



GAS | GLASS ART
SOCIETY

Sweden 2027 Presenter Guidelines

ReKindle: Glass, Sustainability, & the Future of Making June 2 - 5, 2027

The 2027 Glass Art Society Conference in Kosta, Småland, Sweden, looks boldly toward what comes next.

ReKindle is both a reunion and a reckoning. First envisioned for 2020 and finally being realized in 2027, this conference arrives at a moment when the global glass community is asking urgent and exciting questions: How do we make glass in a more sustainable way? How do we honor tradition while embracing change? How do we ensure that glass — its techniques, its histories, its communities — continues to thrive for generations to come?

We invite artists, educators, historians, collectors, technologists, and advocates from around the world to bring their perspectives to these conversations. Proposals are welcome across all areas of glass practice and scholarship, with particular encouragement for work that engages with sustainability in materials, process, and pedagogy; innovation rooted in craft tradition; emerging and experimental approaches to glassmaking; the evolving role of glass in art, design, and culture; and community-building and access within the global glass field.

Below you will find further guidance and information on submitting a proposal for the conference. If you have any questions, please email programs@glassart.org.

You must submit your proposal by 5pm (EST) on Friday, July 31. No submissions will be accepted after this time.



Are you eligible to submit a proposal?

- We welcome proposals from people at all career levels, from emerging to established artists, as well as students
- You do NOT have to be a GAS member to submit a proposal
- You can submit a proposal if you did not present at the Texas 2025 or the Corning 2026 conferences

Topics can include, but are not limited to:

- Artistic processes: mold making, neon, kiln forming/casting, glass blowing, cold work, etc.
- Professional and business practices: marketing your work, success, challenges and failures, gallery and museum opportunities
- Developing glass collections
- Community and outreach programs
- Sustainable energy and low-carbon profiles
- New technologies and 3D printing
- *Any new idea!*



All presentations and demonstrations must take place live at the conference venue in Kosta, Sweden.



Types of Presentations:

- **Demonstrations:** 1.5-hour presentations of live demonstrations of hot, cold, flame, and neon glassmaking
 - **Lecmos:** 1.5-hour presentations that combine a lecture, pre-made materials, and a live demo. Suitable for kiln-working, mold-making, and print processes; **not suitable** for hot or flame processes
 - **Lectures:** 1-hour presentations with an optional slideshow exploring a wide range of topics
 - **Panels:** 1.5-hour presentations featuring one moderator and up to three additional speakers who come together to showcase different perspectives on a shared topic
 - **Other:** performances, workshops, etc. Up to a 1.5-hour presentation which shows the glass community's diversity
- GAS welcomes collaborative presentations. Before submitting a proposal with one or multiple co-presenters, verify their willingness to participate and travel.

Co-presenters must be included in the original proposal for consideration; however, panel proposals may be submitted with unconfirmed panelist suggestions if needed.

Honoraria Amounts Per Proposal

Demos: \$500.00

Lecmos: \$500.00

Lectures: \$500.00

Panels: \$900.00

Other: Determined on a case-by-case basis

Passes & Honoraria

For each presentation, we will allocate one complimentary conference pass to each presenter, allowing them to attend without purchasing a conference ticket. One additional conference pass is available for a hot demo assistant only. Panels are eligible for up to four complimentary conference passes for three panelists plus a moderator. These complimentary passes allow full access to the conference and are non-transferable.

Honoraria are determined by the type of presentation and are disbursed after the Conference. There is one honorarium per proposal, even if multiple presenters are involved.

Lecturers, lecmos, and panel presenters are required to submit an 800-1,400-word article regarding their presentation for the 2027 GAS Journal. Demonstration

presenters are encouraged but not required to submit an

article to the Journal. The due date for Journal entries will be at least 6 weeks after the conference concludes.



Lecturers, lecmo, and panel presenters receive their honoraria after their article is submitted for the GAS Journal. If you would like to donate all or part of your honorarium back to GAS, you can do so.

Please note: Honoraria are per program, not per presenter. GAS is unable to provide funding for presenter travel and accommodations.

Tips for a successful proposal

Proposals must be submitted via Submittable. Applications are due no later than July 31, 2026, at 5pm EST.

All applications and presentations should be given in English unless otherwise approved.

Each proposal submission must be complete, and all instructions must be followed to be considered.

If your presentation includes more than one presenter, you must designate a primary contact person responsible for collecting and submitting presentation materials and journal articles. This person will be the point of contact with GAS.

Information to Include in Your Proposal

- Relevant images that tell the story of what you are trying to share with the GAS audience
- The names and roles of everyone participating in your presentation
- Social Media handles
- Proposal description (250 word limit) including your relationship/experience with the topic and answering the following questions:
 - What specific techniques, processes, or topics will you be focusing on?
 - What is the main focus of your presentation?
 - How is your perspective different or unique from someone else's?
 - How does your presentation relate to the conference theme? (Preference is given to presentations that relate to the conference theme)



Have an interesting idea but not sure if it will work? Reach out to us to start a conversation at programs@glassart.org. There are many things we can make happen if we plan early.

What Is GAS Looking For?

The GAS Board and Site Committee work together to curate a conference program that best represents what is happening in glass today. To increase your chances of being selected, think about the following:

Embrace the Theme

As you prepare your proposal, think about the conference theme: **ReKindle: Glass, Sustainability, and the Future of Making**. How will your presentation highlight both traditional and innovative approaches to glass art, methods, and techniques, as well as the challenges facing the community?

Embrace Innovation

Successful proposals will present leading-edge techniques, encourage innovation, and/or celebrate creative problem-solving. When you submit your proposal, consider these potential areas of focus to clarify the focus of your presentation and attract your target audience:

- Glass Discourse – Approaches to critique of glass in relation to other art forms; trends and innovations in glass
- Histories + Contexts – Examination of glass art traditions and innovations over time and from around the world
- Community + Sustainability – Focuses on community, or human, social, economic, and environmental well-being
- Teaching + Learning – Pedagogy, curriculum, instruction, and assessment at any level of education
- Student Interests – Presentations with a focus on sharing knowledge that is particularly relevant to students
- Career Paths – Professional practices, business knowledge, and skills such as planning, marketing, and networking.
- Making + Materiality – Technical presentations on techniques, equipment, tools, etc., that inform glass production



Embrace Diversity

Proposals should be inclusive of diverse artistic and professional identities within the glass community. We strongly encourage artists of the global majority and LGBTQIA+ members to apply. A GAS conference program will reflect several categories of diversity, including:

- Diverse methods of working with glass
- Geographical diversity
- Diverse ranges in career levels from emerging to established artists
- Diverse representation of race, class, sexuality, gender expression, and ability
- Diversity of experience - we want to hear YOUR voice shine!

What's Next?

The GAS Board of Directors and Site Committee representatives will review all submissions that meet the requirements. Selection notifications will be sent via Submittable in September.

Questions?

Attend one of our two upcoming Proposal Information Sessions to connect with our team for tips on putting together a good proposal and the opportunity to ask any questions you might have.

Saturday, June 27, 10am Eastern Standard Time & Thursday, July 23, 3pm Eastern Standard Time
Sign up for a session by [clicking here](#). A link will be sent to you the day before the session. For additional inquiries, contact us via email at programs@glassart.org