand in this lecture are broad and impossible to coalesce in a single presentation. However, examining specifics of polishing methodologies and how they reflect the socio-political constructs around them offers an opportunity to include glass in the critical dialogues of contemporary making.

PANELS

Legal Matters for Glass Artists with Laura Winston, Martha Zackin and Atreya Mathur

Copyright, contracts, human resources, visas - art intersects with legal practice in so many ways! This panel will feature three legal experts with experience in art related matters: Martha Zackin, GAS Board Member and HR Law specialist, Laura Winston, Trademark Law specialist and hobby glass artist, and Atreya Mathur, the Director of Legal Research at the Center for Art Law. The panel will discuss copyright registration, the fair use principle, infringement and social media considerations for artists to protect and share their work online, as well as contracts-- necessities and red flags to look out for, employment and labour challenges and the immigration of artists to the U.S. focusing on the "Artist Visa" and other opportunities that may be available. This panel will focus on US law considerations and is for informational and educational purposes only and not intended to serve as legal advice.

Studio Glass History in Detroit with Nolan Young, John Vanamerongen and Robert Sestok

This panel will provide discussion and archival photos and documents of glass art in the Detroit area in the late 60s and early 70s. Topics will include the creative movement in the Cass Corridor, and how both Jon Vanamerongen and Robert Sestok had the first independent glass shops in this creative epicenter. This conversation will lead into talking with Herb Babcock and Albert Young, who took up the reins from the original cast of practitioners and nurtured the community into what it is today. This presentation will culminate in an oral and visual history that has never been addressed about the history of glass in Detroit.

Demystifying the Process: Your Guide to Proposal Writing with Nadine Saylor, Norwood Viviano, Cheryl Derricotte and Therman Statom

A conversation on proposal writing. Nadine Saylor along with Therman Statom, Cheryl Derricotte, and Norwood Viviano will discuss the ins and outs of writing different types of proposals. This panel will cover where to search for opportunities in addition to tips and tricks of how to get a proposal in front of reviewers. The panel will discuss obtaining professional artist grants, residencies and public art projects as well as how to make a living as a professional glass artist. This will be a great opportunity for emerging artists, students and professional artists.

Combatting Impostor Syndrome with Kayla Cantu, Scout Cartagena, Hoseok Youn and Ying Chiun Lee

This panel will discuss various ways emerging, underrepresented artists are combatting feelings of imposter syndrome while carving paths for themselves within the glass community. Each panelist is an emerging artist and will reveal how they are navigating their practices while reconsidering traditional definitions of success, expectations of normalcy, and altered representations of self in relation to professionalism within glass related entities. By bringing these concerns to light and reflecting on personal narrative, the panel will discuss what it means to be an artist while simultaneously trying to understand what it means to be a human existing in the world. This panel will pose broad questions for future reflection: How can the glass community produce a sense of belonging while working with a privileged material that is traditionally non-inclusive? In what ways can we create space to utilize our differences as tools for understanding rather than isolation?

Saxe Emerging Artists with Geoffrey Bowton, Scout Cartagena and Hoseok Youn Presentations from the 2023 Saxe Emerging Artist Awardees.

European Opportunities for Glass Artists with Mary Savig, Marzena Krzemińska-Baluch, Dedo von Kerssenbrock-Krosigk, Andy Paiko and Marek Veselý

Moderated by Mary Savig, PhD, the Lloyd Herman Curator of Craft at the Renwick Gallery of the Smithsonian American Art Museum, this panel will discuss opportunities for professional development for glass artists in Europe. Marzena Krzemińska-Baluch will speak on PhD programs in the glass arts in Europe, including the Doctoral School of the Eugeniusz Geppert Academy of Art and Design in Wrocław. Dedo von Kerssenbrock-Krosigk, Director of the Glasmuseum Hentrich in Düsseldorf, will be representing the Jutta Cuny-Franz Award. Andy Paiko will present information about Project Autonoma as a residency program and bridge between Murano and glass artists in the US. Marek Veselý, director of Prague Gallery of Czech Glass, will speak on the Stanislav Libenský Award. Time will be left for audience questions.

Small Business Considerations with Lynn Read, Kelly Howard, Sibylle Yuksek and Jen Fuller

Running a small business is hard, and a small business in the field of glass is even harder! This panel will include small business owners willing to share their tips for survival, self-care and success.

Green Panel with Tyler Gordon, Brian Frus, Min Haeng Kang and Salime Harp Cruces 🍃

Moderated by Brian Frus of Waterfall Glass Arts, this panel will present diverse perspectives on promoting sustainability in the field of glass. Frus will present on the successes and challenges of running a veggie-oil-fueled studio. Tyler Gordon will present ongoing research on gathering, processing and adjusting post-consumer glass for hot shop use at the Pilchuck Glass School. Min Haeng Kang will discuss ways to promote sustainability and creative reuse within artistic practice. Salime Harp Cruces will speak on engineering and design innovations in renewable studio energy from her experience at Studio Xaquixe in Oaxaca.

Creating Space for Artists to Thrive with April Wagner, Michelle Plucinsky, Shannon Easter White, Grace Serra, Karen Delhay

A curated conversation with professional thought leaders in arts related executive positions which create opportunities for the advancement of artists. Questions and answers that will appeal to artists at every level in their career in an effort to demystify all the ways artist can thrive and be relevant in a world that tells them they cannot or should not be.

FILM

Sini Majuri and Marja Hepo-aho | Finland
 InfinityVessel.com | @infinityvessel

Infinity Vessel

In this short horror movie, the myth of Pandora is reflected via blown glass. The film explores how craftsmanship is a vital part of humanity, paradoxically broken and whole at the same time. The mythological and symbolical levels of the Vessel are an important part of this poetic yet eerie narrative.

Cary Rapaport | United States
 CaryRapaport.com | @caryrapaport

Creating with the Fourth State of Matter: Plasma Artists in the Studio

Illuminated plasma sculpture-- blown glass forms filled with electrified inert gases-- is a medium that produces objects of curiosity and wonder, with kinetic light that moves throughout glowing vessels and interacts with touch. But there is much more to plasma sculpture than the finished artwork. The medium's unique synthesis of art with science and technology sparks curiosity about how plasma sculptures are made. This film compilation from the Plasma Art Alliance features plasma artists with a diverse range of studio practices, providing insight into all aspects of the making process. An exclusive look at experiments with gas mixtures that create unlikely shapes, the construction of custom electronics to power plasma, demonstrations of glassworking techniques specific to the plasma process, gas filling, kiln processing, and more, illuminates the complexity of this medium. Representatives from the PAA will be on site to answer questions and provide examples of plasma sculptures for the audience to interact with after the film.

Emanuel Toffolo, Eric Goldschmidt, Caterina Toso | Italy
 EmanuelToffolo.com | @emanueltoffolo

THE FLAME - The Art and the History of Lampworking

This documentary tells the story of a journey undertaken to discover the origins of glass lampworking, a technique which is still not well known but it is used by thousands of people around the world: the lampworkers. Glass lampworking is less known than furnace glass working, it does not involve a team but only a person who works to realize unique objects by using only a flame and glass sticks. Just one person in front of a desk can realize with glass the ideas they have in mind. The theme of intimacy runs throughout this documentary, with backlit photography and low key images which bring the spectator into the working flame. Eric Goldschmidt, lampworker for Corning Museum of Glass, will guide the viewer through this journey.

OTHER

Bohyun Yoon, Ross Walter and VCUSM students

Fanfares and Blooms in Light

A special light and sound performance from students at the Virginia Commonwealth University School of Music working with glass artist and educator Bohyun Yoon and musician and educator Ross Walter.

Albert Young | United States
MichiganHotGlass.com | @albertyoungsculpture

A Return to the 70's - Working With Silver Veil Glass

Come try your hand at working with silver veiled glass during this open studio event! GAS attendees with hot shop experience are welcome to come take a gather, experiment, and learn from this unique glass formulation.

WEDNESDAY

Conference Kick-Off + Hot Demo feat. Tiff Massey with Hoseok Youn

*Wednesday, June 7 | 5-8pm | DIA Auditorium & CMOG Mobile Hot Shop at DIA
| Included with Pass*

We welcome all conference attendees, presenters, and partners to join us as we launch Detroit 2023 and pay tribute to members of our community. Then, we'll heat things up by presenting our first kick-off demonstration featuring Detroit local Tiff Massey with support from Hoseok Youn. *Cash bar + food trucks on site.*

Conference Pass Holders: Included

THURSDAY

Student Meet-Up

Thursday, June 8 | 1:30-3pm | Included with Pass

Join your hosts, GAS Student Board Representatives Leia Guo and Ibrahim Erdogan, for an afternoon of networking and information sharing. Look at the conference schedule together, ask and answer questions to orient yourself to the day ahead, and find new friends to help you explore the magic of Detroit! Snacks will be provided.

Drinks x Design

Thursday, June 8 | 5-8pm | Free + Open to the Public

Detroit was the first US city to be named a UNESCO City of Design - come see why at this collaborative event that brings together the GAS Family and Design Core Detroit! Local Michigan creatives will mingle, sip and revel in presentations, demonstrations, and tabling to show off the very best of both GAS and Detroit. Enjoy student presentations, a hot demo at the Corning Mobile Hot Shop from Detroit artist Chris Schanck, hot demos from Maple Glass Hot 3-D Glass Printing and Studio Form + Seek, and a lecture from David Schnuckel, then join in the annual Goblet Grab fundraiser for GAS and sip from our beverage-tasting bar with your new favorite vessel!

26th Annual Goblet Grab + Sip

Thursday, June 8 | 5:30-7:30pm | CCS WB Ford Lobby

Always fast-paced and full of entertainment, the Goblet Grab is a fun and funky conference tradition that never fails to generate excitement! Open to the public during the conference, donations and purchases from this event help us to support the ongoing operations of GAS all year long. *Thank you to our Goblet Grab sponsor, His Glassworks!*

Donors: Drinking vessel donations may be made in person at the CCS WB Ford Lobby on Wednesday from 9am-4pm and Thursday from 9am-1pm

EVENTS + ACTIVITIES

FRIDAY

Portfolio Review

Friday, June 9 | 10am-12pm | CCS Manoogian Lobby

Curators, educators, and artists will be available to review portfolios of GAS conference attendees. Reviews will last 20-30 minutes each, and a limited number of slots will be available on a walk-up, first-come, first-served basis. A waiting list will be kept in case of cancellations.

FRIDAY - SATURDAY

Silent Auction

CCS WB Ford Lobby

Viewing & Open Bidding: *Friday, June 9, 3pm-5pm & Saturday, June 10, 9am-12:30pm*

Auction Closes: *Saturday, June 10, 1pm*

Free and open to the public, the GAS Silent Auction is one of the highlights of the annual conference! Donations and purchases help to support GAS operations.

Donors: Silent Auction donations may be made in person at the CCS WB Ford Lobby on Wednesday from 9am-4pm and Thursday from 9am-1pm. GAS is a non-profit organization, so your donation is tax-deductible to the extent the law allows.

Buyers: Thank you for supporting GAS! All purchases are final and must be paid for and removed from the premises at the end of the auction. The cost and organizing of shipping are the buyer's responsibility.

SATURDAY

Annual Member Meeting of the Glass Art Society

8-10am | CCS Auditorium

Closing Night Party

Saturday, June 10 | 8:30pm-Midnight | The Michigan Glass Project | Included with Pass

Help us close out our 2023 Conference in style! Join your friends and witness the energy of the Michigan Glass Project - a fundraiser dedicated to raising money for art education initiatives in Detroit through the magic of glass! Live music, flame, and dancing - don't miss it! Cash bar + food trucks on site.

Conference Pass Holders: Included

Guests: \$25/ticket available from Michigan Glass Project

Educational & Professional Resources

Russell Industrial Center, Building 1, 2nd Floor (In the GAS Market)

Explore this space where students and those interested in continuing their pursuit of glass education may come to pick up materials and information from educational facilities like universities, colleges, public access studios, summer programs, studios, etc., from across the globe. Materials should be dropped off on the provided tables by Wednesday, June 7. GAS Exhibitions
GAS exhibitions are free and open to the public. Artwork for GAS exhibitions is accepted through applications reviewed by juries of professionals. From these submissions, a limited group of student and member artists is chosen to show their work at the conference.

MEMBER EXHIBITION

Connections 2023: Glass from Every Angle

*Location: Throughout the Russell Industrial Center /
Online via glassart.org/connections-2023*

Thank you to our 2023 Jurors: Karlyn Sutherland - Scotland; Ruriko Tzchida - Japan; and Ferdinand Hampson - USA.

Opening Reception: Thursday June 9, 4pm, GAS Galleries within the GAS Market

STUDENT EXHIBITION

Evolution 2023: A Showcase of Emerging, International Talent

*Location: Throughout the Russell Industrial Center /
Online via glassart.org/evolution-2023*

Thank you to our 2023 Jurors: Eriko Kobayashi - USA; Andrea da Ponte - Argentina; and Albert Young - USA.

Opening Reception: Thursday June 9, 4pm, GAS Galleries within the GAS Market

GREEN EXHIBITION

Trace 2023: An Exploration of Sustainable Glass Art

Projected in the GAS Galleries within the GAS Market / Online via glassart.org/trace-2023

Thank you to our 2023 Jurors: Danielle Ruttenberg - USA; Katarzyna Krej - Poland; and Richard Mills - USA.

OTHER EXHIBITIONS

Stop Making Sense Plus One

Curated by Kim Harty

Janice Charach Gallery

June 4 - July 12, 2023

Opening Reception: Sunday, June 11, 3-6pm

Organized by Kim Harty, Stop Making Sense Plus One showcases contemporary craft in glass, ceramic, fibers, metals, and wood by artists in the Detroit Metro area. Artists from the 2022 iteration of Stop Making Senses were asked to invite a “plus one,” to circumvent the typical gatekeeping of artist selection and expand the diversity of artists, ideas, and approaches in the exhibition.

2023 CCS Glass Alumni Exhibition

Curated by Brianna Barron and Lucy Olecheski

Center Gallery at the College for Creative Studies

Gallery Hours 10am-5pm, June 7-10, 2023

The 2023 CCS Glass Alumni Exhibition highlights the work of CCS graduates working with glass as their primary medium. Local legends like April Wagner and Andrew Madvin will exhibit alongside mid-career and emerging artists, showcasing the rich lineage of glass at CCS.

The Glass Collections at The Henry Ford Museum

The Henry Ford houses a vast collection of glass objects numbering over 10,000 items. Ranging from early American to Studio Glass, these objects are on permanent display in two separate exhibits inside both The Henry Ford Museum of American Innovation and Greenfield Village. Plan your visit at thehenryford.org/visit/plan-your-visit.

Glass 51 at Habatat

Habatat Galleries Royal Oak

Grand Opening Friday June 9 at 8pm

Join us for the Grand Opening of Glass51 - the largest annual international glass art exhibition in the world. This event is open to the public and we welcome all the members of the Glass Art Society (GAS) to attend as well. This exhibition features over 400 artworks by artists from around the world. This is the Detroit art event of the year! Make sure you are there. The Grand Opening is on Friday, June 9th at 8:00 p.m. Everyone is welcome as there is no charge for tickets.

Torched: Glass Pipes

Flint Institute of Arts Harris-Burger Gallery

April 20 - October 1, 2023

Featuring glass pipes from some of the most renowned contemporary artists, this exhibition will explore the creative possibilities of functional glass.

Axiom Glass - Past and Present

Axiom Glass Royal Oak

June 3 - July 9

A showing of former and current Axiom Glass studio artists and employees.

BATCH Gallery

Glass Academy

Stop by and see the studio and gallery spaces of Glass Academy. BATCH Gallery is open to the public Thursday and Friday 4-7pm, and Saturday and Sunday 11am-4pm. During the day, visitors can observe from a distance, various art glass projects happening from private sculptures and awards to corporate fundraising projects and items for the studio gallery.

DuMouchelles

Explore this auction house Tuesday-Saturday 11am-5pm, located close to the conference hotel.

Play-Ability

IM Weiss Gallery

Opening Reception: Saturday, June 10, 5-8pm

Gallery Hours: Thursday - Saturday, 11am-6pm

Play-Ability is an exhibition exploring moments of play through color harmony, material manipulation, and craft. In conversation with textiles by designer Jenna VanFleteren, we are pleased to present works by Detroit-based glass artists, including Yazmin Dababneh, Kim Harty, Matt Kolbrener, Andy Koupal, Mike Mentz and Ryan Thompson. Experience a monochromatic landscape of making methodologies in objects of clear or white glass. Through de-emphasizing color, each object becomes a specimen of the distinct process with which it was executed, encouraging contemplation of the craft and skill of different modes of glass making.

GAS MARKET EXHIBITORS

Thank you to our GAS Market Sponsor, Chihuly Garden & Glass.

The GAS Market gathers the best vendors, educational organizations, and more into one easily browsable marketplace. Join us at Russell Industrial Center, Building 1, Floor 2, adjacent to Michigan Hot Glass. Free and open to the public.

**Designates Premium Booth*

***Booths 13 & 14**

Hot Glass Color & Supply
2225 5th Ave
Seattle, WA 98121
(206) 448-1199
hotglasscolor.com
@hotglasscolorandsupply
sales@hotglasscolor.com

***Booths 27 & 28**

Steinert Industries
1507 Franklin Ave
Kent, OH 44240
(330) 678-0028
steinertindustries.com
info@steinertindustries.com

***Booths 1 & 2**

His Glassworks, Inc.
2000 Riverside Drive, Suite 19
Asheville, NC 28804
(828) 254-2559
hisglassworks.com
@hisglassworks
mbolick@hisglassworks.com

***Booth 7**

Mobile Glassblowing Studios
PO Box 1083
Americus, GA 31709
(229) 938-3296
mobileglassblowingstudios.com
@mobileglassblowingstudios
jwells.mgbs@gmail.com

***Booth 24**

Wet Dog Glass, LLC
100C Russell Dr
Star, NC 27356
(910) 428-4111
Wdg-us.com
@wdg_us
eddie@wetdogglass.com

***Booth 5 & 6**

Olympic Color Rods
1050 W Nickerson St, Suite A
Seattle, WA 98119
glasscolor.com
@olympiccolors
lacey@glasscolor.com

Booth 4

Oceanside Glass & Tile
5858 Edison Place
Carlsbad, CA 92008
(760) 929-4000
glasstile.com
@oceansideglasstile
info@glasstile.com

Booth 12

Cherrywoodpaddles.com
650 Church St
Suite 120
Plymouth, MI 48170
(248) 845-8463
cherrywoodpaddles.com
cherrywoodpaddles@gmail.com

GAS MARKET EXHIBITORS

Booth 19

Bullseye Glass Co.
3722 SE 21st Ave
Portland, OR 97202
(888) 220-3002
bullseyeglass.com
@bullseyeglass
andrebuencosa@bullseyeglass.com

*Booth 18

Jasen Johnsen
6371 Ershig Rd
Bow, WA 98232
(360) 766-4198
willenbrinkjohnsen.com
jasen@willenbrinkjohnsen.com

Booth 9

ABR Imagery
3808 W Vernal Pike
Bloomington, ID 47404
(812) 322-2539
abrimagery.com
@abrimagery
ross@abrprint.com

Booth 23

Glassybaby
7102 180th Ave, A102
Redmond, WA 98052
(206) 538-2436
glassybaby.com
hr@glassybaby.com

Booth 3

Glass Axis
610 W. Town St.
Columbus, OH 43215
(614) 291-4250
Glassaxis.org
@glassaxis
melody@glassaxis.org

Booth 25

Studio Glass Batch
5200 Delmar Blvd
St. Louis, MO 63108
(314) 396-2829
studioglassbatch.com
@studioglassbatch
info@studioglassbatch.com

Booth 16

Benzaiten Center for Creative Arts
1105 2nd Avenue South
Lake Worth, FL 33460
(561) 315-1446
Benzaitencenter.org
@benzaitencenter
aholmes@benzaitencenter.org

Booth 22

The Studio at Corning
1 Museum Way
Corning, NY 14830
(607) 438-5100
Home.cmog.org
@corningmuseum

Booth 11

Tulsa Glassblowing School
7440 E 7th St
Tulsa, OK 74112
(918) 582-4527
Tulsaglassblowing.org
@tulsaglassblowingschool
info@tulsaglassblowing.org

Booth 10

Spruce Pine Batch
PO Box 159
Spruce Pine, NC 28777
(828) 765-9876
sprucepinebatch.com
sprucepinebatchco@gmail.com

GAS MARKET EXHIBITORS

Booth 8

Rath LLC
405 E Peach Ave
Owensville, MO 65066
(860) 830-9579
rath-group.com
kenneth.domann@rath-group.com

Booth 21

BCmetalworking
20036 Naples St Ne
East Bethel, MN 55011
(715) 222-2907
Bcmetalworking.com
@bcmetalworking
kenpo4791@gmail.com

Booth 17

Englewood Arts
10901 East Winner Rd
Independence, MO 64052
(913) 485-7207
englewoodarts.art
@englewood.arts
kmiller@englewoodarts.art

Booth 15

D&L Art Glass Supply
1440 W. 52nd Ave.
Denver, CO 80221
(303) 449-8737
dlartglass.com
@dlartglass
education@dlartglass.com
Paul Wissmach Glass Co.
420 Stephens St
Paden City, WV 26159
(304) 337-2253
@wissmach_glass

Booth 26

The Toyama International Glass
Exhibition
5-1 Nishicho
Toyama City, Toyama 930-0062,
Japan
toyama-glass.jp
@toyamaglassartmuseum
oyama-glass@city.toyama.lg.jp

Exhibitions

Michigan
Hot Glass



6*
5*
4*
3*
2*
1*

7*	18*
8	17
9	16
10	15
11	14*
12*	13*

Information Tables

GAS Bar & Lounge

19*

20

21

22

23*

28*

27

26

25

24*

GAS Office

TRANSPORTATION

Detroit is Motor City, and the 2023 GAS conference venues are not all walkable. Utilize one of our plentiful GAS Shuttles provided by Detroit Bus Company, or hail an Uber or Lyft, both available in the Midtown and Downtown areas. Rentable bikes are a good option and are available throughout the area.



GAS Shuttle

The GAS shuttle will be THE way to get around and meet new folks in Detroit! Our shuttles, provided by the local nonprofit Detroit Bus Company, are artist-decorated and fully ADA-accessible. Shuttles will stop at the Detroit Marriott Renaissance Center, the CCS/DIA campus, and the Russell Industrial Center. The shuttle is the ONLY way to access GAS programming at the Russell, as no parking will be available for conference attendees.

RESTAURANTS

Explore our selection of local spots to grab a bite or take a quiet moment and sit down with friends and family.

Midtown

El Taco Veloz
4614 2nd Ave
313-315-3193

ima
4870 Cass Ave
imanoodles.com
313-883-9788

Small World Kitchen
111 E Kirby St
small-world-kitchen.business.site
313-744-7280

The Red Hook-Midtown
3965 Woodward Ave
theredhookcoffee.com

Baobab Fare
6568 Woodward Ave Suite 100
baobabfare.com
313-265-3093

The Potato Place
107 W Warren Ave
thepotatoplace.com
313-833-8948

Chartreuse Kitchen & Cocktails
15 E Kirby St D
chartreusekc.com
313-818-3915

Detroit Shipping Company
474 Peterboro St
detroitshippingcompany.com
313-462-4973

DIA Cafeteria & Kresge Court Cafe
(Inside the DIA)
5200 Woodward Ave
dia.org
313-833-7900

Downtown

Buddy's Pizza
Madison Building, 1565 Broadway St
buddyspizza.com
313-765-1500

GETTING AROUND DETROIT

The Skip

1234 The Belt
theskipdetroit.com
313-724-3145

Standby

225 Gratiot Ave
standbydetroit.com
313-241-5719

The Apparatus Room

250 W Larned St
detroitfoundationhotel.com
313-800-5600

The Cornerstone Barrel House

1456 Woodward Ave
cornerstonedetroit.com
313-338-3238

Grey Ghost Detroit

47 Watson St
greyghostdetroit.com
313-262-6534

Bakersfield

3100 Woodward Ave
bakersfieldtacos.com
313-974-7040

Candy Bar

1509 Broadway St
candybardetroit.com

Madcap Coffee

1413 Farmer St
madcapcoffee.com
888-866-9091

Dime Store

719 Griswold St #180
eatdimestore.com
313-962-9106

EMERGENCY INFORMATION

Police

Emergency in progress: 911
Non-Emergency: (313) 267-4600
Ambulance: 911

Hospitals

DMC Detroit Receiving Hospital
4201 St Antoine
(313) 745-3000

Henry Ford Hospital

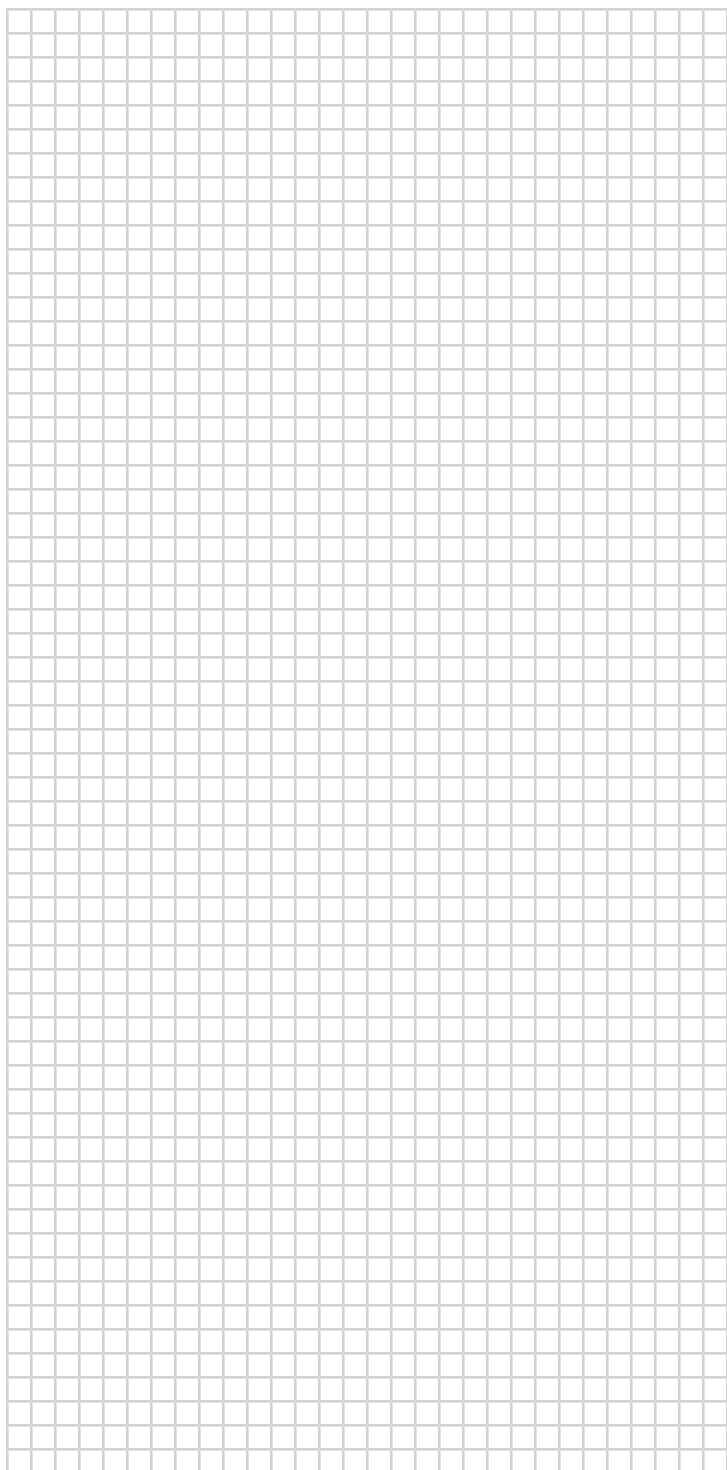
2799 W Grand Blvd
(313) 916-2600

Urgent Care

Concentra Urgent Care
2630 E Jefferson Ave
(313) 259-7990

Vernor Urgent Care

3456 Vernor Hwy
(313) 254-9693



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sales@glasscolor.com

1050 West Nickerson St. Seattle, Washington. 98119

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GLASS COLOR

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GLASS TOOLS

I Find all your favorite brands like Blockhead Tools, Jim Moore Tools, Hegan Tools, Correll Corks and so much more!



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Partners of
Blown Away

Andi Kovel
on set
Blown Away
S2

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event.gives/catchingfire



Catching Fire

GLASS ART AUCTION

An Artful Auction to Benefit
Bergstrom-Mahler Museum of Glass

Online Silent Auction
June 7-17, 2023

Online Live Virtual Auction
June 14, 6:45-8pm CST

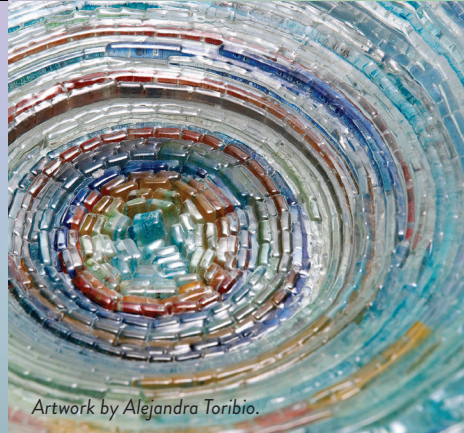
920.751.4658 | @BMMGLASS | BMMGLASS.COM



Artwork by Earl Jr.

For a comprehensive
list of local things
to do, explore
visitdetroit.com

For more
information about
the conference
and the Glass
Art Society, visit
glassart.org



Artwork by Alejandra Toribio.



Artwork by Andrew Madvin.

Connect with us!



[@glassartsociety](https://www.instagram.com/glassartsociety)

#GASDETROIT2023



GAS™

Artwork by Steven Hagan.

