Get ready to discover the vibrant energy of Berlin, Germany, for our 2024 Annual GAS conference. From the city’s rich history and diverse cultural offerings to its cutting-edge art scene and eclectic food scene, Berlin offers a unique blend of old-world European charm and modern design.

The theme of our 2024 conference, Berlin: Where Art + Design Meet, will focus on the space where art meets design, the synergy between the two, and the relationships between artists and designers.

Are you an artist, educator, curator, or researcher with an idea for an engaging presentation that reflects the diversity of the glass community? Do you have a concept for a demo, lecmo, lecture, panel, film, or performance? Are you a collaborator or a community-focused artist who brings people together? We invite you to share your experiences and expertise in support of GAS’s mission to connect, inspire, and empower all facets of the global glass community.

Submit your proposal to showcase or explore next year’s theme through in any of the following ways:

- **Techniques + collaborations in all areas of glass**
  - Cold + Engraving
  - Flameworking
  - Hot
  - Kiln + Mold-making
  - Neon + Plasma
- **Career development in the glass community**
  - Emerging
  - Mid-Career
  - Established Professionals
- **Histories and contexts of glassmaking from around the world, especially highlighting underrepresented communities**
- **Current trends, ideas, or issues related to glass making, scholarship, or community**
- **The intersection of art practice and social justice, including:**
  - Voting Rights
  - Climate Justice
  - Healthcare
  - Refugee Crisis
  - Racial Injustice
  - Income Gap
  - Gun Violence
  - Gender Inequality
  - Hunger + Food Insecurity
  - LGBTQIA+ Oppression
  - Disability Rights + Accessibility
WAYS TO PRESENT

All demonstrations and lecmos must take place live in Berlin. Types of presentations include:

- **Demonstrations** (Demos) = 1.5-hour presentations featuring live demonstrations of hot, cold, flame, and neon glassmaking.
- **Lecture/Demonstrations** (Lecmos) = 1.5-hour presentations featuring a combination of a lecture, with pre-made materials, and a live demonstration. Suitable for kiln-working and mold-making processes to showcase the steps/process of making more time-consuming pieces. Not suitable for hot or flame processes.
- **Lectures** = 1-hour presentations with optional slide show exploring a wide range of topics of interest to the glass art community.
- **Panels** = 1.5-hour presentations featuring one moderator and up to three additional artists, experts, and educators who come together to showcase different perspectives on a shared topic.
- **Other** (films, performances, workshops, etc.) = up to 1.5-hour presentations that show the diversity of the glass art community.

GAS welcomes collaborative presentations. *Before submitting a proposal with one or multiple co-presenters, verify their willingness to participate and travel.* Co-presenters must be included in the original proposal for consideration; however, panel proposals may be submitted with unconfirmed panelist suggestions, if needed.

WHAT’S POSSIBLE IN BERLIN?

Each conference location features a unique array of opportunities and challenges based on who our partners are. For the Berlin conference, we will be hosting presentations at the Wilhelm Hallen complex, home of Bocci, and the Monopol where Berlin Glas e.V. is located.

Have an interesting idea but not sure if it will work?

Reach out to us to start a conversation at events@glassart.org. There are lots of things that we can make happen if we start planning for them early.

PASSES + HONORARIA

For each presentation, we provide one complimentary conference pass per presenter. One additional conference pass is available for hot demo assistants. Panels are eligible for up to four complimentary conference passes for three panelists plus moderator. All other presenters or assistants will be eligible for additional discounted conference passes if your proposal is accepted.

Honoraria are determined by type of presentation and are disbursed after the Conference. All honoraria are divided equally amongst all presenters and are confirmed in Service Agreements by the GAS office. If you would like to donate all or part of your honorarium back to GAS, you will be able to do so on your Service Agreement.

- **Demos** | $400 honorarium
- **Lecmos** | $400 honorarium
- **Lectures** | $400 honorarium
- **Panels** | $800 honorarium to be divided among moderator and panelists
- **Other** | Determined by presentation

Please note: Honoraria are per program, not per presenter. Travel and accommodations during the conference are the responsibility of each presenter.


HOW TO SUBMIT YOUR PROPOSAL

Proposals must be submitted via Submittable (glassart.submittable.com). Applications are due no later than July 30, 2023, at 11:59 pm PDT. All applications and presentations should be given in English unless otherwise approved. Each proposal must be complete and instructions must be followed fully in order to be considered, including:

- If your presentation includes more than one presenter, you must identify a primary contact person who will be responsible for collecting and submitting presentation materials and journal articles. This person will be GAS's point of contact.
- We may include a small percentage of live, online presentations. If you select this preference, all presenters must be prepared with any technical requirements. Please note that GAS may request a change of presentation format for accepted presentations, according to needs determined by time, space, and program curation.
- Acknowledgement that conference lectures, lecmos, and panels are required to submit an 800-1,400 word article regarding their presentation for the 2024 GAS Journal. Demonstration presenters are encouraged but not required to submit an article to the Journal.
- Please note: You do not need to be a GAS member to present at the conference or to submit a presentation proposal.

INFORMATION TO INCLUDE IN YOUR PROPOSAL

- Relevant images that tell the story of what you are trying to share with the GAS audience
- The names and roles of everyone participating in your presentation
- Social Media handles
- Proposal description (250 word limit) including your relationship/experience with the topic and answering the following questions:
  - What specific techniques, processes, or topics will you be focusing on?
  - What is the main focus of your presentation?
  - How is your perspective different or unique from someone else's?
  - How does your presentation relate to the conference theme?

WHAT IS GAS LOOKING FOR?

The GAS Board and Site Committee work together to curate a conference program that represents the best and most representative vision of what is happening in the field of glass today. To increase your chances of being selected, keep the following suggestions in mind:

Embrace the Theme

As you prepare your proposal, consider the many ways that art and design intersect in the following categories:

- **Advocacy + Activism** - Questioning established canons and promoting change in glass art, teaching and learning; striving for equity that encompasses gender, class, race, and the work of communities.
- **Education + Learning** - Teaching modalities, resources, and models to create equitable and accessible learning environments and opportunities; critical responses to current circumstances and anti-racist approaches.
- **Global Community** - Examining the impact of intercultural exchange and creating communities of opportunity through glass; celebrating global traditions and contemporary practices.
- **Career Development + Careers in Art** - How to create your own career path. Marketing, grant writing, and partnership development are all integral parts of a successful art career; developing relationships with museum or gallery representatives.
Embrace Innovation
Successful proposals will put forth presentations that highlight leading-edge techniques, encourage innovation, and/or celebrate creative problem-solving. When you submit your proposal, you may select up to two of the following Focus Area(s) to help in the curation of the conference as well as clarify the focus of your presentation and attract your target audience:

- **Glass Discourse** - Approaches to critique and considerations of glass in relation to other art forms; trends, innovations, and conversations in contemporary glass.
- **Histories + Contexts** – Examination of glass art traditions and innovations over time and from around the world.
- **Community + Sustainability** - Collaboration, community, and processes that bring people together; working models that demonstrate human, social, economic, and environmental well-being.
- **Teaching + Learning** - Pedagogy, curriculum, instruction, and assessment at any level of formal or informal education. Presentations focused on teaching and learning with glass and through glass art whether in studios, public access studios, schools, or other settings.
- **Student Interests** - Presentations developed and led by current students or by professionals interested in sharing knowledge that is particularly relevant to the experiences of students, their transitional experiences, and professional practices for emergent careers in the field.
- **Career Paths** - Professional practices, business knowledge, and skills such as planning, marketing, and networking.
- **Making + Materiality** - Technical presentations on techniques, equipment, tools, etc. that inform the production of glass.

Embrace Diversity
Proposals should be inclusive of diverse artistic and professional identities within the glass community. We strongly encourage artists of the global majority and LGBTQIA+ members to apply. A GAS conference program will reflect several categories of diversity, including:

- Diverse methods of working with glass
- Geographical diversity
- Diverse ranges in career levels from emerging to established artists
- Diverse representation of race, class, sexuality, gender expression and ability
- Diversity of experience - we want to hear YOUR voice shine through in your proposal!

**WHAT'S NEXT?**
The GAS Board of Directors and Site Committee representatives will review all submissions that meet the requirements. If selected, notification of acceptance and instructions on how to proceed will come through Submitable.com in August/September.

**QUESTIONS?** Attend one of our two upcoming Proposal Informational Sessions to connect with our team for tips on putting together a good proposal and the opportunity to ask any questions you might have.

- Wednesday, June 28 at 3pm PDT | 6pm EDT | 11pm BST | 7am JST (Thursday)
- Wednesday, July 19 at 7am PDT | 10am EDT | 3pm BST | 11pm JST

For additional inquiries, contact us via email at events@glassart.org or by phone at +1 (206) 395-9011