



GAS 2026

CORNING, NEW YORK

Proposal Guidelines + Best Practices June 3–6, 2026

Join the Glass Art Society in Corning, New York from June 3–6, 2026! We are excited to bring GAS programming to the Corning Museum of Glass and to explore the brand-new facilities at The Studio, including North America's largest casting center.

The theme of the 2026 Conference, **Celebrating Community | Expanding Futures**, will focus on the diversity of the global glass community and the way our collective futures are improved when we work together.

**SUBMIT YOUR PROPOSAL HERE BY MIDNIGHT
PACIFIC ON JULY 13**

You do **NOT** have to
be a GAS Member to
submit a proposal

You can submit a proposal if you
did not present at the Berlin
2024 or Texas 2025 Conferences

We welcome proposals from
people at all career levels from
emerging to established artists

Submit your proposal to showcase or explore the
theme in any of the following ways:

- Techniques + collaborations in all areas of glass
- Career development in the glass community
- Histories + contexts of global glassmaking, especially highlighting underrepresented communities
- Ideas about glassmaking, scholarship, or community
- The intersection of art practice and social justice



All presentations must take place live in our Corning conference facilities

DEMONSTRATIONS

1.5-hour presentations of live
demonstrations of hot, cold,
flame, + neon
glassmaking

LECMOS

1.5-hour presentations that com-
bine a lecture, pre-made mate-
rials, + a live demo. Suitable for
kiln-working, mold-making, and
print processes; **not suitable** for
hot or flame processes.

LECTURES

1-hour presentations with op-
tional slide show exploring a wide
range of topics

PANELS

1.5-hour presentations featuring one moderator and up to three additional speakers who come together to showcase different perspectives on a shared topic

OTHER

Performances, workshops, etc.
Up to 1.5-hour presentations that show the glass community's diversity

GAS welcomes collaborative presentations. Before submitting a proposal with one or multiple co-presenters, verify their willingness to participate and travel. **Co-presenters must be included in the original proposal for consideration; however, panel proposals may be submitted with unconfirmed panelist suggestions, if need be.**

Honoraria Amounts Per Program

Demos \$500

Lecmos \$500

Lectures \$500

Panels \$900

Other Determined by presentation

Passes + Honoraria

For each presentation, we provide one complimentary conference pass per presenter. One additional conference pass is available for hot demo assistants. Panels are eligible for up to four complimentary conference passes for three panelists plus moderator.

Honoraria are determined by type of presentation and are disbursed after the Conference. All honoraria are divided amongst all presenters. Lecture, lecmo, and panel presenters are required to submit an 800-1,400 word article regarding their presentation for the 2026 *GAS Journal*.

Demonstration presenters are encouraged but not required to submit an article to the Journal. The due date for *Journal* entries will be at least 6 weeks after the conclusion of the conference. Lecmo, lecture, and panel presentations receive their honoraria after their article is submitted for the *GAS Journal*. If you would like to donate all or part of your honorarium back to GAS, you will be able to do so.

Please note: Honoraria are per program, not per presenter. GAS is unable to provide funding for presenter travel and accommodations.

Tips for A Successful Proposal

How to Submit Your Proposal

Proposals must be submitted via [Submittable](#). **Applications are due no later than July 13, 2025, at 11:59 pm PDT.** All applications and presentations should be given in English unless otherwise approved. Each proposal must be complete and instructions must be followed fully in order to be considered, including:

- **If your presentation includes more than one presenter, you must identify a primary contact person** who will be responsible for collecting and submitting presentation materials and journal articles. This person will be your point of contact with GAS.

Information to Include in Your Proposal

- Relevant images that tell the story of what you are trying to share with the GAS audience
- The names and roles of everyone participating in your presentation
- Social Media handles
- Proposal description (250 word limit) including your relationship/experience with the topic and answering the following questions:
 - ◇ What specific techniques, processes, or topics will you be focusing on?
 - ◇ What is the main focus of your presentation?
 - ◇ How is your perspective different or unique from someone else's?
 - ◇ How does your presentation relate to the conference theme? Preference is given to presentations that relate to the conference theme.



What's Possible in Corning?

Each conference features a unique array of opportunities and challenges based on our partner locations. For the Corning conference, all presentations will be hosted at the Corning Museum of Glass campus. Details on each program space are provided below.

Have an interesting idea but not sure if it will work?

Reach out to us to start a conversation at programs@glassart.org. There are lots of things that we can make happen if we plan early.

HOT SHOPS

All hot shops include basic hot shop equipment

The Museum uses Glasma 700

Other Museum hot shop equipment includes:

- 1000 lb. furnace clear
- 100 lb. furnace color
- Jumbo, large and medium glory holes
- 10 annealers
- Electric pipe warmer / color box
- Pick up ovens

The Studio uses Spruce Pine 87 w/erbium

Other Studio hot shop equipment includes:

- 1,000 lb furnace
- Multiple 80 lb. color furnaces
- Medium/large glory holes
- Small flameworking station

FLAME + NEON SHOPS

- 10 work stations
- 10 annealers
- Lathe
- Bombarding table and manifold
- 2 annealers in Neon Shop
- 2 Ribbon Burners
- Lathe in Neon Shop



COLD + ENGRAVING SHOPS

Spatzier engraving lathes
Printing press
Lathes
Grit wheels
Diamond lap wheels
Dedicated Cerium lap
Air tool booths
Belt sanders
10-inch diamond saws
3 Large Grit Grinders (80, 220, 400)
Polishing Laps
36-inch Rociprolaps
Radial Arm Surface Grinder/Polisher
Large table and bench saws
Cable-driven carving & finishing tools

MOLD + WAX ROOMS

Dust extraction
Steamer
Mold dryer
Mold mixer
Exhaust
Wax warmers
Stainless steel workshop
Walk-in mold making booth
Walk-in steamer
Walk-in mold dryer
Walk-in sandblaster

OTHER SPACES

2 x X Carve digital milling machines
Water Jet Protmax 12 x 12 inch
4 x 3D printers
9 adjustable height tables



What Is GAS Looking For?

The GAS Board and Site Committee work together to curate a conference program that represents the most representative vision of what is happening in glass today. To increase your chances of being selected, think about the following:

Embrace the Theme

As you prepare your proposal, think about the conference theme: Celebrating Community | Expanding Futures. How will your focus on community diversity expand the possible futures of the global glass community?

Embrace Innovation

Successful proposals will put forth presentations that highlight leading-edge techniques, encourage innovation, and/or celebrate creative problem-solving. When you submit your proposal, consider these potential areas of focus to clarify the focus of your presentation and attract your target audience:

- **Glass Discourse** – Approaches to critique of glass in relation to other art forms; trends and innovations in glass
- **Histories + Contexts** – Examination of glass art traditions and innovations over time and from around the world
- **Community + Sustainability** – Focuses on community, or human, social, economic, and environmental well-being
- **Teaching + Learning** – Pedagogy, curriculum, instruction, and assessment at any level of education
- **Student Interests** – Presentations with a focus in sharing knowledge that is particularly relevant to students
- **Career Paths** – Professional practices, business knowledge, and skills such as planning, marketing, and networking.
- **Making + Materiality** – Technical presentations on techniques, equipment, tools, etc. that inform glass production

Embrace Diversity

Proposals should be inclusive of diverse artistic and professional identities within the glass community. We strongly encourage artists of the global majority and LGBTQIA+ members to apply. A GAS conference program will reflect several categories of diversity, including:

- Diverse methods of working with glass
- Geographical diversity
- Diverse ranges in career levels from emerging to established artists
- Diverse representation of race, class, sexuality, gender expression, and ability
- Diversity of experience - we want to hear YOUR voice shine!

What's Next?

The GAS Board of Directors and Site Committee representatives will review all submissions that meet the requirements. Selection notifications will come through Submittable in August/September.

QUESTIONS? Attend one of our two upcoming Proposal Information Sessions to connect with our team for tips on putting together a good proposal and the opportunity to ask any questions you might have.

[Thursday, June 26 at 3 pm Pacific | 6 pm Eastern | 11 pm BST | 7 am JST \(Friday\)](#)

[Saturday, June 28 at 7 am Pacific | 10 am Eastern | 3 pm BST | 11 pm JST](#)

For additional inquiries, contact us via email at programs@glassart.org or by phone at +1 (206) 395-9011

